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A POLITICAL STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Radicals and democrats, please give attention,
I have a story that I'd like to tell:
'Twas fifty years ago, the fact I mention,
And is a fact, of that I know full well.
At the time I speak of, politics ran high—
Both democrats and whigs were working hard;
Each party yelled aloud their battle cry,
Each lied about the other without regard.

In a certain town, not a thousand miles from here,
They had a regular old times election,
Two citizens trying to read their title clear,
Two candidates from which to make selection.
One was a lawyer, young, and full of life,
In speaking to the point he knew each evolution;
The other one was old, a man of strife,
His party said "he'd fit in the Revolution."

They were both engaged to speak on one occasion,
While the sovereign people 'round the rostrum stood;
And below the speaker's elevated station
They waited for their intellectual food.
The young man soon led off, and quickly gave
The cause of a nation's moral destitution,
And how, in his opinion, we might save
Our noble country and her constitution.

Then up the old-man 'rose and loudly told
What for our glorious country he had done:
He'd stood for months the winter's bitter cold,
And marched beneath the sweltering mid-day sun;
He'd left his tracks in blood upon the field,
He'd suffered both from hunger and from thirst;
To foe in battle he never yet did yield;
The last to leave, to fight the very first.

Then says a voter to the warrior old,
"Is everything you've said to-night quite true?
Can that be so what you have just now told?
Have marched through heat and cold—been hungry, too?"
"'Tis true, my friend, I spoke no idle stuff,
For I have often led the army's van."
"Then," says the voter, "*I guess you've done enough—*
I think that I'll vote for the other man."

HIGH AND LOW;
OR,
THE FORTUNE HUNTER FOILED.

It was a clear, crisp night in October. In the neat farm-house Alice had lived all her life, and now, as she stood in the parlor, she felt a sadness that could not be wholly stifled by her dreams of ambition, her strong longings for some great, some active life.

There was a bright wood fire on the hearth, but she had thrown up a window and stood by it, looking on to the low piazza, whose vines were faded by the early frosts. There was no moon; the clear, star sheen came in at the window and was lost in the glare of the fire. The girl was not alone.

Leaning against the window, his eyes looking absently out into the old fashioned flower garden, stood the friend and companion of her childhood and later days. She was not thinking of him then, or if she was her thoughts were so mingled with her reminiscences of past years that she could not separate the two. Indeed, he was mixed up with all her days, whether happy or sorrowful.

But he was thinking most decidedly and intently of her, though he was not looking at her. It seemed to him that the parting to-morrow would be like the wrenching asunder of soul and body—that without her he should have only the dead flesh to carry about, with no object, no hope. If she would only promise him that she would think of him; that she would one day allow him to claim her hand and heart! He was suffused with a sudden tremulous heat as he thought of such a possibility.

"After all, Alice, are you sorry to go?" he asked, delaying the utterance of what he must say before he left her.

She turned her dark eyes to his face and smiled somewhat sadly as she said:—

"Oh, yes, unspeakably sorry! It seems almost as though I were cutting myself loose from a safe, quiet life, and might be tossed among tempests before I got back to harbor again. I feel as if I were leaving this life for ever."

Her companion's face flushed with fear and eagerness as he said, quickly:—

"Don't go then, Alice. Stay with us. Is not this life good enough, after all?"

"I can't stay," she replied, shaking her head decidedly. "With my aunt I shall have opportunities for culture which I can never have here. I shall only half know life. I want to do something—to be something!"

The bright glow came to her cheeks, the brilliancy to her eyes. She did not know what misery her friend was experiencing yet endeavoring to conceal from her.

"In the meantime," he said, with grave sorrow, "I shall be just where you leave me; I shall have no chance for the cultivated polish you will acquire. What shall you think of me when you return, if you ever do come back? What shall you think of me?"

He had suddenly taken both her hands and was looking with a trembling, fiery earnestness at her.

"Think of you?" she repeated, a blush, in spite of herself, overspreading her face, for he had never looked at her in that way before. "I shall think of you as one of my dearest friends—as one to be trusted and believed in always."

"In no other way, Alice? I shall remember you as one whom I love with all my life. Heart and soul are yours. I shall love you always!"

The words were uttered with a tone utterly different from any he had used before, with an impetuous earnestness that startled her. Her head drooped, her lips quivered and tears filled her eyes.

"Oh, John," she said, under her breath, "I am sorry you have spoken like this!"

"Then you are sorry I feel like this?" he asked, growing paler as he spoke.

Her face told him before her lips said "Yes."

"Did you think I could see you almost every day since we were children, share all your griefs and pleasures, dream of you as I have done since childhood, and not love you? During all my life every hope and aspiration has centred in you. Alice, is it true that you do not love me at all? Not enough even to give me any hope for the future?"

There was a pleading pathos in his tone that penetrated to her heart.

"It cannot be my fault, John," she said. "I did not know you felt thus. I have never thought of such a thing. Oh, my friend," she continued, with a sudden tender tone, "forget all this; be my friend, as of old!"

She suddenly extended her hand to him with a gesture of entreaty. He held it fast, while he said, gravely:—

"I cannot forget. I must love you; but believe me I will neither trouble nor importune you. I should not care for a love for which I was obliged to entreat. I will be to you always a sincere friend. Never hesitate in asking a favor of me. You know I would never take advantage."

As the girl listened to the deep, sincere tones, she felt a sudden and sure rest, as if a foundation of truth was offered for her support. But this was not the love she had dreamed of—indeed her ideas were too vague to be put into words—but in the future to which she was going she expected to find some hero who would stir all the romance of her nature.

She thoroughly liked John Winship, and after the manner in which he had just spoken to her she felt a strange and unwonted tenderness towards him: but she told herself it was only the natural result of a last night at home, of remembrances of his goodness in the past. It was easy to think that, after all, it was a mere fancy of his that he loved her. He would soon forget her. Yet that thought brought an unacknowledged pain.

"You will, at least, write to me?" he said, as at last he took his hat to go.

"I shall be glad to write to you and to hear from you," she said. "I shall be lonely at first. There will be nobody that will care for me."

Alice's voice faltered a little.

"There will soon be people enough who will care for Mrs. Granger's ward," said John, bitterly. "Shall you know the gold from the dross?"

"They will not harm me," was the confident answer of the girl of nineteen.

"Say a kindly good bye to me," he said, dreading to go, yet feeling that he must. "Give me something to remember through all the long, weary days to come. Heaven knows how I shall endure them!"

She put her hand in his, trying hard to keep the tears from her eyes.

"You will let me—this time?" he murmured, drawing her to him, and pressing his lips to hers in a way that made her cheeks burn as she thought of it in her chamber a moment after.

Caresses had been rare between them; he had not touched her lips before since they had been little children. He did not come to see her next morning before she left the farm-house. She had half hoped he would and hurriedly dressed even earlier than was necessary.

Arrived at the little railway station she looked for him, holding, with trembling hand, by the arm of her stepmother. But the train thundered along, and in a moment after she was whirled away without seeing him again. Then her thoughts gradually left the country village and flew onward to the great city, towards which she was speeding. She felt a sad feeling, mingled with something of triumph, that this girl who journeyed away would never come back again—never in the old spirit with the old heart.

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Slowly the crowd poured from the cathedral—the dark-faced, deep-eyed crowd that indicated it was beneath an Italian sun that this high holiday was celebrated. With the mass of people, swayed with them, curiously observing them, and between whiles looking round for her party, from whom she had become separated, was a richly clad girl, whose proud, intelligent face was very different from most of the countenances about her.

At first she had tried to get away from the crowd, but she was drawn in irresistibly, and finally desisted from her efforts and yielded to the force that bore her on, thinking that, once in the street, she could free herself and find her company. But, before half the people were out, from some quarter of the vast cathedral rose the alarm of "Fire!"

Alice Granger's heart seemed for a moment to cease beating, for that cry infused the spirit of wild animals into the gay concourse. In that first moment of horror Alice felt that fire itself would be kinder than these terrible beings. It was in vain that she struggled to get back—for she preferred staying in the building. The fiends themselves would have been no more thoughtless and pitiless. They rushed on, trampling upon the helpless ones, crushing, shouting and praying.

Death seemed near to the girl. She closed her eyes to avoid seeing the distorted faces about her. Her clothes were already tattered, her limbs half paralyzed; she could not make a single movement. It was then that an arm of iron grasped her, a swift hand dealt a few furious blows about her, and in some miraculous way the crowd immediately about her was made to part a little, and she was drawn backward until at last she and her unknown friend stood in a solitary place in the church.

After one or two long breaths that restored strength to her frame, she withdrew from the arm that supported her and looked up at her companion. It was a dark, handsome face that she saw; it was a figure of careless elegance. Her rescuer might have been thirty-five, and if there were marks of dissipation, if there could be unpleasant lines in that face, Alice did not see them. She only knew that he was looking at her with solicitous admiration; that he said, in a deep, melodious voice:—

"I hope you are not hurt?"

"No, thanks to you. Save a general sense of confusion, I have not been harmed." Then, with a sudden look around her, she added, "But is not the church, then, on fire?"

"Not visibly so, as you perceive. I think it was a false alarm. Will you permit me to take you to your friends?"

"I shall be very grateful if you will do so," she replied, feeling strongly the apparently restrained interest and admiration in the stranger's looks and tones."

Edward Randall did not neglect to improve his time in the ten minutes' ride from the cathedral to the hotel occupied by Alice's party. Indeed, it was very rare for him to waste an opportunity when with ladies, and at the door of the hotel he bowed to Alice, having permission to call and see her, and leaving a deeper impression on her fancy than any man had done since she had been the courted *protege* of her aunt.

Sauntering down the street, he met a couple of his acquaintances who, apparently, had been watching for him. Less polite, possessing less of the actor's talent, they were very evidently of that class called "fast," with no redeeming trait in their appearance.

"We've been lying in wait for you, Randall," said one of them, "for we are nearly dying with curiosity. Who the deuce was that girl? I've seen her twice within the last week. I shouldn't mind having a smile from her myself."

"You!" said Randall, with ill-concealed contempt.

"I don't mind telling you, however, of the success of a little plot of mine."

He slowly lit his cigar, a smile of exultation gleaming in his eyes.

"I've noticed that girl lately," he went on, "and I confess I've been rather taken with her. There's some tangible inducement to win her. I inquired on the sly, and found she's Alice Granger, and heiress to a hundred thousand from her aunt. That settled the question, of course. The next feeling was to become acquainted with her. I thought I'd make a bold stroke, so as to be on an intimate footing directly on account of a spice of gratitude. I followed her to church to-day, and, after the services, I raised a cry of 'Fire!' The pack of idiots made a stampede; I kept near Miss Granger, and at the right moment I rescued her from the crowd. It was rather tough work, and spoiled my hat and coat, as you see; but I mean she shall pay for them."

The three had sat down beneath a tree, and Randall took his cigar from his lips, watching intently the long spiral column of smoke as it rose in the air. Seeing him then, no one would have thought his face handsome.

"By George!" cried one of them, "I don't envy the Granger when she becomes Mrs. Randall!"

"Don't be profane," remarked Randall, quietly. "I shall make her a good husband—a model, in fact. I like her; she's about the kind. Meanwhile I invite you to a tip-top supper at our mansion one year from to-day."

"We'll be there," was the response. "But supposing the Adonis fails?"

"Impossible. Then I'll give you a spread anywhere you say at the time."

"Then it's settled," said the two, with a half-incredulous laugh, noting the engagement down in their pocket books.

Alone in her room at the hotel, Alice was thinking, with a somewhat heightened color in her cheeks, of a pair of eyes that had looked at her with evident admiration, of a musical voice that had addressed her with such winning respect. But Alice was not weaker than many another woman who had listened to that same voice. For the first time since early girlhood had she seen one whose manner and look seemed the reality of her dreams—who was the hero of all her idle imaginings. And the manner of his introduction lent a charm of romance to him.

It was with some concern that Randall heard, the next day, that the party in which traveled Mr. and Mrs. Granger were to leave in a day or two, to journey straight to Scotland, and thence back to London. But in the next thought he had decided to go with them, and adroitly mentioned his intended journey when he called, before they had told him of their own intentions.

He succeeded, as he always had done, only he had never yet reached the acme of his desires—marrying a fortune. By the time the Grangers arrived in London from their tour, Randall was their intimate friend, and so conspicuously devoted to Alice that Mrs. Granger began to think about his position, and what fortune he might be possessed of. He talked modestly and vaguely of his income, but more definitely and proudly of his family; and Mrs. Granger, greatly as she prided herself upon her perception, was deceived by him. Was he not delicately attentive to herself?

"There is an old friend in the parlor waiting for you," said Mrs. Granger, one morning, a month after their return. "Go down just as you are, without guessing who it is."

Alice slowly descended the stairs, thinking of Randall, and knowing it was much earlier than he ever made his appearance. She stood for a moment in the open doorway before he saw her. She saw his profile—noble, manly, handsomer than she had remembered him. Then she stepped forward, and he rose to meet her.

Once more she laid her hand in that of John Winship's, and looked into his clear, truthful eyes. She was conscious of some change in him. He was elegantly, but not finically dressed; his bearing had an ease and assurance in it which the country boy of twenty-one had not known. His face flushed, a splendor came to his eyes as he touched her hand again.

They were both thinking how the other had changed, improved. Then, after the first few moments of constraint, they fell naturally into the easy and intimate way of old friends. A quiet, sweet warmth diffused itself through Alice's heart as she found herself once more in his presence. It was a feeling so utterly different from the feverish, infatuating, yet uncertain pleasure she experienced when with Randall, that it almost startled and alarmed her.

Winship had risen to go, and was standing by her, his very presence seeming to enfold and shield her, while his deep, irresistibly tender glance was bent upon her, when Randall sauntered in, unannounced, as if he were at home. He was very visibly surprised at seeing the gentleman there; he halted for an instant, then advanced with outstretched hand, saying:—

"It's really you, isn't it, Winship? You surprised me almost out of my power to recognize you."

Winship took the proffered hand, uttering a polite, but not cordial greeting. Then he turned to Alice, with some indescribable cloud on his face, and made his adieu. He walked down the street with a more rebellious, unhappy feeling than he had ever experienced. His love had noted with suspicion the manner of Randall as he had bent over Alice's hand—the tender ownership of his demeanor towards her.

"It is misery, it is death itself, for her to marry him!" he exclaimed to himself as he walked up and down the room appropriated to him at his sister's house. "The fellow has fascinated her. He wants her money, and she will be his victim. It must not, it cannot be!"

All the repressed love of his life surged up in irresistible waves of feeling. He knew this man, and thinking of him in association with Alice made him shudder. For a long while he tried in vain to think of some means by which Alice could be made to realize the character of her lover, and that it was not herself whom he courted.

At last, with a sort of despairing hope, he told his sister, who entered with earnestness into his feelings, and with feminine ingenuity suggested a plan so simple, that Winship anticipated an entire undeceiving in consequence. A week later Winship called upon Randall on some pretext or other, and half an hour afterwards the two were sauntering down the street together, Winship, with a mighty effort, being *suave* and cordial. They approached his sister's house, and Winship said, carelessly:

"My brother-in-law bought a lot of champagne last night, which he prides himself immensely upon. Come in, and tell me what you think about it."

Randall did not object, but he said as he mounted the steps:—

"It seems to me, Winship, you are not quite so formal as I fancied you were when I first saw you. Has town life converted you—eh?"

"Perhaps you misunderstood me," was the reply, as the two sat down in the parlor, and Winship rang and ordered the wine.

He absently touched his lips to the glass, while Randall drank his with an air of a *connoisseur*.

"That's good," he said. "By-and-bye I shall have the right kind in my cellars, I'll wager."

He poured out another glass. Though not in the least intoxicated, he had evidently been already exhilarated by drink that morning.

"Your cellars are rather mythical, I imagine," said Winship, his listening ear detecting the faint rustle of draperies in the parlor beyond, whose doors were half open.

"They won't be so for long," was the response. "I shall have them well stocked before next winter's out."

Winship looked up inquiringly.

"Oh, I shall marry a fortune, and a pretty girl into the bargain. I've spoken for the Granger niece."

The speaker did not see the pallid hue that overspread his listener's face—he did not know how near he was to being kicked out of the house; but Winship controlled himself, and asked quietly:—

"Has she accepted you?"

"Yes, but she hangs off about the marriage, which I wish to be directly. She says she hardly knows me yet—which is exactly what I mean she shall not do. To tell you the truth, Winship, I like the girl. She'll be no encumbrance at all."

He talked on, in the way some men who have been taking wine will talk to other men; then he left, and Winship went up to his own room. In half an hour Alice Granger, who had been out with Winship's sister, and had accompanied her home, left the house and walked rapidly home, with paler face and a steel-like sparkle in her eyes.

When Randall called again he received a few cold, decisive words from a girl who seemed barely to tolerate his presence. Those words precluded the possibility of his ever calling again.

The dream of fascination was broken by the lips that had woven it. Alice's nature rebounded into the healthy channel natural to it. A beautiful and pure love came to her life, and at last she knew that in truth she had never given her heart to any one save the faithful lover of her childhood.

"HIGH AND LOW." "Oh, I shall marry a fortune."

AN ANSWER.

WRITTEN FOR THE NEW YORK CLIPPER.

As I walk'd in a garden one evening in June
I espied a fair maid, who, complaining
Of the dull cares of life and her sorrowful lot,
Insisted upon my remaining.
So we sat down and talk'd of the silv'ry moon,
She seemed in a mood melancholy,
I tried to console her and told her that not
To give way to such nonsense and folly;
The tint of the red rose had fled her fair face,
And indeed she looked much indispos-ed,
But closer she drew to my side as she spoke,
And her fullness of heart thus disclos-ed.
She said, "Oh, please tell me where in this wide world
(Her voice seemed to me almost frigid)
Can I find affection and sympathy, sir?"
"In Webster"—I said—"unabridg-ed." B. R.

"FAN."
A ROMANCE OF THE SIERRAS.

Peruvian Bar reposed on the banks of a gently flowing stream, not wide or deep enough to be designated a river, and consequently called a creek. It was a flourishing mining camp, having the reputation of being the "Roughest Bar in the Southern mines," and the abode of the worst characters in that section of the country; a place where "a man for breakfast" was no uncommon occurrence, and where the "sweet note of the pistol" often resounded. Under these circumstances, the expression, "Peruvian Bar reposed," may appear an anomaly, but it must be understood that the time was early dawn, and that the "roughs" had not yet recovered from the effects of the previous night's debauch. The saloons, which are the principal places of business in towns of this description, were not yet open, and the milkman, with his clanging cans, was only just driving back to his ranch on the arroyo. It was the morning of the "glorious Fourth," however, and the wild inhabitants of Peruvian Bar cut their slumbers short. The warm rays of the morning sun were only beginning to shoot across Table Mountain down into the verdure-clad valley in which the camp lay, when the main street began to show signs of life. The doors of cabins on the hillside opened, and tall, able-bodied specimens of humanity, wearing red shirts, tramped through the dew along the narrow path to some "Magnolia" or "Long Tom" in the town, which had now opened for the reception of all who might apply for the invigorating beverages dispensed across the counter by the gentlemanly bar-keeper, who appeared in a "bran new" white linen coat, cool and refreshing to those who possessed the "wherewith," whether coin or credit, with which to purchase the beverages aforesaid, and decidedly cold to the very few who were known as chronic "bummers" and "old beats," in Peruvian Bar parlance. The residents of this model camp, turned out from cabin, hovel and hotel—miners, gamblers, desperadoes and horse thieves (the latter decidedly *sub rosa*, for it was a greater crime to steal a horse in Peruvian Bar than to kill a man), all proceeding in one direction and for one object—their matutinal drink.

"Give us a cocktail, Ned; and don't forget the lightning; three fingers—no more, no less—do you mind?" was the greeting which a slight and rather good-looking young man addressed to the bar-tender of the "Rifle" saloon as he entered the place on the morning in question.

"All right, Jack; three fingers, eh?" returned Ned, and he busied himself with the mixture.

"Goin' to the races to-day, Ned?" asked the young man.

"Can't say, Jack; it all depends on the old man, you know," replied the bar-keeper.

"Oh! he'll let you off; I tell you what, Ned, it's goin' to be the wickedest run Peruvian Bar ever saw, you can bet your life on that," explained Jack.

"Are you going to ride?" asked Ned.

"Should say I was, slightly; and I'll kill old Martel's horse or win the race, because, between me and you, Ned, I've got 'big money' bet on 'Fan' and I can't afford to throw off, you know; so if you want to bet on a sure thing, just pungle up on a pool in the 'Fan' claim."

"Oh, there's no doubt of your winning the race, provided that mare from Peterson's don't bother you," answered Ned.

"Never you mind that mare from Peterson's, and don't forget that 'Fan' jumps like a rabbit and runs like a deer," answered the young man as he drained his "three-fingers" and returned the glass to the counter.

"That's so, she makes a point every time on those three first jumps of hers," replied a miner standing by; "and I'm going to bet heavy on your animal to-day."

"You can't do better, my friend; there's nothing on the face of the globe, except a Kentucky thorough-bred or an English racer, that can distance Martel's 'Fan' in a square two-mile run," answered the young man, with a commendable pride for the prowess of the animal that he was destined to ride that afternoon.

"What kind of a horse is this one that's going to run against 'Fan'?" asked the miner.

"Oh, some old plug from Peterson's ranch that they call 'Flyer.' She's hardly more than a foal, and never run in a race before. Why, she won't be nowhere after 'Fan' shows her those new shoes of hers."

And the young man left the saloon.

Jack, the Marquis, as he was familiarly called in Peruvian Bar, was a genuine jockey, conversant with every trick in the profession, and if at all familiar with the horse he rode, could almost invariably prognosticate the result of a race. He was light in build and quick in his motions, combining all the qualities of a first class jockey, with the shrewdness of a "confidence man." He was supposed to be a native of England, where he had probably in his early boyhood learned his profession on the Derby and at Ascot; but like thousands of others, allured by golden dreams of untold wealth, had wandered across ocean and continent to the little camp of Peruvian Bar, where he led a life of unalloyed enjoyment, performing no manual labor, unless shuffling a pack of cards may be termed such. He had not given up horse-riding or racing, and was always on hand at cock-fights, bull-fights or horse-races, entering as a principal, or betting on the winning animal.

On the Fourth of July upon which he was to ride "Martel's Fan," he had been busily advising all his friends to bet their money on the mare that "jumped like a rabbit and ran like a deer," assuring them that she was sure to win; at the same time taking all outstanding wagers that were to be obtained himself.

The day wore on, with its usual patriotic celebration. "Misrule carnival" was instituted, in which every license was given to the playful masqueraders, who rode through the town on every description of animal they could beg, borrow or steal for miles around—from the half-breed mustang to the diminutive jackass—throwing handfuls of flour and egg-shells in every direction upon the crowd that lined the street, as the Mexicans are in the habit of celebrating St. John's Day, or the French the festival called *Bœuf Gras*. An unusual number of fights took place, and two men were killed in an affray at the "Long Tom;" another was badly cut by drunken companions at the "Magnolia" while every mirror in the "Rifle" was shattered by pistol balls, fired across a roulette table at a heavy winner, whom his assailants failed to hit, and who escaped through a side window, after emptying every barrel of his revolver at the men who sought his life. About noon Mickey O'Dougherty gave a "chicken *soiree*" at his "Castle" saloon, which was attended by half the residents of Peruvian Bar; and as the price of admission was placed at $2 per head, Mr. O'Dougherty realized a very handsome profit from his exhibition.

During the afternoon the Mexican portion of the population witnessed a bull-fight, followed by a bloody struggle between a Spanish steer and a half-grown grizzly bear, in which the bear was gored to death in the "ring," and the steer so mangled and torn that he died soon after the fight. But the feature of the day's "pleasures" was the race; and the entire white portion of the Bar, accompanied by a few "Greasers," and a large number of Chinese, assembled upon the track which was in a westerly direction from the camp, upon a sort of plateau, out of sight of any habitation whatever. It was a half-mile track, having more of the qualities of a turf course than a shell track, the nature of the soil being more favorable to the former than the latter. One side of the track, for a short distance, hand been fenced in, but the major portion was open to the field beyond; and horses were not barred from going outside, although prohibited from running inside the embankment. As the time for the race to commence approached, the space in the vicinity of the judges' stand became crowded with excited and loud-talking men, growing gradually more excited as the bad whiskey worked upon them. Two "scrub" races were run between rival rancheros, and then the two horses, "Fan" and the "Flyer," were brought upon the track for inspection. "Fan" was a light limbed animal, restive and full of spirit, while the "Flyer showed great strength and endurance in her limbs and chest. But the odds were in favor of "Fan," on account of that quality which Jack the Marquis expressed in the words, "she jumps like a rabbit and runs like a deer." The call to mount had been given when Martel, a stout, puffy, crafty-looking Frenchman, called Jack the Marquis aside, and in a whisper said:—

"Jack, you may as well lose this race."

Jack looked at him in astonishment.

"Why, Martel, what in the devil's the matter with you?" he asked.

"Never mind, Jack; my orders are, lose the race. I've taken the heavy odds on my horse, and I want to win. See?"

"No, I don't see. Now, look here, Martel; I've jockeyed on nearly every track in America, and I've seen the biggest Derbys run; but I never went back on myself, and I ain't going to go back on this race. I'll win if I break my neck," answered the jockey.

"I'll mount some one else, then," said Martel.

"Mount 'em if you can. The call's made, and you can't back out," was Jack's reply.

"Where's the boy? asked Martel, looking around.

"Here, my charmer," and the speaker, whip in hand, sprang from the crowd around the horses, to were the two were standing. Handsome, slight and graceful, with wavy, raven tresses flowing far down the shoulders, "the boy" stood, glancing with a dark, flashing eye at Martel.

"Fannie, I want you to ride the mare. She was named after you, and will win the race with you on her back," said Martel.

"Jack rides the mare, Martel," was "the boy's" reply, sweet-toned, yet fresh and full as a thrush's note.

"No, he don't; he's going back on me, and he can't ride," was Martel's angry retort.

"Well, then, I must disappoint you fair and square. I ride the 'Flyer,' and can't very well ride your horse, too; so that little game's spouted" and "the boy" laughed a prolonged, silvery laugh, which was followed by a loud guffaw from the assembled crowd, who gazed at the little figure that stood before them with unconcealed admiration.

"Game's made—time's up. Come, Jack; up, 'Fan,'" and the tall Kentuckian, one of the Judges, caught the arms of both jockeys, and led them away from the now thoroughly excited Martel. Jack had mounted, and "the boy" who, as her name indicated, was a girl, was about to spring into the saddle, when Martel managed to approach near enough, and whisper:—

"Win the race, Fan, and a thousand's yours, dead."

"Hedge, Mart—hedge; it's your only chance," said Fan, as she sprang into the saddle and cantered up the track alongside of her antagonist, preparatory to starting, at the same time kissing her hand to the admiring throng of rough borderers behind her.

"Don't pass my girth, Fannie, under any circumstances," was the injunction of Jack the Marquis, as they rode back to the stand.

"I'll jump the fence, Jack, and draw the race if you fail. The coin we win on this run will carry us out of California, and—" Her further reply was drowned by the voice of the Kentuckian, who yelled:—

"Clear the track, gents; it is two mile and repeat, and the best horse wins. Ready!"

The horses were under the line. Jack steadied himself as he shouted his familiar cry.

"Watch the mare, boys; she jumps like a rabbit and runs like a deer."

"Go!" came from the judges' stand and the animals sprang away.

The horse upon which Jack was mounted obeyed the touch of his spur and literally leaped from the stand. Three quick, long jumps, carried the mare a full length in front of the Flyer, and then like a streak she tore down the track. But the Flyer was "no sardine," as a miner expressed it, and hung like a leech upon that length, keeping the distance as they passed the stand the first time around, and gradually closing the gap on the last half mile, and almost lapping Fan's girth on the home-stretch.

The second start was even better than the first, and, as the horses tore around the track, throwing the dust right and left, the excited and almost crazed crowd outside the fence saw that Martel's mare would win, and she did, coming in three lengths ahead of the Flyer, who almost sank to the ground under her heavy exertions. Wild and fierce were the plaudits that greeted the close of the race, and wilder still the yells that went up from that crowd of rough miners and desperadoes as Fanny Darling sprang from her exhausted steed and bowed low and graceful to Jack the "Marquis," at the same time saying:—

"Marquis Jack, you've beat me, but I ran you hard."

And Jack, bowing in return, replied:—

"Darling Fanny, you ran me hard, but your namesake can't be beat, for she jumps like a rabbit and runs like a deer."

"You're a liar! She could have been beat!" and Martel burst through the crowd and stood scowling at Jack the Marquis.

Quick as thought, Jack sprang upon the Frenchman, and, closing his fingers tight around his throat, hurled him to the ground. A pistol shot rang out sharp and deadly on the air, and the Kentuckian who had acted as one of the judges fell to the earth writhing in his death agony. The next moment Jack the Marquis stood erect, with a long bowie-knife dripping with blood in his right hand, while Martel lay dying upon the bloody track—three gaping wounds in his breast indicating the cause of his horrible convulsions and strugglings. The crowd, hardened as they were to such sights, stood aghast at the double murder that had been enacted so rapidly before them, and hesitated to act.

Fan was the first to arouse, and starting forward, picked up the pistol lying beside Martel, and, looking around upon the crowd, shouted in thrilling accents, "This man, Martel, killed Kentuck, and has jumped the game himself. It's the law of the border, an' no one's to blame."

All were not of Fanny's opinion, however, and Jack the Marquis was already in the hands of the law. "Constable Bob," as he was called, had laid his hand upon the murderer's shoulder before Fanny had concluded her lawless speech.

As Jack the Marquis was conducted back to Peruvian Bar, whisperings and ominous glances were exchanged among the more respectable portion of the spectators, and when the crowd once more stood before the counters of the "Magnolia" or "Long Tom," excited discussions in regard to the murders were indulged in, both for and against the only living participant, who was at that moment secure in a cell of the rude jail that the county boasted. For some time past a better class of men had been gathering in and around Peruvian Bar, who discountenanced the lawless and bloody scenes that were being enacted daily in the county, and for weeks past rumors of a vigilance committee had been floating about. This last series of affrays capped the climax, and the resolution to organise the Vigilance Committee was fully determined upon.

Night closed upon the scene of this Fourth of July in Peruvian Bar with the excitement unabated. Crowds of men gathered upon the corners and in the street, and it was soon whispered about that a body of men were in session at the court house, for the ostensible purpose of regulating crime at the Bar, and making a few examples of those who had been ruling with a high and lawless hand. The rumors were confirmed when Nick Dangerfield, the owner of the best paying claim on the Bar, read an order from the court house veranda, commanding, in the name of the Vigilance Committee of Peruvian Bar, all such characters as "Squatty Dick," "Five Ace Scotty," "Mourning Pete," and a host of others of like characters, all dangerous men in the community, to leave before daybreak, on penalty of being summarily dealt with by the aforesaid Vigilance Committee, giving as a reason for the action which they had taken, "that crime was rampant, and that blood flowed like water, necessitating these prompt and summary measures." The reader stood upon the veranda, and the white light of the moon, just lifting itself above the square ridge of Table Mountain, shone down upon his powerful frame. A silent and attentive crowd stood in the space between the veranda and the fence that enclosed the court house, listening almost breathlessly to the irresistible commands of the People's Court.

"As for 'Jack the Marquis,' 'Shorty Wagner,' and 'Fandango Frank,' they have this day spilt the blood of their fellow man, and must die before the sun comes over Table Mountain." As the words rang clear, yet solemn on the midnight air from the lips of a man who all knew would never flinch in what he considered duty, the crowd seemed to shrink imperceptibly away from the vicinity, leaving only a few of their number, law-abiding citizens, who wished to join the committee in the work of suppressing the bloody outrages that had gained for Peruvian Bar the unenviable reputation of being "the roughest camp in the Southern Mines."

Swiftly, yet silently, a great throng of determined men threaded their way through the streets and alleys of Peruvian Bar, from the court house out upon the dusty road to the jail. "Hand over your keys, Bob," was Nick Dangerfield's greeting, as the crowd halted in front of the sombre structure.

The command was obeyed, and eight men entered the jail, soon after appearing with three struggling human being in their midst. They were bound hand and foot and carried across the creek to a narrow plateau, upon which, lone and desolate, stood a towering pine, clear of branches and foliage for thirty feet from its base. The prisoners, knowing that there was no escape from their fate, uttered not a single word, and suffered the ropes to be placed about their necks without a groan. "Shorty Wagner" was the first to swing out from the shadow into the soft light of the midnight moon, writhing and struggling as he dangled from the limb over which the rope passed. The next name that fell from the lips of Nick Dangerfield was "Jack, the Marquis," and a moment after another form cast its horrible shadow upon the upturned faces of those who held the rope. As "Fandango Frank" was being drawn toward the others, a husky, choking murmur escaped him, and the rope broke. Quick as a flash the crowd was upon him, another rope passed over the limb, and the desperado's earthly career of vice and crime was ended. At this moment a cry of horror, awful in its tone and terrible in its import, burst upon the still night, uttered by a man who, with face pale as the dead, stood pointing at the swaying form of "Jack, the Marquis." Every eye was turned in the direction in which the man was pointing, and the cry was re-echoed by every man in that wild assemblage, for there, in the pale, ghastly light of the moon, the face distorted with supreme agony, hung Fannie Darling, "The Pride of the Bar," gazing with that horrible, inexpressible expression down upon her awe-stricken murderers. The cord was cut, but the attempt at resuscitation came too late, for the soul of the misguided girl had taken flight. She had died in her devotion to a worthless lover, who forgot the woman who had saved him from a terrible fate. They gave her a rude, border burial, and she sleeps beneath the shadow of Table Mountain. The head board which once marked the spot has long since disappeared, but the lonely wayfarer across the Sierras could once decipher upon the rude cross above the little mound the one word, "Fan." Peruvian Bar exists no longer, and those who once made the gorges and arroyas ring with the music of the pick and cradle are scattered far and wide, but never will they forget the night that ended the life of Fannie Darling.—*San Francisco Morning Call.*

How to Identify Actors.—It is said that Joe Jefferson went into a New York bank for the purpose of getting the money on a check drawn to his order, and was informed by the cashier that the check could not be cashed without identification of the gentleman presenting it. At last Jefferson turned to the teller and said, in the tones of Rip Van Winkle, "If my little dog Schneider was here he would know me." The effect was electrical, and the check was immediately honored. Apropos of this story, the suggestion has been made that if the following persons find themselves in a similar predicament, Nilsson, in presenting her check in payment for corner lots, need only warble forth "Way Down Upon the Swanee River" in order to secure immediate attention; Brookhouse Bowler might give a line or so of "Meet Me in the Gawdun, Mawed;" a few blasts of the "Whirlwind" from Levy's cornet would cause the cash to be produced at once; Mr. Owens need only to lay down his check and say "Jes so, Jedge?" Lucille Western might cry "Me che-ild, me che-ildren;" Pauline Markham might put her foot on the counter, and Edwin Forrest need only rush into the bank, seize the teller by the throat and yell "Liar and slave!" No doubt the money would be instantly forthcoming.

The Emperor Napoleon and Lablache.—On the occasion of the visit of her majesty and the prince consort to Paris, strict orders were issued respecting the admission of strangers to the park of St Cloud during the promenade of the imperial and royal party. Amongst the select few admitted was the late most popular vocalist, Sig. Lablache. His remarkable person immediately caught the eye of the emperor, who is said to have exclaimed, "There is Lablache! I only know him by sight. I should like to speak to him." And the queen and Prince Albert being well acquainted with him, one of the gentlemen in attendance was sent for him. After presentation the emperor said, "You have a son, I believe, in my army." "I have, sire." "What is his rank?" "He is a sous-lieutenant in the —— regiment, sire." The Emperor of the French turned to the Queen of England, and said, "Would not your majesty like to make Lablache's son a captain?" and a captain, of course, he became.

COLD COMFORT.

(*Written in a young lady's Album during the Hottentot heat.*)

SHEKELED FOR THE NEW YORK CLIPPER.

Dear Fan:—
I would willingly write for your pages
A few words at once witty and wise,
A sententious remark to be quoted by sages,
A pun to be reckoned a prize,
A short sermon containing a serious moral;
I might make against cant a crusade,
But who can concoct a quick quip or a quarrel
When it's 90° in the shade?

There are days when my pen is not pensive but flighty
When I write like a mischievous elf,
Oft in melting mood I round periods mighty;
To-day I am melting myself.
Oh! who could be sharp, or sarcastic, or solemn,
Or assault Apollo's palisade,
When Hottentot mercury stands in that column
At 90° in the shade?

Ev'ry dog has his day and this dog day still lingers,
Even Sirius stands startled—aghast!
And Apollo will certainly burn off his fingers
If he drives on his phæton so fast.
My high-seasoned thermometer's rapidly rising,
My temper is too, I'm afraid;
But I'm perfectly sure it is nothing surprising
When it's 90° in the shade!

And oh! for a ton of some quick freezing mixture!
Or a slice of the frigid zone!
And oh! that the sun were not such a quick stewer!
And oh! for an iceberg's cone!
And oh! for a fan and perpetual motion!
And oh! for a cool arcade!
And oh! for a swim in the cold Arctic ocean
While it's 90° in the shade! Ajax Straw

JUDGE AND JURY IN THE GOOD OLD DAYS.

Let us look for a few minutes, says the *Popular Educator*, at "Bushell's case." The circumstances under which Bushell, the juryman, came upon the scene were these:—Two Quakers, Penn and Mead, had thought fit to preach to the people from the steps of a house in Gracechurch street. In the course of their address they had used language which was interpreted as conveying, and perhaps was meant to convey, animadversions upon the government. For this they were arrested, and, having been committed by a city magistrate on the charge of stirring up a riot, were put upon their trial. Among the jury was one man, Bushell, whose character for conduct displeasing to the court was already well known, and to whom several unworthy remarks had been made at the time he was sworn. Under his guidance the jury retired, and in a short time returned into court with a verdict acquitting Mead, and saying that Penn was "guilty of speaking in Grace-church street." This verdict angered the court exceedingly. "Is that all?" they asked the foreman. "That is all I have in commission," was the reply. "You had as good say nothing." Being further pressed, and also told "the law of England will not allow you to part till you have given your verdict," the jury replied:—"We have given in our verdict and we can give in no other. The Recorder refused to take such a verdict, and sent the jury back again to reconsider it. In half an hour's time they came back into court, and handed in a written verdict to the same effect as before, and signed by all of them. Upon this being received, the Lord Mayor rated the jury in these words:—Mayor.—What, will you be led by such a silly fellow as Bushell? An impudent, canting fellow. I warrant you, you shall come no more upon juries in haste. You are a foreman, indeed (addressing Bushell). I thought you had understood your place better. Recorder.—Gentlemen, you shall not be dismissed till we have a verdict that the court will accept; and you shall be locked up, without meat, drink, fire and tobacco. You shall not think thus to abuse the court. We will have a verdict, by the help of God, or you shall starve for it. The jury declined to alter their verdict, and Penn, one of the prisoners, claimed to have it recorded. "The agreement of twelve men is the verdict in law; and such a one being given by the jury, I require the clerk of the peace to record it, as he will answer at his peril. And if the jury bring in another verdict contrary to this, I affirm they are perjured men in law;" and looking upon the jury he said, "You are Englishmen! Mind your privilege! Give not away your right!" The court was adjourned till next morning at seven o'clock, the prisoners were sent back to Newgate, and the jury were ordered into the custody of those who swore to keep them without fire, food, drink, or any other accommodation, till the adjourned sitting of the court. Here was what followed when the jury remained obstinate in their simple verdict of "Not Guilty," after having been browbeaten, threatened and ridiculed, both by chief magistrate and recorder, and after having been sent back three times to consider their verdict, which indeed they did alter to a simple verdict of "not guilty" as to both prisoners. Clerk.—Are you agreed upon your verdict? Jury.—Yes. Clerk.—Who shall speak for you? Jury.—Our foreman. Clerk.—What say you? Look upon the prisoners at the bar. Is William Penn guilty of the matter whereof he stands indicted in manner and form as aforesaid, or not guilty? Foreman.—William Penn is guilty of speaking in Gracechurch street. Mayor.—To an unlawful assembly? Bushell (the foreman).—No, my lord, we give no other verdict than what we gave last night. We have no other verdict to give. Mayor.—You are a factious fellow. I'll take a course with you. Sir T. Bloodwith (alderman).—I knew Mr. Bushell would not yield. Bushell.—Sir Thomas, I have done according to my conscience. Mayor.—That conscience of yours would cut my throat. Bushell.—No, my lord, it never shall. Mayor.—But I will cut yours as soon as I can. Recorder.—He has inspired the jury. He has the spirit of divination. Methinks I feel him. I will have a positive verdict, or you shall starve for it. Penn.—I desire to ask the recorder one question. Do you allow of the verdict given of William Mead? Recorder.—It cannot be a verdict, because you were indicted for a conspiracy, and one being found not guilty, and not the other, it could not be a verdict. Penn.—If not guilty be not a verdict, then you make of the jury and Magna Charta but a mere nose of wax. Mead.—How! Is not guilty no verdict? Recorder.—No, it is no verdict. After this fine judicial dictum there were other passages between the jury and the court, and the jury being once more asked as to William Penn's guilt, said, as before, that he was guilty of speaking in Gracechurch street. Recorder.—What is this to the purpose? I say I will have a verdict. (And speaking to Edward Bushell, said).—You are a factious fellow. I will set a mark upon you; and whilst I have anything to do in the city I will have an eye upon you. Mayor.—Have you no more wit than to be led by such a pitiful fellow? I will cut his nose. Penn.—It is intolerable that any jury should be thus menaced. Is this according to the fundamental laws? Are not they my proper judges by the great charter of England? What hope is there of ever having justice done when juries are threatened and their verdicts rejected? I am concerned to speak and grieved to see such arbitrary proceedings. Did not the Lieutenant of the Tower render one of them worse than a felon? and do you not plainly seem to condemn such for factious fellows who answer not your ends? Unhappy are those juries who are threatened to be fined, and starved and ruined if they give not in verdicts contrary to their consciences. Recorder.—My lord you must take a course with that same fellow. Mayor.—Stop his mouth. Gaolers, bring fetters and stake him to the ground. Penn.—Do your pleasure. I matter not your fetters. Recorder.—Gentlemen, we shall not be at this trade always with you. You will find the next session of Parliament there will be a law made that those who will not conform shall not have the protection of the law. Mr. Lee, draw up another verdict, that they may bring it in special. Lee.—I cannot tell how to do it. Jury.—We ought not to be retained, having all agreed and set our hands to the verdict. Recorder.—Your verdict is nothing. You play upon the court. I say you shall go together and bring in another verdict, or you shall starve and I will have you carted about the city as in Edward the Third's time. Foreman.—We have given in our verdict, and all agreed to it; and if we give in another, it will be a force upon us to save our lives. Finally the jury gave their verdict "not guilty" against both prisoners, and each one of them affirmed the same separately; whereupon the Recorder fined them forty marks each, and ordered them to be imprisoned till the fine should be paid.

Effects of Ridicule.—People who deal in ridicule will sometimes be astonished at its exasperating effects. Often it is not so much the merit of the jest which hurts as the animus which prompted it. The jest itself may be pointless, but it wounds as it is the expression of dislike or contempt. Hence many a man has sacrificed a valuable friend to a pointless jest. More friendships have been broken by petulant ridicule than perhaps by any other cause. A man is more likely to pardon another who has over-reached him than one who has laughed at him, for ridicule injures self esteem, which is a more tender feeling than that of self interest; and the man who has once been ridiculed by another will always distrust him, because he can at any time repeat the offence, whereas he may not have another opportunity of over-reaching conduct. No material services rendered can compensate for wanton ridicule. Though you may obtain for a man a coveted place, or save his life, yet, if you laugh at him, you will not make him your friend. No personal faculty makes a man so much feared as that of ridicule. Great is its power in debate. Even Pitt learnt to fear the ridicule of Sheridan. Canning's ridicule was a more powerful weapon in debate than Brougham's invective. The man who possesses the power of making men ridiculous is under a great responsibility to employ his power only to expose folly, or refute sophistry, to abash impudence, and to humble insolence, arrogant pretension and self conceit. Some of the most good natured men are prone to the wanton use of ridicule, as one of our poets was called "a good natured man with the worst natured muse."

Long Ears vs. Short.—The following anecdote of what took place at a theatre we give on oral authority:—A gentleman who was afflicted with remarkably long ears overheard the jocular remark of a neighboring young man to another, which were by far too loudly expressed. The proprietor of the ears turned round thereat sharply and said:—"Sir, it is true that my ears are very large indeed for a man, but yours are very small indeed for an ass."

NEW YORK CLIPPER.

SATURDAY, OCTOBER 5, 1872.

NOTICE.

ADVERTISEMENTS must be handed in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

BASE BALL, Baltimore.—"1. There is a man on the first base, the striker hits a good ball, which is stopped by the second baseman, who (without waiting for the man at first to arrive at second) fields the ball to first, in order to make a double play; but he throws wildly, and the striker makes his first, thus frustrating the attempt at a double play. Now, is the man running to second to be considered out, although he was not touched by the ball? 2. A ball is struck which goes right for the short stop, who is awaiting it, but right in front of him it strikes a stone or an uneven portion of the ground and bounds far above his head, beyond his reach. Is this to be considered an error for the fielder, and is a base hit to be counted for the striker? 3. No errors have yet been made by the field. The striker knocks up an easy fly, which is muffed, this being the first error for the field. He gets home on good hits by his successors at the bat, and before any more errors are made by the field. Is his run earned? 4. A man is at the bat who has made two strikes. A man on first is then put out whilst trying to steal to second, making the third hand out. Does the man who is at the bat go first to the bat the next innings, or the next batter after him? 5. No errors have as yet been made by the field. The striker makes a good base hit and reaches second base. He attempts to make third, and does so only through a bad muff of the third baseman. He gets home before any other errors are made beside this one. Is his run earned, although he has had a life given him? 6. Can only those runs be considered earned which are made by men *who have made base hits?* (Of course, I mean if the runs are scored before three errors have been made)."...... 1. Yes, he was forced off. 2. It is not an error, nor can it rightly be given as a base hit. 3. His run is not earned, because, but for an error, he would have been out. 4. The man who follows the last man put out goes to the bat. 5. No, as he made one of his bases by an error. 6. Only by players who have made base hits.

L. STOCKMAN.—The match you refer to was reported by our regular Philadelphia correspondent whom we have hitherto found reliable. In his deciding that the ball caught by George Wright was a catch, however, he was in error. The point of play arranged by Harry Wright to be tried on the Athletics in this game was based on an erroneous interpretation of the rules, inasmuch as in base ball, as in cricket, a ball caught by a player with his hat or cap is dead for putting the striker out. In the case in point the striker was not only not out, but he had to strike over again. This rule needs amending so far as to make this catching a ball by the cap a dead ball in every respect, as it has hitherto been considered. Had we been umpire in the game we should have decided the striker not out, the ball dead to the extent of forcing the striker to run first base, and consequently dead as to forcing the other men off the bases. If this cap catching were allowed there would be endless disputes on points of play difficult to judge which would result from it.

ALPHA.—"B bets that Governor Hoffman has not the same power to enforce the New York eight hour law in this state that President Grant has to enforce the congressional law in the United States. Is he right?"....Gov. Hoffman can only enforce the eight hour law in this state in works directly under the authority and pay of the state. President Grant's power extends to national works throughout the extent of the United States, and he also claims the power to direct payment to all government employees who have worked ten hours a day since the passage of the congressional eight hour bill, for extra pay for the additional two hours a day, although this is in opposition to the opinion of the attorney general.

VIEUX TEMPS.—1. At chess, a player may call for as many queens as he succeeds in getting pawns into his opponent's "royal rank" or "king row," so you lose. 2. When, at billiards, a player's ball is in hand, the reds are in the string, and his opponent's is off the table, said player must play outside of the string, or he commits a "foul;" but he may, for safety, cause his ball to go out of the string and return. 3. At poker, a straight flush, when played, which should be agreed on before commencing, beats four of a kind. 4. Unless an agreement has been previously made to that effect, a player cannot call for his partner's best card and play it alone, at euchre.

G. W. H.—"A bets C $100 each on New York, New Jersey and Pennsylvania being carried by Horace Greeley. C claims that if either of the above states goes for Grant, A loses $300. A claims that it is $100 on each state, and that if one goes for Grant, he wins on the other two, provided they go for Greeley. Which is right, A or C?"......As the bet was $100 on each state, if one of them goes for Greeley and the other two for Grant, C will win $100 of A. If *vice versa*, then A will win $100 of C. It is not a triple event bet, as stated above.

TACONY.—1. Our decision is based on justice to all parties. Each player, *in turn*, has a right to pass upon the question of the trump until it is settled. If No. 1, left of dealer, passes, No. 2 has the next say, No. 3 succeeding him, and the dealer *last*. If No. 2 offers to *assist* the dealer, his partner, and the *latter*, upon that offer, *goes alone*, it deprives No. 3 of his right, in regular order, to pass upon the trump, which the dealer cannot legally do. 2. The book is not without errors.

DA COSTA.—"A man is on each of the 1st, 2d and 3d bases, when a grounder is knocked between short stop and second base, which the centre fielder gets in time to pass it to the 2d base and put the man out running from 1st to 2d; but before getting it there the batter has made his 1st, and the man on 3d has crossed the home plate. Does the run score?"......Yes.

COOPER, Savannah.—1. The partner of the dealer has that privilege, but the latter cannot go alone. 2. In all-fours, where each have scored five, the party making low, Jack, go out before those making high, game. 3. Jack counts every time it is turned up, except in a misdeal. 4. Where no trumps are out, there can be no high nor low.

TYRO, Albany, N. Y.—It is customary in writing of the joint authors or possessors of anything, in the possessive case, to use only one apostrophe. We are of opinion that only one apostrophe should be used in Soldiers and Sailors' Convention, because here soldiers and sailors becomes a collective noun, representing the members of one convention.

MAY APPLE, Baltimore.—In four handed euchre, partners, one player takes up the trump and plays alone. How many does it count in case of the player taking the trump up—two or four?.... You have evidently omitted something. If the player going alone takes three tricks, he scores one point; if he takes all five tricks, he counts four.

J. G., St. Louis, Mo.—It is difficult to decide who is the author of "Across the Continent," played by Oliver Doud Byron. It is alleged that Edward Spencer, of Baltimore, Md., wrote the original piece, that J. J. McCloskey altered and adapted it, and that after Mr. Byron purchased it he changed some of the scenes. We cannot, however, vouch for the truth of the above.

NIGGER.—Burnt cork is used to imitate the complexion of a Negro. Mix it with water and rub it on the face. It will easily wash off with soap and water. For ball purposes you should not black your hands, but wear black Lisle thread gloves. You can purchase the cork of Shannon, Miller and Crane, who advertise in the CLIPPER.

J. S. D.—1. We believe Davison, the German tragedian, was paid $1,000 per night for his performances in this city. 2. We have no knowledge that either Edwin Booth or Edwin Forrest ever received from any manager that amount per night in this city, although the former may have made that amount under his own management.

BEN WILSON.—M'lle Teresa Careno came to this country some few years since, when but a child, from South America, and performed in many cities as a child pianist; thence she went to Europe, and has recently returned with the Carlotta Patti Concert Troupe. She is now about 19 years of age.

L. M. 308, Chicago, Ill.—There was never a dramatic or variety theatre bearing the name you mention on such a location. There was a concert saloon, so-called, bearing the name of the Gaiety, in the second story of the building on Broadway (same side as the Olympic Theatre), near Houston street, some years since.

A READER.—The contestants in 1871 were the Athletic, Boston, Haymakers, Chicago, Mutual, Olympic, Cleveland, Eckford, Kekionga, Rockford and Atlantic. In 1872, the Athletic, Atlantic, Baltimore, Boston, Cleveland, Eckford, Mansfield, Mutual, National, Olympic and Troy.

DELAWARE, Trenton, N. J.—In the presidential election in 1868, Seymour had majorities in Delaware, Georgia, Kentucky, Louisiana, Maryland, New Jersey, New York and Oregon. Florida chose by legislature, and in Mississippi and Texas there was no election.

W. H., Jr., Selma, Ala.—1. Johnny Keating and Dick Hollywood have fought twice, the first ending in a draw, and the second being won by Dick, Keating breaking his arm. 2. No, he is a feather-weight, weighing 108 lbs. Hollywood's weight is 110 lbs. 3. He was.

SAM TICKET, St. Louis, Mo.—The Red Tickets, as you state, having a majority of nineteen votes, and having been awarded credentials by the Congressional Convention, it is apparent that they were entitled to their seats, and political trickery should not have been permitted to oust them.

PINKEY B., Baltimore.—1. The first sale determined the par value of the horse, $50; consequently, A, after the third exchange, having $55, his profit was $5. 2. President Grant's majority in Iowa, in 1868, was 46,359. 3. Don't understand your third question.

OPERA.—1. When "Charles O'Malley" was produced at the Grand Opera House on Oct. 18th, 1869, with Edmund Falconer as Mickey Free, the late James Fisk, Jr., was the manager. 2. We cannot say positively whether that theatre was a financial success or not under his management, but think not.

AMITY DRAMATIC ASS'N, Plymouth, Mich.—"Under the Gaslight" is the private property of the author, Mr. Augustin Daly, manager of the Fifth Avenue Theatre and Grand Opera House, this city, whom address.

ADIRONDACK.—"Carom" is right as an American technical term at billiards; it is derived from the French word "caramboler," pronounced *kar-rang-bo-lai*, meaning "to hit two balls at once;" or, as the English have it, to cannon.

WESCACON, Philadelphia.—1. The dealer has no right to count his hand ahead of the others; the cards all being played, the various hands can be counted immediately. 2. Where the dealer has one to go, and he turns up Jack, that puts him out at once.

CONSTANT READER.—At French bagatelle, if the cue ball hits a dead ball first, and then drives another into a cup or pocket, it counts against the party making the shot. The object or live ball must be struck first, to count for the player.

H. B. E., Somerville.—Your last statement presents the facts of the game in a totally different light to your first letter. If A called out and game when he really was not out, then he forfeits the game.

J. Y. J., Cleveland, O.—According to the latest census London, Eng., had a population of over three millions and a quarter, while the population of the seven largest cities in the United States amounts to 3,140,365 only.

BALLIST.—"If there is a man on 1st base, and striker knocks a fly, can the man on 1st start for 2d before the ball is caught, allowing that it will be a catch?"......Yes, but he does it at the risk of being put out on a double play.

E. D., St. Louis.—By writing to managers, stating your case as you have stated it to us, and giving them some idea of your talents in a dramatic line, you may meet with one who may give you a minor position, and help you along.

ESQUIRE, of Michigan.—The second marriage being illegal, if the lady procures a divorce from the man she was first married to, she can marry again without getting a divorce from the second party.

ROBINSON CRUSOE, Jackson, Miss.—1. It has never been stated, to our knowledge. 2. Heenan weighed 178 lbs. the day he fought Tom Sayers. 3. The English prize ring is without a champion now.

AQUATIC, Boston.—1. The best time for six miles by a four-oared crew is 38:50, at St. Johns, N. B., Sept. 10th, 1866. R. Fulton, George Price, S. Hutton and McLaren composed the crew. 2. That is disputed. 3. He is. 4. No, he did not. 5. There is none.

J. H. C. B., Georgetown, D. C.—The result is governed by the head of the state ticket; therefore, if Buckalew is elected governor, then the state will be declared to go democratic even if all the state officers who are republicans are elected.

TYRO, Evansville, Ind.—1. Respectfully declined. 2. Miss Bella Golden is engaged to Mr. Daly for this season, but has not yet appeared.

W. O. K.—The score of the last even innings decides a match, unless the first part of the innings has been played. You go back to the 7th even innings.

CORNUS.—The Harvard nine defeated the Mutuals, June 22d, 1870, by 24 to 22. They also defeated the Athletics, in 1869, by 33 to 31.

MERRIMAC.—After the fielders have been afforded three chances for putting batsmen, or base runners, out, no runs can be longer earned, but base hits are to be scored whenever made.

R. B. C.—The returns of the North Carolina election have been published, but as they have not yet been certified by the secretary of state, they are not official.

F. H. W., Chicago.—If A bet unconditionally that Judge Davis would be the next president, making no condition about his receiving the Cincinnati nomination, then he loses his bet.

RICHMOND.—Notwithstanding your long statement, you have failed to say what the point is you wish us to decide. If A is aware that B is a slippery customer, why does he play with him.

L. J. H., Dayton, O.—They are very cleverly worked up, but it is in a field that we hardly dare to work in, so we will have to omit them.

D. N. B., Monroe, La.—1. He is a son of Charles Francis Adams. 2. A person 18 years old cannot be made of age by law in any state. 3. In Kentucky.

T. E. L., Pit Hole, Pa.—A and B are entitled to the first two choices, throwing off which takes the first choice. C is entitled to the third, and F to the fourth.

SPORT, Birmingham, Ala.—Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871, a draw being declared at the end of 3 hours and 38 minutes.

AN USHER.—The subject is one that requires greater care and attention than you seem to have bestowed upon it, and we are obliged to omit it.

F. D. P., Cincinnati, O.—An advertisement occupying the same space as the one you refer to will cost $31.84 for three months, cash in advance.

S. HAYS, Honesdale, Pa.—Tim Hays, clog dancer, at our latest advices, was performing at Marshall's Opera House, Grand Rapids, Mich.

C. J. S., Ottawa, Ont.—When last heard from the Gregory family were performing in India, *en route* to England from Australia. Mrs. Gregory died some months ago.

H. H. H., Dundas, Ont.—Any cut glass goblets will do for musical glasses, the sound being regulated by the quantity of water in each.

WASHINGTON VOLUNTEERS, Troy.—The fastest time in which 100 miles was ever trotted in this country was 8 hours, 55 min., 53 secs., by Conqueror, November 12th, 1853.

C. R. Y., Somerville, Mass.—We know nothing about the stuff. Our advice to you is, "touch not, handle not, the unclean thing," if you desire to preserve your liberty.

LANCERS, Trenton.—On one or two occasions when holidays happened on our regular day of issue, the time was anticipated, and the CLIPPER reached your city on Monday evening.

HAY SEEDS, St. Louis.—As C and D cannot count game until high, low and Jack are first scored by their opponents, it follows that they are gamed.

RIGHT BOWER.—As there are no recognized rules for the government of the game, you must make your own before commencing play. We cannot decide the point.

BERRY, F., Elmira, N. Y.—No player can throw up his hand if he has neither ace, face, nor trump card in it.

C. L. McD., Sheridan.—In this country the pike and pickerel are different fishes, but in England, young pike are termed pickerel.

J. W. F., Cleveland, O.—Want of space caused by a large influx of advertisements compels us at times to curtail our correspondents' favors.

CONSTANT READER.—Dan Bryant has acted Shaun the Post in "Arrah-na-Pogue," and Dominick Murray has often acted Michael Feeny in that drama.

W. H. G., Doylestown, Pa.—The Academy of Music, Philadelphia, Pa., will seat 3,124 persons; Booth's Theatre, New York, will seat 1,807, and Wallack's, 1,636.

J. G. R., Cincinnati.—Number one loses his bet, which was that he would knock down one pin or more; his quibble, "more or less," being perfect nonsense.

R. F. P., Utica.—1. It is not absolutely essential that the mouth of a good ratter should be black. 2. At casino, the lowest card deals, and ace is low.

A. F. Mc.—The son of an American minister, accredited to a foreign court, although born abroad, is born under the United States flag, and therefore eligible to be elected president.

A. T. B., Newark.—Tom Spring beat Jack Langan at Worcester, Eng., Jan. 7th, 1824, and at Birdham bridge, near Chichester, June 8th, same year.

J. C., Philadelphia.—The age does not pass under any circumstances. It cannot be transferred to the next player from its actual holder.

CLUB HOUSE, St. Louis.—Announce to the dealer that you copper the two case cards for $12.50 each, and play the third card to win for $25.

RITOORNARAMA.—1. Geo. W. Garrison still lives. 2. It is a matter of taste, some of our less cultivated readers admiring a "bit of that sort." 3. The lady is "single yet."

ONE OF FOUR, Washington, D. C.—See answer to "Tacony," which will probably meet the case, your question not being very clearly stated.

W. H. G., Troy, N. Y.—Cool Burgess is alive, and performed recently in San Francisco, Cal.

SUBSCRIBER, Chicago, Ill.—We never heard of a free and easy thus named. See answer to "L. M. 308."

A. C. C.—Billy Edwards was never a principal in a prize fight prior to his battle with Collyer, on Aug. 24th, 1868.

WRITING.—We have no record of the quickest time in which the feat has been accomplished, but an hour is thought very fair.

OLD SUBSCRIBER.—The rules governing the race governed bets also; consequently the man who bet upon the Bell loses.

H. C., Louisville, Ky.—Because your manager stated, as we have been informed, that he did not care for it.

J. L., Indianapolis, Ind.—We have tried several who always neglected their duty, and do not care to risk another trial.

BALL TOSSER.—The club winning the most total games of all the matches played wins the championship.

CRICKET.—The last professional team that came out here was not the strongest eleven of that year.

YOUNG SPORT.—It was in 1869 that the Reds won every game played except one, and that was a tie.

ROBERT, Fort Wayne.—Ira Paine never shot one hundred successive pigeons in a match.

B. M.—In most games, in cutting, ace is low, except in cutting for money, when it is high.

MACK, Phila.—At peanuckel, if a player miscounts and calls game, when he really is not out, he forfeits the game.

REGISTER'S OFFICE, Fond-du-lac, Wis.—Write to Stephen Roberts or Ingersoll & Co., in our care.

CHAS. PARKER, Troy.—Jim Mace was born in April, 1831; John Morrissey, Feb. 5, 1831.

ED. J. CARNEY, U. S. S. Shawmut.—William Varley, *alias* "Reddy the Blacksmith," is alive, and keeps a saloon in this city.

SPORT.—Tom Hyer and Yankee Sullivan fought in February, 1849.

"UNCLE JIM," Philadelphia.—Thank you for a fresh instalment of interesting old programmes.

J. J. McC., Cincinnati.—Christopher Columbus has always received credit for that achievement.

M. R. S., London, Eng.—We do not know of any such firm, and their names do not appear in the city directory.

LORD BALTIMORE.—1. They lead for the second position. 2. We prefer Hall.

S. S. D., Delta, La.—Lexington ran his great match against time at New Orleans, April 2, 1855.

E. P. W., Ottumwa, Ia.—A loses, having failed to beat B two games out of three. The drawn game counts as one.

I. McC., Liberty, Pa.—A horse can gain a record for time made on a short track.

POOL, Philadelphia.—You will find the rules of the game of 15 ball pool in Phelan's Hand-Book of Billiards.

K., Athol.—The fastest time made by Jennie at the Springfield, Mass., Meeting, last August, was 2:22¾.

P. M., Providence, R. I.—The fastest time ever made by American Girl was 2:17¼, at Buffalo, August 9th, 1872.

BISMARCK, Springfield, Mass.—The distance from New York to Liverpool is 3,080 miles; to Bremen, between 3,400 and 3,500 miles.

P. H., Toronto, Ont.—The characters named are both first old women.

L. M., Toledo, O.—Dexter made his fastest time, 2:17¼, at Buffalo, and not at Chicago, therefore M loses his bet.

FIVE FOURS, Philadelphia.—It would not have beaten four aces. The pack was a foul deck, and the deal was void.

J. R., Walden, N. Y.—The last five does not form a sequence, as the previous five prevented the run.

A BALL PLAYER.—They must return in the same order as they run the bases. The man cutting across was out.

MUNRO, Chicago.—Having played his seven on the board, B could not recall it to play his eight.

YOU BET, Cincinnati, O.—Cincinnati was never the third largest city in the United States.

C. L. G., Urbana, O.—Back numbers are only valuable when there is a demand for them.

T. S. L., Louisville.—We should prefer Hicks, Spalding, Start, Barnes, Sutton, G. Wright, Leonard, Cuthbert and York.

J. W. B., Bridgeport, Ct.—Geo. Topley walked eight miles in 59 min. 30 sec., in England.

AQUATIC, Portsmouth, Va.—It would occupy more space to answer your question than we can devote to it.

SID.—Two only out of the 22 Philadelphia players were born in England.

MURRAY, Camp Douglas.—A sweep counts when the game is counted after all the cards are dealt and played.

KEY WEST.—1. It is not correct in some matters. 2. Yankee Sullivan was born at Banden, near Cork, Ireland.

KIT CLARKE.—The "sugar" sent on Sept. 11th was received all right.

J. M. M., Green River.—Will probably use them.

OLD SUBSCRIBER.—All the games actually played will count.

I. C. C., Erie.—Respectfully declined.

BASE BALL.—There is no such book published.

G. H.—Cannot say. The Mutuals have not engaged players yet.

GLASGOW, Scotland.—Not upon record.

A. F. F., Corry.—Fernando Wood was born June 14th, 1812.

C. H. T., St. Davids.—It is correct in the main.

OARSMAN.—Walter Brown never rowed against Harry Kelley.

OLIVER CRANE.—Read reply to L. Stockman.

J. S., Jr., Coxsackie, N. Y.—Declined.

ARCHIBALD HEAD.—Will probably be used.

BEACON LIGHTS, Baltimore.—See answer to "Pinkey B."

HAVERHILL.—Cannot say until the season closes.

J. L. Y., Lowell.—1. No. 2.

NEWS OF THE WEEK BOILED DOWN.

⁂ About 150 farmers from New York, Vermont, Massachusetts, Connecticut and New Jersey, met in this city on the 24th ult., for the purpose of discussing the milk question and to organize a grand milk company. It was stated that out of 500 samples examined by Prof. Chandler 470, were adulterated, and that out of $12,000,000 worth of milk consumed annually in the metropolis only $3,000,000 reach the farmers, the balance going to the middlemen.

⁂ Contrary to his announced intention of holding his peace on the anniversary of the first French republic, Sept. 23d, M. Gambetta addressed a meeting at Chambery, department of Savoy. He regretted the prohibition of public banquets in celebration of the day, but advised his hearers to obey the laws of the present republic, which was popular. An attempt was made at Marseilles to hold a public banquet, but it was broken up by the authorities.

⁂ The Cunard steamship China, which left Liverpool, Eng., on Sept. 21st, was disabled at Queenstown by the breaking of her machinery, and had to return to the former port. Her mails and 70 passengers were transferred to the Calabria, which sailed on the 24th ult., and the cargo and remaining passengers were forwarded by the Russia later in the week.

⁂ The writ of *habeas corpus* obtained by Billy Forrester's counsel, and which was returnable on Sept. 27th, was withdrawn by request of the prisoner, who, on the evening of the 26th ult., started for Joliet, Ill., in charge of two of Pinkerton's men and the keeper of Joliet prison, to serve out his thirteen years unexpired prison term.

⁂ An accident occurred on the Wilmington and Weldon Railroad, near Dudley, N. C., on the 26th ult. The ladies' car and sleeping car were precipitated down an embankment, the former turning completely over, and the latter falling over the trestle work into the stream, nearly twenty feet below. Many were injured, but none dangerously.

⁂ An imposing demonstration was made by the United Order of American Mechanics at Newark, N. J., on Sept. 26th. There were councils representing every city in the state of importance, numbering not less than fifty-two, and it is estimated that 7,000 men in regalia were in line.

⁂ In the case of Hening & Pearse against the U. S. Insurance Company, to recover the value of cotton burned on the steamer Progression, on the Mississippi river, during the war, a verdict of $170,000 for the plaintiffs was given in the U. S. Circuit Court, at Louisville, Ky., on the 24th ult.

⁂ The Northern Ohio Lunatic Asylum, at Newburg, was destroyed by fire on the 24th ult. The 600 inmates are said to be safe, but a number have escaped and are still at large. The loss is estimated at $380,000.

⁂ Affidavits taken at Salt Lake City on the 25th ult. fully corroborate the testimony of Bishop Smith concerning the Mountain Meadow massacre, and give further details, showing more positively the guilt of the Mormon leaders.

⁂ There was a heavy snowstorm in the mountains between Evanstown and Wahsatch, Utah, on the night of Sept. 23d, the drifts being three feet deep, and telegraph wires being blown down.

⁂ The United States inspectors in the case of the loss of the Sound steamer Metis censure the captain and crew in their report. They also revoke the licenses of the captain and first and second pilots, and suspend that of the chief mate for six months.

⁂ There is no abatement in the railroad war in San Francisco, Cal., and a legal investigation is to be made into the serious charges of bribery against the supervisors, against whom public opinion seems to be a unit.

⁂ A cable dispatch from London, Eng., states that efforts are being made to require the Messrs. Laird, constructors of the Confederate privateer Alabama, to pay a portion of the sum awarded to the United States by the Geneva tribunal.

⁂ A violent storm of wind and rain swept over the eastern portion of Iowa on Sept. 24th. At Monona 13 houses were blown down, while at Dubuque property to the amount of about $12,000 was damaged, and at Dunleith, Ill., from $4,000 to $5,000.

⁂ A balloon, which ascended at Plymouth, N. H., on Sept. 26th, with Messrs. King and Holden in the car, landed on the following morning in Canada, near the Bay of St. Lawrence, having traveled 300 miles.

⁂ The Cuban war vessel Pioneer was sold at Newport, R. I., on Sept. 24th, by the U. S. Marshal, Ricketson & Co., of Baltimore, Md., purchasing her for $4,800.

⁂ An enormous silver mine is reported to have been lately discovered near Denver, Cal., and great excitement prevails there.

⁂ Advices from Fort Garry, C. W., report serious election riots. The printing offices of the Manitoba *Metis* and the *Gazette* have been gutted by a mob.

⁂ The evacuation of the departments of the Marne and Haute Marne, France, by the German troops, will commence on Oct. 15th.

⁂ Count Orloff, by orders from the Emperor of Russia, stated to M. Thiers, on the 23d inst., that the czar would not have attended any meeting the object of which was hostility to France.

⁂ The German emperor contemplates an important reduction in the force of the army of occupation in French territory after the payment of the second milliard of the war indemnity.

⁂ During a heavy thunder storm which passed over Ithaca, N. Y., on the 23d ult., a number of barns, etc., were destroyed by lightning.

⁂ The dissolution of the National Assembly of France was demanded by M. Gambetta, in a speech at Albertville, on the 25th ult.

⁂ The Sultan has despatched an *aide-de-camp* to the Viceroy of Egypt, with a firmin sanctioning the Viceroy's title of Khedive, and making it hereditary.

⁂ At a convention of steamboat men, held at Cleveland, O., on the 24th ult., resolutions were passed to take measures for avoiding collisions between steamers and sailing vessels.

⁂ A hurricane caused great destruction of shipping and loss of life at Martinique, St. Kitts and Barbadoes, W. I., on the 9th and 10th ult.

⁂ The authorities of Berlin, Prussia, last week stopped the transmission of a cipher dispatch of 400 words signed by Napoleon.

⁂ The Spanish government intends to meet the excess of expenditures over receipts by withholding the subsidies of the clergy.

⁂ The paper box room of the Meriden Brittania Company, Hartford, Ct., was burned on Sept. 28th, entailing a loss of about $30,000.

⁂ An accident occurred on the Delaware, Lackawanna, and Western Railroad, near Paterson, N. J., on the 29th ult., by which two men were killed and eight seriously injured.

⁂ Mrs. Laura Fair's second trial was concluded at San Francisco, Cal., on Sept. 27th, and the jury, after being out sixty hours, rendered a verdict of not guilty on the 30th ult.

⁂ Small-pox is raging in many places on the Pacific coast of South America. At Santiago, Chili, 66 patients out of 58 died in one hospital alone in a single week.

⁂ John Barclay, convicted of the murder of Charles Garner, near Columbus, O., has made a full confession of his guilt. He is to be hanged on Oct. 4th.

⁂ The rumor that Count Von Arnim, German Ambassador at Paris, has been recalled, or had tendered his resignation, is denied.

⁂ Michael Ghering, residing with his family on Jersey City Heights, N. J., killed his wife and then committed suicide on Sept. 28th.

⁂ The emigration from Metz has been so great since the occupation of that place by the German troops that the population is now said to be but one third what it was prior to the war.

⁂ The rinderpest has appeared among the cattle in Lincolnshire, England.

⁂ The emoluments of the Bishop of Ermeland have been stopped by order of the German government.

⁂ A stroke of lightning caused a fire at Osceola, Pa., which destroyed property valued at $40,000.

⁂ Three men and a boy were fatally injured by a premature explosion of a blast at Bangor, Me., on the 24th ult.

⁂ The Misses Phoebe Cousins and Snow were admitted to the bar in the district court, Salt Lake City, Utah, on Sept. 21st.

⁂ The first snow of the season fell at Sheffield, Eng., and at Salt Lake City, Utah, on Sept. 23d.

⁂ A strong force of cavalry is to be sent into southern Arizona, to prosecute a vigorous war against the Indians.

⁂ Gov. Hoffman has respited John Goffery, sentenced to be hung on Sept. 27th, at Buffalo, N. Y., to Oct. 18th.

⁂ Chas. Johnson cut his wife's throat with a razor at Georgetown, D. C., on the 28th ult.

⁂ James Davis was found guilty of the murder of Abraham L. Lynn, at his second trial at Hagerstown, Md., Sept. 28th.

⁂ A fire broke out in House and Davison's planing mill, Cleveland, O., on the 27th ult. Loss, $121,500.

⁂ Sir Sidney Waterlow has been elected Lord Mayor of London, Eng.

⁂ The Vice President of San Salvador, Central America, has been assassinated.

BASE BALL.

BALTIMORE vs. ATHLETIC.

BY TELEGRAPH TO THE CLIPPER.

The last game of the championship series between the Athletics and Baltimores was played on the former's grounds on the afternoon of Sept. 30th. The Baltimores earned one run by good batting in the first innings, and would have been blanked the next eight innings but for wild throws of Treacy and Fisler, the former's throw sending three men home. Mack made a couple of runs on called balls, and Malone earned the other run made by the Athletics. The score was as follows:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Higham, l f	1	1	0	0	Cuthbert, l f	0	[illegible]	[illegible]	0
Force, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	McBride, p	0	1	0	[illegible]
Hall, 1st b	1	0	[illegible]	0	Anson, 3d b	0	0	1	1
Radcliff, s s	0	1	1	2	Reach, r f	0	0	[illegible]	0
Pike, c f	1	1	2	0	Malone, c	1	1	4	0
Fisher, p	0	0	0	1	Fisler, 2d b	0	1	0	[illegible]
Hastings, p	0	1	[illegible]	0	Treacy, c f	0	1	4	0
York, r f	0	0	[illegible]	0	Mack, 1st b	2	1	[illegible]	0
Carey, 2d b	0	1	[illegible]	1	McGeary, s s	0	0	1	4
Totals	5	6	27	6	Totals	3	6	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	1	0	4	0	0	0	0	0	0—5
Athletic	0	0	1	1	1	0	0	0	0—3

Runs earned—Athletic, 1; Baltimore, 1. Bases on errors—Athletic, 3; Baltimore, 4. Umpire—R. Ferguson, of Atlantic Club. Time of game—1 hour and 40 minutes.

ATHLETIC vs. BALTIMORE.

The eighth game of the championship series between these two prominent clubs of Philadelphia and Baltimore, respectively, was played at Newington Park, Baltimore, on Thursday, Sept. 26th, in the presence of a rather limited attendance, about 1,000. The Athletics went first to the bat, and led off well, but in the fourth and fifth innings the Baltimores advanced, making the game more interesting. They failed to keep the lead long, however, the Athletics going to the front in the seventh, and in the ninth and last made the wholesale addition of five runs, and allowed their opponents to score but one, thus obtaining a victory by totals of 11 to 6. In the third innings Carey took Craver's place on the Baltimore side, the latter having previously injured his hand. Malone is reported as having played remarkably well in his old position as catcher, making two fly-tips in fine style behind the bat, and putting two men out by good throws to second base. Fisler and Mack also fielded brilliantly, and the others played very well in their positions. Good catches were made in the out-field by Reach and Treacy. Malone and Fisler did the best batting on behalf of the Athletics, Hall and Force leading for the Baltimores. The fielding of Carey and Force was the most noticeable feature of the Baltimores' play, and Fisher's pitching proved very effective—only one clean hit being made off him in five innings. The umpire deserves credit for his firmness and impartiality—his ruling being strict and correct. The score:—

ATHLETIC.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Cuthbert, l f	3	2	1	0	Radcliff, s s	0	1	1	2
McBride, p	1	0	0	1	Force, 3d b	2	2	0	5
Anson, 3d b	1	0	3	1	Mills, 1st b	0	1	13	0
Reach, r f	3	1	2	0	Higham, c	0	1	1*	1
Malone, c	1	2	7*	2	Matthews, p	1	1	1	1
Fisler, 2d b	1	2	2	4	Hall, c f	2	3	1	0
Treacy, c f	0	0	2	1	Fisher, c f	0	1	1	1
Mack, 1st b	1	0	8	0	Pike, l f	0	0	3	0
McGeary, s s	0	0	2	1	Carey, 2d b	1	3	6	5
Totals	11	7	27	10	Totals	6	12	27	16

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	1	0	0	0	0	2	0	5—11
Baltimore	1	1	0	2	1	0	0	0	1—6
Runs earned.									
Athletic	0	0	0	0	0	0	2	0	0—2
Baltimore	0	1	0	2	1	0	0	0	0—4

Bases on called balls—Pike, 1; Carey, 1; Cuthbert, 1; Anson, 1; Fisher, 1; Mack, 1. Bases on men forced out—McBride, 1; McGeary, 1. Umpire—Chas. Fulmer, of the Mutuals. Time of game—Two hours.

——* Catches on strikes—Malone, 1; Higham, 1.

ATHLETIC vs. BALTIMORE.
A Drawn Game.

The ninth championship game between the Athletics, of Philadelphia, and the Baltimores, of Baltimore, was commenced on the afternoon of Sept. 28th, on the ground of the former club. In the eight preceding games the Athletics had won five and lost three, as will be seen by a glance at the appended table:—

Date.	*Club.*		*Club.*		*Where Played.*
May 1	Athletic	34	Baltimore	19	Philadelphia.
June 17	Athletic	14	Baltimore	3	Philadelphia.
June 28	Athletic	10	Baltimore	17	Baltimore.
Aug. 5	Athletic	24	Baltimore	9	Baltimore.
Aug. 10	Athletic	15	Baltimore	6	Philadelphia.
Aug. 22	Athletic	3	Baltimore	8	Baltimore.
Aug. 24	Athletic	6	Baltimore	12	Philadelphia.
Sept. 26	Athletic	11	Baltimore	6	Baltimore.
Sept. 28	Athletic	7	Baltimore	7	Philadelphia.
Totals		124		87	

The weather on the occasion of the match in question was remarkably favorable, and the attendance large. The betting was first in favor of the Baltimores at the odds of 100 to 80, but afterwards veered around to even before the game commenced. The Athletics presented their usual nine, but not in the positions in which they started at the commencement, viz:—Malone, catching, Mack playing first base, and McGeary short stop, and this was found to work very well. The Baltimores made a change in their nine, Fisher and Hastings acting as pitcher and catcher, and Carey playing second base, while Mathews, York and Craver did not take part in this game. The Athletics lost the toss, and Mr. N. E. Young, formerly the business manager of the Baltimore Club, having been selected as umpire, the game commenced at 3.30 P. M.

The Athletics made three runs in the first innings before a man was put out, two being earned by safe hits by Cuthbert, Anson and Reach, while McBride had a life given him by Radcliff. Higham made a neat catch at right field that settled Malone, and Fisler and Treacy were put out at first base. .... The Lord Baltimores made one run, Force getting the base by an excusable error of Anson's, and being sent home by a splendid two-base hit of Mills, the latter being caught napping at third base by a good throw of Malone's. Treacy caught a liner from Higham's bat very neatly.

In the second innings, a very bad miss by Higham at short-right field, followed up by a wild throw, gave the Athletics two runs, Mack and Anson making fine one base hits and the latter being left......The Baltimores received a blank as their share of this innings, although Hastings, Pike and Carey made their bases by good hits, the first named, however, being put out by a splendid throw of Malone's to Fisler at second base.

The Athletics were put out in one, two, three order in the third innings by easy fly catches by Carey, Radcliff and Hall......The Baltimores were also whitewashed, McGeary concluding the innings by a magnificent running stop and throw to first base.

The Athletics were again skunked in the fourth innings, Mack the only one to make a clean hit, being "doubled up" along with Cuthbert by a good bit of fielding on the part of Radcliff, Carey and Mills.....The Baltimores also failed to score, Mack putting the last man out at first base by a splendid stop of a hard hit ball.

The Athletics were blanked again, Fisler putting two men out. ......The Baltimores made three runs, Force making a splendid two base hit. The dodge of a base runner pretending to run to second gave the Baltimores one more run than they should have had, that club willingly giving an out for a run.

In the sixth innings of the Athletics Fisler made his base by a clean hit, but was forced out by Treacy, and good fly-foul catches by Mills and Force terminated all run-getting for the time being. ......The Baltimores then made an unearned run by Treacy's miss and Pike's good hit, making the score a tie at the conclusion of this innings.

Both nines were blanked in the seventh innings, Treacy putting out the entire side of the Baltimores by three magnificent catches that were greatly applauded.

The eighth innings also resulted in each nine drawing blanks, although two of the Athletics were left on bases, Anson making another splendid hit, and Fisler getting a life by Mills dropping a ball that had been magnificently stopped by Radcliff.

At the commencement of the ninth innings of the Athletics Mr. Young, the umpire, was struck in the head by a foul ball from Cuthbert's bat, and knocked down, causing an intermission of play for a few minutes, when he pluckily resumed his position, and was loudly applauded for so doing. Mack and Anson were put out at first base by Force's fielding, McGeary, Cuthbert and McBride reached their bases by good hits, and the two former scored earned runs, Reach for the third time retiring on a good catch by Pike..... The Baltimores went in for their last innings, having two runs to make in order to tie, and this it was thought would be too much for them. Pike led off with a bounding ball that McGeary muffed. Carey followed with a good hit to left field, and then Higham, who had not made a base hit in the game, stepped to the plate, and getting a ball to suit him he made a long, low, hard hit to centre field, bringing in Pike and Carey, although the ball was well fielded in by Treacy. This left the score a tie with no one out, and the Baltimores were jubilant, especially as Force, their best batter, was now at the bat; but he hit to McBride, who fielded the ball to Fisler in time to cut off Force. Mills was caught on the fly by Reach at right field, and Radcliff, popping up one to Fisler, the ninth innings was concluded. As it was growing rather dusky, and one or two of the Baltimores wished to catch a train, it was mutually agreed to call this game a draw, and play it over again on Monday, 30th. This contest was one of the best played, and most exciting that has been witnessed in Philadelphia this season. Both nines fielded brilliantly, Treacy, Fisler, Force and Mills excelling, while Anson and Carey distinguished themselves most in batting. The score was:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	2	2	1	0	Higham, r f	1	1	1	0
McBride, p	1	1	0	2	Force, 3d b	2	1	2	2
Anson, 3d b	1	3	2	1	Mills, 1st b	1	2	11	0
Reach, r f	0	1	2	0	Radcliff, s s	0	1	1	3
Malone, c	0	0	2	3	Fisher, p	0	0	1	4
Fisler, 2d b	0	1	6	1	Hall, c f	1	0	2	0
Treacy, c f	0	0	6	0	Hastings, c	0	1	0	0
Mack, 1st b	1	2	7	1	Pike, l f	1	2	4	0
McGeary, s s	2	1	1	3	Carey, 2d b	1	3	5	2
Totals	7	11	27	11	Totals	7	11	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	2	0	0	0	0	0	0	2—7
Baltimore	1	0	0	0	3	1	0	0	2—7

Bases on errors—Athletic, 3; Baltimore, 5. Double play—Radcliff, Carey and Mills. Runs earned—Athletic, 4; Baltimore, 2. Umpire—Mr. N. E. Young, of the Baltimore Club. Time of game—1 hour and 50 minutes.

MUTUAL vs. ATLANTIC.

These clubs played their seventh championship game together on the Capitoline grounds, Brooklyn, on Sept. 28th, when the Mutuals, to the surprise of their friends, were defeated by 9 to 5 in a full game, not marked by superior play on either side. The record of these clubs, so far, is as follows:—

July 2, Atlantic vs. Mutual	11 to	10
Sept. 28, Atlantic vs. Mutual	9	5
Totals	20	15
July 8, Mutual vs. Atlantic	17	10
Aug. 1, Mutual vs. Atlantic	5	4
Aug. 22, Mutual vs. Atlantic	15	4
Sept. 14, Mutual vs. Atlantic	7	0
Sept. 16, Mutual vs. Atlantic	12	4
Totals	56	22
Grand totals	71	42

In this last match the Atlantics opened with a lead of 2 to 0, and at the close of the 4th innings the score stood at 7 to 0 in their favor. In the next three innings the Mutuals scored 5 runs to the Atlantics' 2, when run getting ceased on both sides, the final result being the success of the Atlantics by the appended score:—

MUTUAL.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Eggler, c f	1	0	2	1	Barlow, c	2	2	3	2
Hatfield, 2d b	1	0	2	1	Burdock, s s	1	2	1	5
Start, 1st b	0	1	13	0	Ferguson, 3d b	2	1	2	1
Mills, r f	1	1	1	0	Dehlman, 1st b	2	3	9	0
Hicks, c	0	0	2	0	Lowe, 3d b	0	0	3	2
Pearce, s s	1	1	0	7	Britt, p	1	1	1	1
McMullen, l f	1	3	5	0	Barrett, l f	0	2	5	0
Cummings, p	0	0	0	3	Booth, r f	0	2	1	0
Boyd, 3d b	0	0	2	2	Remsen, c f	1	1	2	0
Totals	5	6	27	13	Totals	9	14	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	1	0	4	0	0—5
Atlantic	2	0	5	0	0	0	2	0	0—9

Runs earned—Mutual, 0; Atlantic, 2. Umpire—M. T. Patterson, Eckford Club. Time of game—1 hour and 50 minutes.

THE CHAMPIONSHIP RECORD.

Below is the record of games won and lost by the four leading contestants in the championship arena up to Sept. 30th:—

Clubs.	*Games won.*	*Games lost.*	*Games to play.*	*Games played.*
Boston	34	6	17	40
Baltimore	32	13	13	45
Athletic	29	12	14	41
Mutual	29	19	10	48

The games played in the championship arena during September are as follows:—

Sept. 2, Athletic vs. Mutual, at Philadelphia	8	to	6
Sept. 3, Mutual vs. Athletic, at Brooklyn	16		11
Sept. 5, Boston vs. Athletic, at Boston	16		4
Sept. 5, Mutual vs. Eckford, at Brooklyn	9		6
Sept. 5, Baltimore vs. Atlantic, at Baltimore	16		6
Sept. 6, Baltimore vs. Atlantic, at Baltimore	18		6
Sept. 7, Athletic vs. Atlantic, at Philadelphia	13		5
Sept. 7, Mutual vs. Boston, at Brooklyn	5		3
Sept. 9, Boston vs. Athletic, at Philadelphia	11		5
Sept. 11, Boston vs. Baltimore, at Baltimore	5		3
Sept. 12, Mutual vs. Boston, at Brooklyn	7		5
Sept. 12, Baltimore vs. Eckford, at Baltimore	13		6
Sept. 13, Baltimore vs. Eckford, at Baltimore	16		4
Sept. 14, Athletic vs. Boston, at Philadelphia	4		3
Sept. 14, Mutual vs. Atlantic, at Brooklyn	7		0
Sept. 16, Athletic vs. Eckford, at Philadelphia	20		4
Sept. 16, Mutual vs. Atlantic, at Brooklyn	12		4
Sept. 17, Mutual vs. Atlantic, at Brooklyn	15		4
Sept. 19, Athletic vs. Atlantic, at Brooklyn	13		4
Sept. 19, Athletic vs. Eckford, at Brooklyn	10		3
Sept. 21, Boston vs. Mutual, at Boston	11		10
Sept. 24, Eckford vs. Atlantic, at Brooklyn	14		13
Sept. 25, Mutual vs. Athletic, at Philadelphia	4		3
Sept. 26, Athletic vs. Baltimore, at Baltimore	11		6
Sept. 28, Atlantic vs. Mutual, at Brooklyn	9		5
Sept. 28, Athletic vs. Baltimore, at Philadelphia	7		7
Sept. 30, Baltimore vs. Athletic, at Philadelphia	5		3

G. M. ROTH vs. SENECA.—Three games were played between the G. M. Roth Club, of Philadelphia, and the Senecas, of Oil City, Pa., last week, the result being in favor of the former by a single run. The playing days were Sept. 23d, 24th and 25th, the first and third games taking place at Oil City, and the second at Titusville. Scoring by innings is appended:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Roth	2	2	1	0	3	0	8	0	1—17
Seneca	3	7	3	0	3	5	4	0	0—25
Roth	2	1	7	2	3	1	0	1	2—19
Seneca	0	1	1	2	3	2	0	0	0—7
Roth	4	1	0	0	3	0	0	0	0—7
Seneca	0	1	0	1	0	0	0	0	0—10

[illegible] Stars.—[illegible] at Jersey City, N. J. [illegible] The Baltimore [illegible] Alpha and [illegible] on Sept. [illegible] The Athletics and [illegible] for the junior championship of [illegible] ...The [illegible] Francisco [illegible] Sept. 22d [illegible] Missouri [illegible] the G. M. Roth Club of Philadelphia [illegible] defeated the Mutuals [illegible] Ky., on Sept. 21st, the Keystones [illegible] beaten by the Excelsiors, of Newport, Ky., 7 to [illegible] ... Zephyrs defeated the Mutuals, 7 to [illegible] for the junior championship of Philadelphia, played Sept. 28th.

AQUATICS.

FALL REGATTA OF THE SCHUYLKILL NAVY.

The annual fall races of the Schuylkill Navy came off on the quiet river bearing that name, which flows past Philadelphia, on the afternoon of Saturday, Sept. 28th, and as the weather was pleasant there was a goodly array of spectators congregated on the banks of the stream overlooking the course. The regatta committee consisted of [illegible], Wm. A. Steel and S. H. Clark; Commodore H. S. Cox officiated as umpire, and J. H. Ferguson as starter. The course was from Rockland Landing, above Columbia bridge, to the stake-boat just below the Falls bridge, and return, making a total distance of something less than three miles. There were four races on the programme. The first was for senior single sculls, and had three entries, viz:—John Lavens and Max Schmitt, Pennsylvania Club; John McBeath, Quaker City Club. They got off well together, and at Peter's Island were stem and stem. Schmitt then made a spurt and drew ahead a full length, holding his advantage to Rebecca's Well, when his contestant, with a powerful effort, lapped Schmitt fairly. The two then kept alongside to the Columbia bridge, when Max, with a dexterous pull, turned the buoy, and left Lavens about one hundred yards in his wake. On the return Max continued to gain gradually, although Lavens kept up his forty-two strokes a minute with that remarkable ease for which he is so justly celebrated. Max reached the starting point one hundred and fifty yards ahead of Lavens, in 22:20. Lavens' time was 23:16½.

The second event was for six-oared gunwale barges and the entries were but two in number, as follows:—

CRESCENT CLUB.—A. Sperling, bow; H. M. Hinchman, H. R. Barnhurst, E. A. Thompson, F. Ward, W. Barnhurst, stroke; Louis Boswell, coxswain; boat, Ione; colors, blue.

MALTA CLUB.—E. Illman, bow; P. J. Hoffiger, W. Jebb, E. G. Lukins, W. Hopper, J. L. Illman, stroke; J. Bedichimer, coxswain; colors, purple.

A fair start was made, both crews dipping simultaneously and both running point to point up to Peter's Island, when both spurted, resulting in an advantage to the Mischief. The struggle now became exceedingly exciting until the Columbia bridge was reached, when the Ione was slightly ahead, but lost a length on the return owing to bad management on the part of the coxswain. This loss was recovered on the home-stretch and the Ione came in victor. Time, 21:33.

Next in order was the junior single scull race, for which Frank Street, of the Pennsylvania Club, and Joseph B. Leibert, of the Quaker Citys, entered. Frank Street is sixteen years old and lost the race by six lengths. During the race he gave indications that he was competent to strike blades with his elder competitor.

A four oared gig race followed and had five entries, as follows:—

UNDINE CLUB.—A. B. Frost, bow; J. B. Callahan, J. N. De Haven, T. Frothingham, stroke; S. H. Clark, coxswain; gig, Nymph; colors, white.

PENNSYLVANIA CLUB.—Thos. Massey, bow; O. West, F. Henderson, John Lavens, stroke; John Lewis, coxswain; colors, salmon.

CRESCENT CLUB.—T. B. Harper, bow; W. C. Brown, C. E. Steel, W. C. Benn, stroke; W. A. Steel, coxswain; gig, Hornet; colors, blue.

WEST PHILADELPHIA CLUB.—J. W. Murray, bow; W. Allison, H. Darragh, B. Bressman, stroke; F——, coxswain; gig, Traveler; colors, white and blue.

The contest from the start to Peter's Island was very even, the crews of the four gigs exerting themselves to the utmost of their ability, spurts being frequent until the Columbia bridge was reached, when the Hornet had the lead, which was maintained until the home-stretch was reached, when the Pennsylvania started ahead and won the race. Time, 20:20.

A double scull gig race followed, W. W. Fisher and John Worrall, of the University Club, defeating A. W. Browne and W. D. O'Brien, of the West Philadelphia. This closed the sport, and the crowd dispersed, well pleased with what they had seen done by the bold mariners of the Schuylkill.

RIDGEFIELD ROWING CLUB FESTIVAL.

The annual regatta of the Ridgefield Rowing Club, of Ridgefield, N. J., took place on Saturday afternoon, Sept. 28th, at Hackensack. The day was everything that could be desired, the water was smooth as glass, and the air was just cool enough to be pleasant. The tug boat James Fuller went up from the metropolis with a party on board to witness the race, and that they enjoyed themselves mightily on the way, the corks and empty champagne bottles lying around loose attested. Among the familiar faces we noticed Col. T. Bailey Meyers, Hon. O. B. Stewart, Gen. Shaler, president of the club; Mr. Terwilliger, Col. Oakey, Gen. T. B. Van Buren, Doctor Russell Withers, W. W. Phelps, C. Christie, G. W. Laird and many others. The first race was for single sculls, distance 1¼ miles and return, for a prize offered by Gen. Shaler. There were two entries for this race—Messrs. W. R. Whittemore and Geo. L. Wilson. At the word, they got off to a fine start, Whittemore taking the lead. They kept close together for a mile, when Wilson forged ahead and rounded the stake-boat in advance, Whittemore a length or so behind. Both had now got settled to their work, and they kept together for some distance, when, the pace being telling, Wilson began to drop behind, though he struggled gamely for the lead. Whittemore won the race, making the distance in 23:40; Wilson's time, 23:52. The second race was for single sculls (scrub), for a prize offered by the governing committee of the club. There were five entries—Messrs. F. E. Ballard, W. Hammond, H. C. Clark, A. J. A. Pollock and C. B. Wilson. A fine start was effected, the boats keeping well together. This race was won by T. E. Ballard in 23:35, Pollock coming in second, winning the ladies' prize in 23:50. The third and last race was between four-oared gigs of the Edgewater and Ridgefield Clubs. The following are the names of the crews:—

Edgewater—F. W. Winterburn, bow; J. A. Winterburn, R. F. Cutting, E. W. Smith, stroke; W. E. Cowan, coxswain. Boat, "Ours."

Ridgefield—W. R. Whittemore, bow; Geo. Law, Geo. L. Wilson, S. Hammond, Jr., stroke; D. D. Comes, coxswain. Boat, "Rowena."

They got off well together, keeping about even for some distance, when the superior muscle and lightness of their boat caused the Rowena to draw ahead, winning the race in 21:30, the Ours coming in 1:15 later. After the races the judges boat was drawn up to the bridge and the prizes presented to the victors. The judges were Col. T. Bailey Myers, N. P. Stanton, Hon. O. L. Stewart and Col. Geo. McClure. Referee, Russell Withers. Time-keeper, S. Hammond. Speeches were made by Col. John Oakey, Col. Myers, Gen. Van Buren and Gen. Shaler. After the festivities were over all dispersed, satisfied with the day's sport. The Fulton was headed for the city and the meeting on board was called to order by Col. Oakey, who was the life of the party. The club was organized a few months ago and has now a goodly number of members, who are determined to make it a first-class organization.

ED. SMITH DEFEATS OLIVER JOHNSON.—The three-mile scullers' race between Ed. Smith, of the Argonauta Rowing Association, of Bergen Point, N. J. (also of the Atalanta Club), and Oliver Johnson, of the Neptune Boating Association, West Brighton, S. I., for a gold badge, with a diamond pendant, came off over the course in the Kills on Saturday afternoon, Sept. 28th. The weather being splendid, there was a large turn-out to see the sport, amateur boatmen being present in force, many of them in club barges, gigs, etc. It was a turning race, the course being from a point opposite the West Brighton dock, one-and-a-half miles west to and around a stake-boat anchored between the lighthouse at the entrance to Newark bay and the Staten Island shore and return. The water was in fair condition, and the tide the last of flood. They were sent off at 5.23 to a good start, but Smith quickly drew ahead. The strength of the current forced his boat toward the shore, however, and Johnson pulling up, the boats collided. Smith claimed foul, but was ordered to pull on. Off Port Johnson another foul occurred through Ed. being crowded by his opponent, but upon separating he went to the front, rounded the turning stake five seconds ahead and finally reached the goal in 21:57½, nearly two minutes, in advance. Both claimed the race upon the fouls alluded to, and the referee ordered them to row over at once. They got off again at 6.20, Smith at once going to the front, remaining there until the end, and winning the race by nigh a score of lengths in 21:50, having ceased rowing for a few seconds on the way back, to avoid the wash of a steamboat.

MAINE BOATING ASSOCIATION.—The annual regatta of this association was held in the harbor of Portland on the 28th ult. The four-oared race, distance three miles, was won by the Longshoremen in twenty-one minutes, the second boat coming in in 21:12. Both sculling claim a foul which had not been decided at last advices. The double scull race, distance three miles, was won by P. C. Davis and E. McShane, in the Emerald, of Portland; time, 25:15. The single scull race, distance two miles, was won by M. C. Davis, of Portland, in 16:45; W. T. Stevens, of Bath, coming in second in 17:15, and W. R. Shaw, of Bath, third, in 17:28.

THE ROWING REGATTA, heretofore alluded to came off at Cincinnati, O., on Sept. 27th and 28th. The single scull working boat race was won by Fred. Wolf, beating Robt. Schmitt by two minutes. The second race, for 16-foot boats, rowed by boys, was won by M. Bayliss, beating John Carran 1 minute. The single scull shell race was won by Wm. Jackson, Jr., of Pittsburgh, beating J. R. Franklin and Wm. Scott without exerting himself. The 4-oared race was won handily by the Fisher crew, of Pittsburgh (to which Jackson belongs), and Fred. Wolff and Wm. Jackson rowed over the course alone in double sculls. The regatta was a success.

THE FALL REGATTA of the Harlem Yacht Club will take place on Long Island Sound, Tuesday, Oct. 1st.

CRICKET.

MERION vs. ST. GEORGE.

The Merion Club, of Germantown, Pa., visited New York for the first time on Sept. 28th, to have a one day's match with the St. George, of this city, and as the weather proved fine an enjoyable day's play was had. Neither were out in full strength, consequently second eleven men were afforded opportunities to play. The game opened with St. George at the bat, and so poorly were their opponents placed in the field, and so badly was the bowling supported, that run getting was made comparatively easy. The Merions showed up strongest at the bat, and their adversaries in bowling and fielding, for though large scores were obtained by the St. George team, it was mainly through poor fielding and weak bowling. The St. George finally won by one innings and 23 runs. The full score below gives details of the play:—

ST. GEORGE—First Innings.

Bance b R. Ashbridge	44	J. Van Buren c Sayre b R. Ashbridge	1
Fortune c Lycett b Sayres	14	Sleigh c Lycett b R. Ashbridge	0
Cox c Townsend b R. Ashbridge	5	Saterthwaite c Morris b Lycett	0
Moeran c G. Ashbridge b Lycett	15	Byes, 6; leg byes, 3; wides, 2	11
Cashman c G. b R. Ashbridge	12		
Ronaldson b Lycett	3		
Talbot c and b Lycett	6	Total	118
Jones not out	9		

MERION.

First Innings.		Second Innings.	
G. Ashbridge c Cox b Moeran	5	b Moeran	0
W. Montgomery b Jones	1	not out	1
Townsend b Jones	11	b Cashman	4
R. Ashb'ge c VanBur'n b M'ran	11	b Moeran	4
Hartshorne c Jones b Moeran	5	b Moeran	0
Ewing c Jones b Moeran	0	c Jones b Bance	7
Lycett c Bance b Jones	3	b Bance	19
Evans c Bance b Moeran	1	b Jones	1
Morris c Fortune b Moeran	0	b Bance	0
Sayres b Moeran	7	b Jones	1
H. Montgomery not out	1	b Moeran	4
Leg byes, 7; wide, 1	8	Leg byes	3
Total	51	Total	44

FALL OF WICKETS.—ST. GEORGE.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	Totals
St. George	21	23	63	81	86	102	113	117	117	118	118

MERION.

First Innings	2	20	22	37	38	34	35	35	35	51	51
Second Innings	0	5	7	7	9	43	44	44	44	44	44

ANALYSIS OF BOWLING.

ST. GEORGE.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*
Jones	96	12	9	5
Moeran	114	30	8	7
Cashman	16	1	2	0
MERION.				
R. Ashbridge	132	32	8	5
Sayre	80	25	1	1
Lycett	57	33	1	4
Montgomery	16	7	1	0

Umpires, Messrs. Jas. Smith and H. Sayres. Time of game 3 hours 45 minutes.

A NEW CRICKET CLUB.—The visit of the English cricketers is already producing fruit in the revival of cricket in this country, one result being the organization of several new clubs. Among the first is the Prospect Park Cricket Club, of Brooklyn, an organization started by journalists of Brooklyn, for recreative purposes. The Park Commissioners have set aside a portion of the parade ground for cricket, and it will be used by the journalists for an inaugural match with the St. George or Manhattan amateur elevens early in October.

MANHATTAN vs. KNICKERBOCKER.—An interesting game of cricket is named to take place on the Manhattan grounds on Oct. 3d, when the Manhattan eleven, including Kellier, Ronaldson, McDougal, Tyler, H. Tucker, Reeves, Hayward, Keasley, Jackson, Bishop, etc., will play against twenty-two of the Knickerbocker Base Ball Club, including Hinsdale, Kissam, Purdy, State, J. Stanton, Kirtland, Bacon, Dorsey, Rogers, Davis, Branks, Mortimer, Lyons, McDonald, H. Stanton, Walker, Taylor. It will be a one innings match, commencing at 1 P. M. precisely.

QUOIT MATCH FOR £100.—Those accomplished Scotch disc casters, Wm. McGregor and Wm. Lindsay, played a match for £50 a side, at McLeagh's grounds, Glasgow; conditions, 61 up, 21 yards distance, McGregor to concede 7 shots start. From the very beginning of play it was quite apparent that Lindsay had no chance, as by the time that McGregor had made 23 shots his score only stood at 10, or three more than had been allowed to him by the articles. From this time his play rather improved, but still McGregor held his advantage without allowing his man to make any headway, and at the close the score was:—McGregor, 61; Lindsay, 38.

THE TURF.

FALL MEETING OF THE CITIZENS' TROTTING ASSOCIATION OF PHILADELPHIA.

FIRST DAY, TUESDAY, SEPT. 24th.

[illegible] Goldsmith [illegible] Gloster [illegible] ... Nettie took the lead at first, and followed by Gloster, left the field far behind, the distance narrowing down to the two. On the home-stretch the heat was still a matter of indecision, when Gloster left his feet and gave the mare the lead by two lengths. Time, 2:28. All the other horses were distanced, but Blossom was allowed to start again, on account of her poor send off. Nettie led off on the second heat, but breaking badly, was passed successively by Gloster and Blossom; getting down again to her elegant trot, and although many lengths behind, she cut down the gap, and finally lapped her leaders. Gloster again left his feet on the home-stretch, and as Blossom was failing, Nettie took the second heat in 2:29¾, by two lengths. Blossom was distanced. Nettie now became a favorite in the pools, but it seems that the forcing in the second heat was too severe for her, and Gloster's superior trotting took the next three heats in succession, the poor little mare breaking badly at intervals. The following is the summary:—

CITIZENS' TROTTING ASSOCIATION FALL MEETING, Point Breeze Park, Philadelphia, Pa., Sept. 24, 1872.—Purse $1,000, for horses that had never beaten three minutes; $550 to first, $300 to second, $150 to third; mile heats, three in five, to harness.

A. Goldsmith entered b g Gloster	2	2	1	1	1
R. Steele entered b m Nettie	1	1	2	2	2
W. Borst entered b m Blossom	3	3	dist.		

Time—2:28, 2:29¾, 2:28¾, 2:31¼, 2:26¾.

The second trot was for horses whose record had not been lower than 2:36 previous to entry. Out of five entries the following started:—Gray Eddie, Sea Foam, Crown Prince, and Lady Maud. The Crown Prince was the favorite against the field, and he won easily in three straight heats, the time being but comparatively little better than that made by the three minute horses. Crown Prince did not seem to be pushed to any great exertion. Summary:—

SAME DAY.—Purse $2,000, for horses that had never beaten 2:36; $1,100 to first, $600 to second, $300 to third; mile heats, three in five, in harness.

W. H. Jarvis entered g g Crown Prince	1	1	1
D. Mace entered g g Gray Eddie	2	2	3
M. Goodin entered b m Lady Maud	3	3	2
J. J. Bowen entered g m Sea Foam	4	4	4

Time—2:36¾, 2:29, 2:29¼.

[After the trotting we were informed that Nettie was sold for $10,000.]

SECOND DAY, WEDNESDAY, SEPT. 25, 1872.

This day brought an increased attendance. The track was in elegant condition and the trots promised to be good. For the 2:42 purse the following started:—Susie Parker, Joker, Maloney, Scotland Maid, and Walter. The contest was the most stubbornly contested of the meeting. On the first lead Susie Parker had the pole and started off with the lead; she was saved, however, for the finish, as was also Joker, and on the home-stretch they shook the field's company and trotted almost neck and neck down the home-stretch. On passing the score Parker certainly had a bit the advantage, but the judges decided it a dead heat. Susie had been a prime favorite, selling for $100 to the field's $70, and this did not alter her position. She was in a full break at the start given for the second heat, and lost so much ground that Joker had the best of her from that out; in fact, she was the fourth across the home line. Joker now took the position of favorite, and his standing was strengthened when he took the third heat easily; the only trouble he experienced was a hot little brush with Walter towards the close. Bill Doble had driven Parker the last heat, and now gave place to her former driver, Quinton. She started on the lead on the fourth heat, Joker contesting it, but Susie soon left him behind, and passed the stand five lengths in advance in 2:33½. The fifth heat again saw Parker a favorite, and, as Scotland Maid was drawn from this heat, the field was a trifle clearer. Joker seemed used up, and Susie took the lead and kept it with great ease for the balance of the heat. Maloney and Walter were now taken from the course. It was almost dark when the final heat was entered upon, and it soon became evident that Susie Parker had the race in hand. Joker broke repeatedly, and Susie won in 2:45½. Summary:—

SECOND DAY, Sept. 25th.—Purse $1,350, for horses that have never beaten 2:42; $750 to first, $400 to second, $200 to third.

D. S. Quinton entered b m Susie Parker	0	4	4	1	1	1
James Dougray entered b g Joker	0	1	1	2	2	2
M. Goodin entered b g Maloney	3	2	3	3	4	
B. Mace entered r g Walter	4	3	2	4	3	
J. H. Phillips entered b m Scotland Maid	5	5	5	dis.		

Time, 2:32½; 2:34¼; 2:33; 2:33½; 2:39¼; 2:45½.

The second race had six starters. Many efforts ensued before the horses could be started, the trouble resting with Belle of Oneida, who had cast a shoe; she was taken out. The favorite was Young Thorn, who did not show in good form on the first heat, barely saving his distance. Sunbeam took the heat in 2:32¾, and she became the favorite. The second heat was contested by Sunbeam and Comes, the latter taking it by several lengths in 2:31. This fine time now changed the odds on Comes, and he held his own so well that the remaining two heats fell to his share, thus giving him the race. Summary:—

SAME DAY.—Purse $2,000, for horses that had never beaten 2:31; $1,100 to first, $600 to second, $300 to third; mile heats, three in five, in harness.

J. J. Bowen entered b g Comes	5	1	1	1
J. M. Pettit entered b m Sunbeam	1	2	3	5
Jas. McKee entered b m Young Thorn	4	4	2	2
Peter Mance entered g g Mercer	2	3	5	3
M. Goodin entered g g Harry D.	3	5	4	4
J. E. Turner entered br g Honest Billy	6	6	6	6

Time, 2:32¾; 2:31; 2:29¾; 2:34¼.

THIRD DAY, THURSDAY, SEPT. 26, 1872.

The weather was bright, clear and glorious, and at least five thousand persons were present. The first contest on the card was for the 2:37 purse. Nine horses started. A great deal of time ensued in getting this large field off, but it was finally accomplished, but not until an accident had happened—fortunately bloodless—in which Columbia Chief ran down Ripley just beyond the score line, and getting his foot entangled in the light wheel of the fragile sulky, crushed it to the earth, and both drivers were thrown, but neither hurt beyond picking up a little dust. A new sulky was procured for Ripley. They were sent away with the favorite Star on the lead, and she had no trouble in keeping well clear of Joker, who led behind. Time, 2:34½. Joker showed signs of distress after this heat, and he was drawn, as was Mustapha. Columbia Chief took and maintained a fine lead throughout, distancing Morrill. Chief led on the third heat, but was passed by Star and Walter on elegant bursts of speed, and they crossed the home line in that position. Time, 2:36½. Star followed Chief's lead on the fourth heat and nosed ahead, soon showing a line of daylight between them, which steadily increased. An easy victory for Star, his final time being 2:34½. Summary:—

THIRD DAY, Sept. 26th, 1872.—Purse $1,500, for horses that have never beaten 2:37; $825 to first, $450 to second, $225 to third.

J. K. Leavitt entered g g Star	1	4	1	1
W. H. Borst entered b g Columbia Chief	3	1	5	2
Ben Mace entered g g Walter	5	3	2	3
W. W. Baird entered b m Susie Kurtz	6	5	3	4
J. H. Phillips entered blk g W. H. Ripley	4	2	4	5
S. R. Clark entered r m Sallie	2	6	6	dr
Jas. Dougherty entered b g Joker	8	dr.		
G. W. Fitzwater entered s g Parker Morrill	7	dis.		
J. N. Young entered r g Billy Mustapha	9	dr.		

Time, 2:34½; 2:31½; 2:36½; 2:34½.

For the 2:28 race four celebrated flyers started, as follows:—Judge Fullerton, W. H. Allen, Hotspur and Camors. The latter sold against the field at long odds, and a deal of money was staked. Little time was lost in sending them off. Hotspur led, Camors following in his wake, Fullerton chasing them both and Allen a little behind. Camors went into a bad break at the first turn and fell far behind the field, as he did not recover completely for the balance of the heat, when he was outside of the distance line. Fullerton took a good lead at the half, well followed by Hotspur, and Allen also got ahead of the same horse by a fine burst, and challenged Fullerton for first place, but he fell behind again and Fullerton kept at the head and took the heat in 2:28½. An excited crowd gathered in front of the judges' stand and many insisted that the driver of Camors should be charged with foul driving and ruled from the course. He was openly charged with dishonestly throwing the race, but put forward a plea that Camors had a strange bit in his mouth, which caused his bad breaking. This was considered too thin by the judges, but they could prove nothing to the contrary, and a distance was declared for Camors. Fullerton trotted the remainder out easily, Allen occasionally troubling him a bit in spasmodic spirts, but without any effect. On the third heat the rattle down the home stretch was fine, Hotspur and Allen contesting hard for second money, with a victory for the former.

SAME DAY.—Purse $2,500, for horses that have never beaten 2:28; $1,375 to first, $750 to second, $375 to third.

Dan Mace entered c g Judge Fullerton	1	1	1
W. H. Doble entered b g Hotspur	3	3	2
Peter Manee entered b g W. H. Allen	2	2	3
J. J. Borren entered blk g Camors	dis.		

Time, 2:28½; 2:27; 2:26¾.

FOURTH AND LAST DAY, FRIDAY, SEPT. 27th, 1872.

The attendance was visibly increased on Friday, the final race between American Girl, Palmer and Rosalind being a strong attraction. The first race was a trial for 2:30 horses, and the following summary will give particulars:—

FOURTH DAY, Sept. 27.—Purse $1,000, for horses that have never beaten 2:30; mile heats, three in five, in harness; $550 to the first, $300 to the second, and $150 to the third.

Alden Goldsmith entered b g Gloster	2	1	1	1
Robert Steele entered b m Nettie	1	2	2	2
W. H. Doble entered b g Dunderberg	4	3	dis	
W. H. Borst entered b m Blossom	3	5	dis	
J. W. Bradshaw entered b g Stonewall	5	4	dis	
L. R. Redmond entered b m Little Lollie	dr			

Time, 2:30½; 2:30¾; 2:31¼; 2:34¾.

Considerable excitement prevailed when the horses were brought on the course for the final race. American Girl was the favorite, very few caring to invest anything on the field against her. Rosalind took the lead, followed by Palmer and the Girl. To the surprise of every one Rosalind dashed away from her competitors, and on leaving the backstretch she was ten lengths ahead of them, while American Girl, who had been slightly breaking, came down to her spanking trot and shook Palmer, going ahead cleanly and closing the gap on Rosalind. Doble's mare had too much the advantage, however, and finally crossed the score a winner by two lengths in 2:21¾. American Girl took the other heats, Palmer being a good second. This was the closing race and the crowd dispersed well satisfied with the sport. The managers of the association deserve much credit for their good arrangement of matters, and for the pleasure and comfort attending the four days of the meeting. Summary:—Purse $3,500, free to all; $2,000 to first, $1,000 to second, $500 to third; mile heats, three in five, in harness.

B. Mace entered b m American Girl	2	1	1	1
W. H. Doble entered b m Rosalind	1	3	3	3
D. Mace entered br g Palmer	3	2	2	2

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
1st heat	0:35½	1:07½	2:21¾	3d heat	0:34½	1:08½	2:24¾
2d heat	0:36½	1:11	2:26½	4th heat	0:35	1:10½	2:24¾

GOLDSMITH MAID AND LUCY AT SACRAMENTO.
The Maid Wins in Three Straight Heats.

The first appearance of these famous Eastern mares in California took place at Sacramento on Saturday, Sept. 28th, being the last day of the State Fair, held in that city. It was for a purse of $10,000, given by the association, mile heats, best three in five, in harness, for Lucy and Goldsmith Maid only. There was not so large an attendance as was anticipated, owing to the fact that the public are reserving themselves for the coming contests between the California trotting champion Occident and these mares next week. The judges announced from the stand that neither Lucy nor Goldsmith Maid were in good condition, but they would give an exhibition of what they could do. Goldsmith Maid won the race in three straight heats; time 2:20, 3:17¼, 2:23½. Between the heats Governor Stanford's horse Occident trotted around the course, doing his mile in 2:21¾, and repeating in 2:21¼. On Saturday, the 5th inst., Goldsmith Maid and Lucy trot on the Alameda track, San Francisco, for a purse of $7,500, and the week after, at Sacramento, the Maid will measure speed against Occident for a purse of similar amount. A week later Occident and Lucy will come together at San Francisco.

THE AMERICAN RACING RECORD AND TURF GUIDE is the title of a small 12mo. cloth volume of 168 pages, containing a record of the racing in the United States during 1871; the entries for stakes in 1873-3; the winners of important races from their commencement; racing colors of the leading turfmen and a variety of other useful information, edited and published by W. H. Darling, who advertises it for sale in another column.

PEDESTRIANISM.

THE ADSETTS-STRATTON RACE.—We have received a lengthy communication from Isaac Campbell, backer of W. H. Adsetts, in relation to the late race between the latter and Joe Stratton. In it he denies the truth of the statements already published, and throws all the blame upon Stratton, who, he says, came into collision with Adsetts by trying to pass on the inside when the latter was entitled to that position, having taken it by a clear lead of seven feet early in the race. He says Adsetts did not intentionally foul Stratton, but, on the contrary, was struck in the ribs by the latter twice and afterwards deliberately thrown down. He was first on his feet again, but was struck in the face, knocked down, kicked and beaten by Joe's adherents, while Stratton was carried through the tape. The referee has ordered the race to be run over at Mystic Park, Medford, Mass., on Oct. 10th, the course to be straight.

MOULTON ISSUES A CHALLENGE.—The subjoined communication (which is backed up by a twenty dollar bill) explains itself, and attention is invited thereto:—

WEST PHILADELPHIA, Pa., Sept. 28th, 1872.

FRANK QUEEN, ESQ.—DEAR SIR:—Being dissatisfied with my race, or rather fizzle, with W. H. Young, of Philadelphia, which was to have been run on the 28th of this month, but which resulted in a draw, I hereby challenge him to run a foot race, from 100 yards upwards, for from $250 to $1,000 a side, to start by report of pistol. I will also run John Thomas, of Newark, N. J., the same race; or I will run John Allenson, of Hartford, Conn., 150 or 200 yards for the sum of $500 or $1,000 a side. Enclosed please find $20 forfeit. I mean business. ED. W. MOULTON, Gopher Boy, 13 South 40th street.

P. S.—I will leave the above open for acceptance for two weeks.

THE FOOT RACE between Ed. Moulton and W. H. Young, which was to have taken place at Suffolk Park, Philadelphia, Pa., did not come off, wrangling occurring on the course and the money being given back to those who posted it. The friends of Moulton lay all the blame on their opponents, and Ed. is said to have proposed to run for fun, just to see which was the better man, and to prevent the large crowd of spectators from being disappointed, but Bill wouldn't do it.

THE RING.

DOONEY HARRIS' SHOW.

This long-headed boxer was a candidate for the monetary favors of the sporting fraternity on the afternoon and evening of [illegible], at Harry Hill's Variety Theatre, East Houston street. There was a fair attendance, the fraternity did not turn out in force to support of the [illegible] as they ought to have done. The [illegible] were very backward in coming to the front, and the [illegible] till the time until nigh six o'clock. [illegible] the audience [illegible] spectators were becoming exceedingly [illegible] Mike Coburn and [illegible] up the proceedings [illegible] as well as usual, while Pat [illegible] than ever in conducting [illegible] Frazier and Johnny Saunders, who made a first rate set-to, though Johnny greatly overmatched his opponent in strength and length of reach. Arthur Chambers and a new comer were the next couple, the latter, who was considerably the worse for benzine [illegible] knocked silly in the opening round, and when Tovee raised him to his feet and assisted him to his corner, down he went again, he and Uncle Bill rolling over and over, clasped in a loving embrace. He came around again, however, and did all he could to get square, but his head was too far out of the level to admit of that, though he made it very hot for the Kid. George Seddons and George Thomas (the Black) were the next pair, and this was one of the finest, most exciting bouts of the evening, while the amalgamation invested it with [illegible] interest. The moke is considerably taller than Seddons and very long in the reach, but George not only gave him hit for hit, but got home with considerable more force, administering a series of terrific right handers, his onslaughts frequently compelling the dark 'un to beat a hasty retreat. Thomas possesses much science, using both hands effectively, one as well as the other, and if opposed to a man of his own color would doubtless do even better than he did. A laughable encounter followed between Donovan and Joe Jordan (who was beaten by Dan Kerrigan in 46 minutes at Manchester, N. H., in January, 1869), the latter, whose antics created much laughter, being knocked about like a shuttlecock, and finally sent down all of a heap by a right-hander on the dial. Donovan, who looked supremely disgusted, then stepped to the front of the stage and said that though he was no boxer, he would fight any man in New York in six weeks time, for a purse. Harry Hill now mounted the boards and stated that the Devonshire wrestlers, Browning and a friend, would give a specimen of their ability, which they did, endeavoring to claim each other for the space of fifteen minutes, and making the building shake with the severity of their falls, to the no small delight of the spectators, none of whom wanted to take the place of either, however. Harry now leaned on the ropes again, and after offering up thanks on behalf of the beneficiary, introduced Dooney and George Siler, who repeated their most excellent performance of the previous Thursday, adding to the good opinion which the lookers-on then formed. Each did his prettiest, in a friendly way, each having all he could do to keep even. Siler is wonderfully clever, quick as lightning with his hands and upon his feet, while his blows have considerable steam in them. Thus ended the show, which, barring the tedious wait at the beginning, gave satisfaction.

MIKE O'CONNOR TO MIKE KING.—The match between Mike C. O'Connor, *alias* "Red-handed Mike," and Dan Carr, having ended in smoke, through default of the latter, Mike has cast about in search of some one else upon whom to exercise his muscle, and, being informed that a former opponent is not averse to another trial, sends the subjoined challenge:—

CHIPPEWA FALLS, Wis., Sept. 19th, 1872.

DEAR SIR.—I have learned from a reliable source that Mike King, of Kansas City, is desirous of fighting me; also, that he cannot fight at a less weight than 150lbs. If Mr. King really does want to fight me, I will agree to give him eight pounds in weight, and fight him for $500 a side, half way between this place and Kansas City. As Mr. Daniel Carr cannot come to time with his money, I'll be happy to accommodate Mr. King upon these terms. Furthermore, as neither he nor myself is acquainted with any gentleman in the west who would act as final stakeholder, I will agree to have some one in New York officiate in such capacity. Hoping the above may suit Mr. King, I remain,

Very respectfully, MIKE C. O'CONNOR.

MART. KILLACKY RISES TO EXPLAIN.—Below we present a card from Mart. Killacky, one of Ned O'Baldwin's backers, refuting certain statements which have been made concerning him:

PHILADELPHIA, Pa., Sept. 27th, 1872.

EDITOR NEW YORK CLIPPER.—SIR.—My name has so often appeared in the CLIPPER, in connection with the Jim Mace and Ned O'Baldwin match, and I have been so falsely represented in the matter, that it becomes my duty to send you the facts for publication. Barney Aaron may find it necessary to resort to many subterfuges to place his friend, Jim Mace, in a favorable position before the public, but he should not resort to falsehood. Ned O'Baldwin and I are on friendly terms, and always have been since I first knew him, and the reports about fighting over the stakes, and I speaking disparagingly of O'Baldwin in Baltimore, are all untruths, without any foundation in fact. Hoping you will give this a place in your next issue, I am, very respectfully, yours MARTIN KILLACKY, 522 Race street.

Since the above was in type we have received a letter from Harry Monaghan, another of O'Baldwin's backers, but as it merely reiterates certain statements made in that published over O'Baldwin's signature, we have omitted it.

TOM MCALPINE had a benefit at the Arbor, this city, on the night of Sept. 28th, the attendance at which was only fair. The following boxers set-to:—George Seddons and Hen Bagley, Lawson and McGinniss, Young Seddons and Belegan, Mack and Grant, Donovan and McGinniss, and McAlpine and his brother, the latter being the wind-up. Uncle Tovee was master of ceremonies.

SKITTLES.—The game of skittles played at King's alley, this city, on Tuesday, Sept. 24th between Devlin and Carson, resulted in favor of the former, the score standing as follows:—Devlin, 11; Carson, 9. Another match is to be played on Tuesday evening, Oct. 1st, between Devlin and Johnny Woods, the Scotch athlete, 11 chalks, run up.

TOMMY KELLY says the statement made by Billy Hale, to the effect that he (Hale) had put up $20 in Dan Callahan's hands, to back a man against him, is utterly false, not a cent having been staked with Dan or anybody else. As regards Geo. Seddons' challenge, Kelly says his weight is 112lbs., at which he will fight anybody, but he won't mill at a less or heavier weight.

NED O'BALDWIN has taken the spacious saloon connected with the International Hotel (now closed), on the corner of Little Dock and Second streets, Philadelphia, where we understand he is doing a good business.

FRED. NORLEY has disposed of his hostelrie on North Front street, Philadelphia, and, in company with Johnny Clark, the sparrer and dancer, will shortly open a place on North Second street, near Vine.

A GLOVE CONTEST will shortly take place in Philadelphia between Harry Hicken and Jim Murray.

WE HAVE A LETTER for Pooley Mace.

BILLIARDS.

ESTEPHE vs. ROCKHILL.—At the opening of the new billiard room connected with the St. Lawrence Hotel, Philadelphia, on the night of Sept. 23d, a game was played between Victor Estephe and W. L. Rockhill, the score of which was as under:—

ROCKHILL—78, 15, 2, 6, 3, 6, 3, 15, 28, 3, 12, 12, 0, 45, 24, 12, 0, 30, 0, 3, 0, 4, 39, 163, 29, 30, 64, 6, 57, 15, 0, 12, 27, 9; total, 750.

ESTEPHE—0, 3, 24, 102, 2, 6, 198, 3, 31, 25, 31, 0, 3, 47, 12, 0, 27, 18, 21, 3, 72, 24, 18, 27, 18, 15, 0, 31, 135, 9, 0, 0, 2, 129, 3; total, 1,000.

Referee—Wm. Callows. Time of game—1.45.

ESTEPHE vs. FRAWLEY.—A match game of billiards, French, 100 points, between J. Frawley, of Illinois, and Victor Estephe, of the firm of Taylor & Estephe, was played at Rockhill's rooms, Chestnut street, Philadelphia, last week, Mr. Estephe being the winner by 19 points. The following is the score:—

ESTEPHE—0, 0, 4, 1, 2, 1, 0, 26, 0, 3, 4, 6, 10, 0, 1, 0, 0, 0, 2, 0, 2, 1, 0, 1, 5, 0, 1, 0, 1, 12—total 100.

FRAWLEY.—0, 1, 2, 2, 5, 10, 0, 0, 5, 0, 4, 14, 0, 4, 1, 4, 1, 3, 1, 1, 1, 3, 3, 1, 0, 3, 0, 1—total 81.

Time of game—Fifty minutes.

DATES OF ELECTIONS.—By request, we publish the following list of elections to be held this fall:—*State Elections.*—Oct. 2d, Georgia; Oct. 8th, Pennsylvania, Indiana, Ohio and Nebraska; Oct. 15th, South Carolina; Oct. 22d, West Virginia; Nov. 4th, Louisiana; Nov. 5th, for state officers, Massachusetts, New York, New Jersey, Florida, Alabama, Kansas, Missouri, Arkansas, Tennessee, Illinois, Michigan, Nebraska and Iowa; likewise, on same day, presidential election in all the states, and congressional elections in Delaware, Maryland, Virginia, Mississippi, Texas, Kentucky, Wisconsin, Minnesota, California and Nevada.

THE NEW YORK ATHLETIC CLUB fall games will be held on the club grounds, 130th street, between 3d and 4th avenues, Harlem, on Saturday, Oct. 12th, commencing at three o'clock P. M. Elegant gold medals are offered for each competition, open to all amateurs, the winners to hold them permanently. No entrance fee will be charged, and the entry books will close on Oct. 5th. For additional particulars see card among our sporting advertisements.

A STRIKING MATCH came off at Eureka City, Utah, on Sept. 8th, between David Foulce and Deloris Lambert, hard rock miners, the conditions being to strike a 24-inch hole in solid limestone for $50 a side, the man doing it in the quickest time to take the money. The first-named won by 15 seconds, his time being 18 minutes and 35 seconds. Harry Morgan acted as judge.

NELLY PEARSON, of Philadelphia, writes to us saying that as Jesse Smith, of Paterson, N. J., has challenged him to play a game of quoits, 18 yards, stiff clay ends, he will play Smith on those terms, with 10½ inch quoits, home and home game, for $250 each match, or he will meet Jesse half way and play for $350 or $500 a side.

QUOIT MATCH.—The double handed match between those noted quoitists, McLaren and McGregor, of Newark, and Sellers and Hague, of Paterson, N. J., played on Sept. 21st, was won by the first named couple, scoring 75 to 68. They are to have a third trial of skill at McLaren's grounds, Newark, N. J., on Wednesday, Oct. 2d, play to commence at 1 o'clock P. M.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager ....Mr. AUGUSTIN DALY.
FIFTH WEEK OF DIAMONDS.
DIAMONDS MATINEE, SATURDAY, at half-past one.
In preparation for early revival, the famous comedies of The Road to Ruin, The Inconstant, Extremes, The Belle's Stratagem, and The Merry Wives of Windsor. Due notice will be given of their first production and of the first appearance of Mr. Charles Fisher, Mr. Louis James, Miss Carey and Miss Claxton. 27-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager..........Mr. Augustin Daly.
LE ROI CAROTTE,
The Grand Spectacular Opera Bouffe.
SECOND MONTH.
Mrs. John Wood, John Brougham, Rose Hersee, Stuart Robson, Emma Howson, the famous Majiltons, the comic Lauris, Grand Operatic Chorus of Forty, and a Corps D'Accessoir of One Hundred and Fifty. ROI CAROTTE MATINEE, SATURDAY, at 1 o'clock. 27-1t

BOOTH'S THEATRE.
BOUCICAULT.
EDWIN BOOTH..........Proprietor and Manager.
MR. DION BOUCICAULT
and
MISS AGNES ROBERTSON (Mrs. Dion Boucicault),
in the Great Irish Drama,
ARRAH NA POGUE.
MR. BOUCICAULT..........as..........SHAUN THE POST,
As originally performed by him upward of
ONE THOUSAND NIGHTS.
MRS. BOUCICAULT (Miss Agnes Robertson) as
ARRAH OF THE KISS.
EACH EVENING AND SATURDAY MATINEE.
In active preparation,
JESSIE BROWN,
in which
MISS AGNES ROBERTSON (Mrs. Dion Boucicault)
will sustain her original character.
Also, for the first time in New York,
KERRY;
OR, NIGHT AND MORNING,
in which MR. BOUCICAULT will perform.
These celebrated plays will be produced as soon as the public show their desire of any change of the present performance.
Seats may be secured six days in advance at the theatre, or at Ditson & Co.'s music store, 711 Broadway. 27-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
Every evening and Saturday Matinee at 2. [illegible]
one of the Excellent Troupe of the world.
DAN BRYANT'S MINSTRELS
[illegible] in their specialties. The "Only Leon" in his Octoroon personations. The Rose of St. Flour by Kelly and Leon.
BRYANT'S MINSTRELS | ALL'S WELL THAT ENDS WELL
BRYANT'S MINSTRELS | THE OLD FOLKS AT HOME.
Matinee Saturday at 2. Seats secured in advance. 27-1t

UNION SQUARE THEATRE.
Proprietor..........MR. SHERIDAN SHOOK
Manager..........MR. A. M. PALMER
SARDOU'S GREAT SOCIETY PLAY,
AGNES.
A GENUINE HIT.
THIRD WEEK OF AGNES.
which has attracted during the past two weeks the largest audiences ever gathered in this theatre.
The play is cast to full strength of the great comedy company engaged at this house, and is produced with elegant scenery and appointments.
MISS AGNES ETHEL,
for whom the play was written, fills the title role.
AGNES MATINEE
EVERY SATURDAY AT 1½ O'CLOCK.
Seats secured six days in advance.
Box office open every day from 8 A. M. to 5 P. M.
Doors open at night at 7½; curtain rises at 8 o'clock.
Carriages may be ordered at 10.45. 27-1t

AMUSEMENTS.

WALLACK'S.
Proprietor and Manager.....MR. LESTER WALLACK
This theatre will open for the fall and winter season,
TUESDAY, Oct. 1st, 1872,
RENOVATED AND RE-DECORATED THROUGHOUT.
Mr. W. S. Gilbert's Original Comedy,
PYGMALION AND GALATEA,
which has already been acted in Haymarket Theatre, London, for more than TWO HUNDRED NIGHTS, will be the opening play, and will be produced with entirely
NEW SCENERY AND APPOINTMENTS,
the models for which were brought from London,
BEAUTIFUL AND ARISTOCRATIC COSTUMES
have also been made, and
MR. SOTHERN
has consented to remain in this metropolis for the sake of placing worthily before the New York public
THIS EXQUISITELY BEAUTIFUL PLAY,
which will be produced under his personal direction, with
AN UNUSUALLY POWERFUL CAST.
27-1t

720 BROADWAY.
E. MAGUIRE AND BILLY RICE.....Proprietors
EVERY EVENING
and
SATURDAY MATINEE,
THE GREAT
E. M. HYERS
CALIFORNIA MINSTRELS,
THE GREAT
EMERSON
CALIFORNIA MINSTRELS,
WHO HAVE ACHIEVED A SUCCESS IN THIS AND EVERY CITY IN WHICH THEY HAVE APPEARED UNPARALLELED IN THE HISTORY OF ETHIOPIAN MINSTRELSY,
THE LARGEST
AND
MOST COMPLETE
ORGANIZATION
IN THE WORLD.
27-1t

WHITE'S ATHENÆUM,
Opposite Niblo's Garden.
CHARLES WHITE.....Manager
The Nest of Broadway and Prospect Parks, Brooklyn.
First appearance in this city of the great California Character Artists, EMERSON and GILBERT, the unparalelled negro-thin specialists, and the best
SONG AND DANCE MASTERS IN AMERICA.
DON'T FAIL TO SEE THEM.
Re-engagement of the popular comedian,
MR. J. C. STEWART.
Re-engagement of the great RICARDO.
CHARLEY WHITE'S MINSTRELS,
COURTRIGHT, THE TWO ROSES,
GILBERT, RICARDO'S GEMS,
BIG AND LITTLE, POINTS OF LAW,
COURTRIGHT, BIG AND LITTLE,
GILBERT, GRAND QUARTET,
BIG AND LITTLE, THE OTHER FELLOW,
Big Comedians. Great Ricardo, White's Minstrels.
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The largest and most perfect temperance resort in the country.
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C. I. STOUTS, J. A. GRAVES, J. BRADLEY, &c.,
IN AN ENTIRE
CHANGE OF ACTS, SONGS, DANCES, VOCALISMS, &c.
First week of the new Burlesque,
ARRAH-NA-BROGUE.
MATINEE WEDNESDAY AND SATURDAY. 27-1t

BOWERY THEATRE.
WILLIAM R. FERLIGH.....MANAGER
MONDAY EVENING, Sept. 30, and during the week, the popular Comedian and Character Actor, MR. J. H. O'NEIL, will make his first appearance at this theatre in a new sensational drama, written by Lt. W. Friebert, entitled
EPH. OR BEFORE THE AMENDMENTS,
in which he will execute his original quintessence of Old Virginia, and sing the old song of GIMME SUM, so popular with the late F. D. Rice. The music of the piece comprises the old airs of twenty years ago. Mr. O'Neil will be assisted by
MISS MAGGIE DELMAR,
MISS ANNIE DELMAR,
THE LITTLE DELMAR
and
L. W. HARLEIGH.
The piece will be cast to the full strength of the powerful company.
Mr. O. HARRY FRANK, the popular young actor, will shortly appear, in his new, romantic Drama of
CAGLIOSTRO. 27-1t

TONY PASTOR'S
OPERA HOUSE,
201 Bowery, opposite Spring street.
ANOTHER GRAND CHANGE THIS WEEK.

TONY PASTOR IN NEW SONGS.	GUS. WILLIAMS IN NEW SONGS.
HARRIGAN AND HART IN NEW SKETCHES.	JENNIE ENGLISH IN NEW SONGS.
THE WONDER,	LITTLE GEORGE.
ED. BANKER IN NEW CHANGES.	MALINDA NALES, CHAMPION JIG.
BILLY CARTER JOHNNY MANNING,	HEN. MASON, HARRY KERNELL,

Gerard, Seabert, Cohn, Byrd, Corenlo, Sebers, &c.
MATINEES TUESDAY AND SATURDAY.
LADIES ADMITTED FREE ON FRIDAYS. 27-1t

CHARLEY SHAY'S OPERA HOUSE,
84th Street and Third Avenue,
GRAND OPENING NIGHT,
MONDAY EVENING, SEPT. 30,
THE BEAUTIFUL AMUSEMENT TEMPLE.
Everything Bran New.
A Gigantic Star Company.
READ AND INWARDLY DIGEST
SOME OF THE ARTISTS' NAMES, HEADED BY
CHARLEY SHAY,
The best general performer in the world.
MISS MINNIE JACKSON,
Queen of Burlesque and Charming Vocalist.
LEOPAR BROTHERS,
Wonderful Acrobats and Athletes.
MISS MARTHA WREN,
The talented Actress and Vocalist.
MR. GEORGE THATCHER,
The great Western favorite Ethiopian Momus.
MISS HANNAH BIRCH,
Accomplished Danseuse and Vocalist.
MR. JAMES COLLINS,
Celebrated Irish Comedian and Vocalist.
MISS ERNESTINE FOLLETT,
The Bewitching Serio-comic Vocalist.
MR. CHARLES GLEASON,
Ethiopian Comedian and Banjoist
MESSRS. GOODYEAR AND WHITING,
Finished Cloggist and Song and Dance Artists.
GEORGE BUCKLEY,
Ethiopian Comedian and Musical Moke.
HUGHEY HAGGERTY,
The Comic Dialect Actor and Vocalist, besides a full Dramatic, Burlesque and Pantomime Company, and
TWO FULL BANDS OF MUSIC,
PROF. GEORGE PAUL'S OPERA ORCHESTRA,
AND
JACOB DEAL'S MASTODON BRASS BAND.
MATINEES TUESDAY AND SATURDAY,
SEE THE MAMMOTH POSTERS AND PROGRAMMES.
DON'T FORGET MONDAY EVENING, SEPT. 30.
27-1t

WOOD'S MUSEUM. MURRAY.
MONDAY EVENING, SEPTEMBER 30TH,
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
Engagement for a limited period of the celebrated Irish comedian and character actor, Mr.
DOMINICK MURRAY,
who will appear in the eminently successful drama of
ESCAPED FROM SING SING,
which has been played (wherever produced) to
CROWDED HOUSES.
Doctor Mr. DOMINICK MURRAY.
Ephraim Bloodworth,
Sandy McPherson,
Claude Theo. Livingston, Esq.
Prologue.—The Fall From the Balcony. Act 1.—The Leap for Life. Act II.—Defeat of the Gang. Act III.—The Escape From Sing Sing. The Bitter End.
MATINEE PERFORMANCE AT 2 P. M.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY will be presented the new Burlesque of CHOW-CHOW, thus affording families an opportunity of witnessing the same, who have been unable to attend the evening representations.

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway.
BIRCH, WAMBOLD AND BACKUS.....SAN FRANCISCO MINSTRELS.
The most talented quartet on earth. Reed, Wambold, Fredericks and Harris. The artistes comprehension Morning Glories,
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W. S. MULLALY'S Exquisite Orchestral Strains.
THE WORLD RENOWNED JESTERIANS,
BIRCH, BACKUS, KENNEDY AND CHARLES,
in new acts, new songs, new ballads and comicalities.
Every night at 8. Saturday Matinee at 2. 27-1t

VARIETY TALENT
Is wanted by Joe Ritter for
ELLIOT'S COMIC OPERA TROUPE,
to go to Milwaukee, Wis., for the winter. Address
JOE ELLIOT,
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NEW
STRING BAND MUSIC,
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J. NICK GOODALE, JR.,
is open for lengthy star engagements to travel. Half week's salary in advance, $12.50, including expenses. Address or apply care of Clipper Office, or East Boston, Mass. 27-1t*

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BEST LOCATED THEATRE IN THE CITY.
Junction of Fulton and Flatbush avenues.
TO LEASE,
On a Basis of $4,000 Per Annum.
Apply to BRADSHAW & LYNCH, 325 Montague st., Brooklyn.
The Building and Lease on shares for term, or yearly, or by the night or week. Apply to B. F. DUGAN, Grand Piano Partition, patent adopted by Trimount Park, or the Home of Lords, our Family and Mansion est. N. Y. 27-1t*

COLORED TALENT
WANTED.
A good Banjo Player, who can also do a song and dance. Called Coloured Comedian from Arch st. can correspond by addressing
T. TOOLE, Manager Grand Opera House, Memphis, Tenn.
P. S.—Would like to hear from Wm. Trendi. Yeskah, look up. 27-1t

JAMES ROBINSON,
THE
CHAMPION BARE-BACK
AND
HURDLE RIDER
OF THE
WORLD,
WITH
FRANK PASTOR,
THE GREAT
SOMERSAULT HORSEMAN,
AND THEIR
MAMMOTH CIRCUS,
HAVING CLOSED THE MOST SUCCESSFUL
EQUESTRIAN SEASON
WITH UNDIMINISHED POPULARITY IN THEIR ESTABLISHMENT IN NEW YORK,
OPENED IN
BROOKLYN,
ON THE 30TH, FOR ONE WEEK,
AND OPEN IN
PHILADELPHIA,
MONDAY, OCT. 7TH, AT THE
QUAKER CITY SKATING RINK,
AND WILL PRESENT A
GRAND, MAGNIFICENT
AND MORE COSTLY ATTRACTIONS
THAN EVER BEFORE IN THE CITY.
The remainder of MR. ROBINSON'S traveling season will be devoted to principal cities only.
ADMISSION.....75 CENTS
RESERVED CHAIRS.....$1
CHILDREN.....25 CENTS
COLORED AMPHITHEATRE.....50 CENTS
PRIVATE BALCONIES (seating ten people).....$1 EACH
27-1t

NOTICE TO THE PUBLIC.
I here take occasion to thank Mr. Walter Keeble and his talented troupe for the manner in which they supported and assisted me in making my new play of FIDELIA the Fire Waif, including the galvanic battery and nitro-glycerine sensations. The above-named play and sensations I have been duly copyrighted and protected by law, according to the late copyright act; any infringement upon my rights will be fully prosecuted to the extent of the law. Respectfully, LITTLE NELL, the California Diamond.—Albany, N. Y., Sept. 25th, 1872. 27-1t*

SPECIAL NOTICE.
FAYETTE WELCH requests those parties singing his original songs and claiming the originality thereof, that such illegal proceeding be at once stopped, particularly in reference to his own songs of "Weep Little Children, Weep," "Silver Band," "Mollie is a Good Girl and Bad Girl, Too," "Rock o' My Soul," "Lisa Jane," and several others, popularly known in the profession and public; also, intending to publish immediately, another new song, "Do Far-you Well." FAYETTE WELCH.
27-1t* Comedian and Special Artist.

CLAUDE DE HAVEN,
Press Agent and Director of Publications for JAMES ROBINSON'S Champion Circus. Markoe House, 916 Chestnut st., Phila. 27-1t*

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COMEDY COMBINATION.
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Each artist selected with a single reference to the production of the new and entirely original pieces which it is the intention of the management to produce.
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MR. ANDREW JACQUES, MISS EMMA LIBBIE,
MR. J. NELSON, VIRGINIA MARSHALL,
AND OTHERS.
ROUTE:—Albany, Oct. 7th; Schenectady, 8th; Syracuse, 9th; Rome, 10th; Auburn, 11th; Oswego, 12th; Dunkirk, 14th; Erie, Pa., 15th; Meadville, 16th; Franklin, 17th; Oil City, 18th and 19th; Titusville, 21st, 22d, 23d; Williamsport, 24th; Elmira, N. Y., 25th and 26th; Binghamton, 28th; Scranton, Pa., 29th; Wilkesbarre, 30th; Harrisburg, 31st and Nov. 1st; Reading, 2d; Allentown, 4th; Trenton, N. J., 5th; Annapolis, Md., 7th; thence Richmond, Charleston, Augusta, Macon, Montgomery and Selma, through the west, northwest, eastward through Canada, and home to United States by way of New Hampshire, Vermont, Massachusetts and Connecticut.
All communications address to H. GREENWALL, Manager, as above. 27-1t*

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PITTSBURGH, PA.
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THE CURRENT OF ATTRACTIONS THIS WEEK.
The Chromo-chemical Artiste,
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In his Musical Transformation Entertainments.
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THE SIX COMIC FACERS.
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The accomplished Serio-Comic Vocalists,
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Signor Cellini, Maitre de Ballet, and the Grand Ballet Troupe, led by M'lle Jennie Prentice and M'lle Rhea. Wednesday and Saturday matinee. Professionals for engagements address manager as above, or COL. T. ALLSTON BROWN,
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ILLUSIONIST,
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Would prefer traveling in Canada.
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CLOG, JIG AND SONG AND DANCE easily learnt by any one, without a previous knowledge. All the new steps fully explained and illustrated, so that a person by practising a little can become master of any or all of the above arts by my new method. Price, fifty cents.
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MARION MORDAUNT,
CHARACTER AND PROTEAN ACTRESS,
IS NOW PREPARED
TO NEGOTIATE
BRIEF STARRING ENGAGEMENTS.
AMONGST HER REPERTOIRE
WILL BE FOUND
TWO NEW SUCCESSFUL PLAYS,
DARLING; Or, WOMAN AND HER MASTER,
AND
HEARTS ARE TRUMPS.
READ THE FOLLOWING OPINIONS OF THE PRESS:—
TEXAS ROYAL.—Among the theatrical stars of the season, few of higher magnitude or brighter lustre have lately risen above our horizon than Miss Mordaunt. * * * "Darling; or, Woman and her Master," in which she played six different characters, was received throughout with unbounded applause.—Montreal Herald.
Miss Mordaunt's powers in the serio-comic line are of no mean order. In "Woman and her Master," her representation of the three widely different characters—Rocky Ann Jones, a New England Miss; Peculiar, an old negress, and the Irish maid of all work—fairly astonished her audience, so great were the change and so truthful the delineation.—Montreal Star. 27-1t*

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All BILL POSTERS in the United States will please send their address to DICK MOORE, Corresponding Secretary National Bill Posters' Association, Louisville, Kentucky. 27-3t

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IN BUFFALO.
Triumphant success of the eminent artist,
DOMINICK MURRAY,
in his great specialty, ESCAPED FROM SING SING.
WOOD'S MUSEUM, NEW YORK, SEPT. 30TH. 27-1t

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A Gentleman professionally known throughout the United States and Europe, of unqualified practical experience, is at liberty to arrange with Traveling Company or first class Star, as
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N. B.—Would prefer the permanent agency of Theatre or Hall in the States. Communications should be addressed to
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THE CRITIC.
Nearly every prominent actor and actress writes for it
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Price 5 cents. Sent to any address. 27-1t*

NERBO, NERBO, NERBO,
The Greatest Gymnastic Sensation of the day by the great
LA MARKOES,
entitled NERBO, which was performed at the Front Street Theatre, Baltimore, Sept. 2d, 1872, for one week, with wonderful success. Managers wishing to engage the La Markoes will please address care
COL. WM. E. SINN,
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NOTICE TO MANAGERS.—The great act entitled Nerbo was originally performed at this theatre, and we have no hesitation in saying it is one of the most daring and thrilling Gymnastic Sensations known to the public, and will prove a success and an attractive card wherever produced. WM. E. SINN, Manager.
GEORGE E. EDESON, Stage Manager. 27-1t*

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NEW HALL 30x80, WITH GALLERY. WILL SEAT 1,000.
Population, 4,000. Good Stage, with drop curtain and scene scenery. The only important town between Toledo and Fort Wayne. For terms, address
MYERS & STOUT.
27-1t*

JIMMY WELCH,
Irish and Dutch Comedian and Vocalist, is at liberty after Oct. the eleventh. Would like to hear from Western variety managers. Address care of Clipper Office. 27-1t

MISS ANNIE ADAMS,
THEATRE COMIQUE, NEW YORK.
(FOURTH AND LAST WEEK.)
THE HOWARD, BOSTON,
MONDAY, OCT. 7.
27-1t*

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World Renowned
ROYAL TEDDO JAPANESE TROUPE,
At an Number of
Pronounced by the entire Press, Public and Profession, the most Thrilling, Daring and Startling Performers in the
KNOWN WORLD.
can be engaged. Address (27-1t) D. DAVIS, care Clipper Office

NOTICE.—THE B. P. O. ELKS
will hereafter meet monthly, at their Old Headquarters, viz:—Ramsbergh's Masonic Hall, Nos. 111 and 113 East 13th street, the regular communication will be held here on SUNDAY EVE. NEXT, Oct. 6th. 27-1t
H. V. O'NEIL, E. R.

ELLA WREN
Can be secured for Leading Business, either jobbing or for the season. Col. T. ALLSTON BROWN. 27-1t

PROF. ZAULIG, MUSICAL
Director and Composer, can be secured through
COL. T. ALLSTON BROWN.
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on the invitation of LITERARY and CHRISTIAN
YOUNG MEN'S ASSOCIATIONS, will give a SERIES of
COSTUME RECITALS,
—
ILLUSTRATED POEMS,
Throughout the States, aided by the arts of
PAINTING, COSTUMES, MUSIC, and MLLE. CLARA STELLA, pupil of MADAME EMMA SELLER, with SIGNOR G. MORGHI, pianist to the KING OF ITALY.
Miss Keene's inaugural recital was given before a Convention of Methodist Episcopal Ministers, at Cooper Institute, on the 9th of September last. She held her audience spell-bound by pathos, or convulsed them with laughter at comedy. The fresh young voice and pure method of Mlle. CLARA STELLA were a surprise to the audience. Organizations desiring to secure the services of this lady, together with charming entertainment from LAURA KEENE, THE FAIREST, THE GRACEFUL, THE PATRONIZED, can address at early date to
AMERICAN LITERARY BUREAU, Cooper Institute, New York.
LAURA KEENE AT MUSIC HALL.
This distinguished artiste appeared last evening before a fashionable audience at Music Hall, and if a more delighted one could not well be spied. Gone after Gone was rendered by the gifted Lauren, with great power and pathos, then a quaint and characteristic bit of vocal art by a very superior artiste, Miss Clara Stella, and Laura Keene in her inimitable Mrs. Malaprop, which she has made famous in this country. "A Morning Call" by Miss Keene and Mr. Vincent, was something that will make her name for a long time to come forever Miss Keene will be seen in her specialty she has become most agreeably received by dilettanti audiences. This is no chip-on-a-"shoe" but a really artistic and intellectual entertainment, such as we are constrained to say, is seldom to be met with. Kingston (Can.) Daily News.
Applications from halls of theatre managers for the services of Miss Keene and party to be made to
COL. T. ALLSTON BROWN.
27-1t

MAHR AND McGINNESS,
DOUBLE CLOG, DOUBLE SONG AND DANCE, DOUBLE CORNET DUET AND DOUBLE TRIANGLE,
will be at liberty on Oct. 7th to accept engagements with a traveling minstrel or variety troupe. Have reliable wardrobe.
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All communications for this organization may be addressed to the following points:—UNTIL OCT. 5TH, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11TH, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20TH, AT OPERA HOUSE, NEW ORLEANS. UNTIL FEB. 3RD, AT GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17TH, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24TH, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17TH, RICHMOND THEATRE, RICHMOND, VA.
The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed
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THE TWO GREAT EUROPEAN STAR ARTISTS, MDLE. CERRITO, the charming Star Premiere Parisian danseuse, the only AOKNOWLEDGED TRANSFORMATION DANCER IN EUROPE. A ballet of thirteen characteristic dancers, forming the
ASSEMBLE FOR REHEARSAL,
AT 12 P. M.,
AT WHITE'S ATHENÆUM, OCT. 6TH.,
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JAS. S. MAFFIT, Stage Manager.
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FOR A LADY STAR.
FOR SALE—C. W. Tayleure's dramatisation of
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OR, THE OLD MAMZELLE'S SECRET,
five-act emotional drama.
Apply to COL. T. ALLSTON BROWN.
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ETTIE HENDERSON,
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FAR WEST,
and the new play of
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FIRST CLASS MUSICIANS.
Managers wishing to secure musicians can negotiate through me for a good B and E flat Cornet and Violin, Flute and Alto, Oboe, Clarionets and Piano, Flute and Piccolo, Flute and Cornet, Double Bass and Tuba. [27-1t] COL. T. ALLSTON BROWN.

ZOE GAYTON,
having just closed a very successful engagement at Cleveland Opera House, leaves this city for San Francisco, Oct. 9th, 1872.
27-1t COL. T. ALLSTON BROWN.

J. HOLMES GROVER.
Wood's Museum, Philadelphia, 12 nights in "I. O. U.; OR, THE WAY OF THE WICKED." Address
COL. T. ALLSTON BROWN.

UNMASKED.
SOCIETY DRAMA, SOCIETY DRAMA, UNMASKED.
in five acts. One of the best literary productions of the present day. Is the principal piece in Augusta L. Dargon's repertoire. Managers wishing to play this legitimate star for one week will address COL. T. ALLSTON BROWN.
27-1t*

MILLE. QUELET AND J. LES,
The Double Trapeze, Leap for Life, Cutting Walking and Double Hat Spinning, open in New Haven, Oct. 7th, for two weeks, after which they are at liberty and can be secured through
COL. T. ALLSTON BROWN,
27-1t

FIRST-CLASS VARIETY ARTISTS, male and female, with specialty, can secure time at the new and beautiful Variety Theatre opened by the undersigned in Chicago on Sept. 30th. N. D. ROBERTS.

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THE MOST ENTERTAINING ON THE ROAD.
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AND CALIFORNIA.
WILLIAM HEYDEN, Agent.

LITTLE NELL,
THE CALIFORNIA DIAMOND,
READ THE FOLLOWING TELEGRAM:—
ALBANY, Sept. 24th, 1872.
MORRIS SIMMONDS, Dramatic Agent, 609 Broadway, N. Y.:
Little Nell in Fidelia immense hit; crowded houses and audience wild; curtain raised on every act. WALTER KEEBLE,
Manager Capitol Theatre.
The above named popular artiste, having a few vacant dates, would be pleased to negotiate with responsible managers. Address MORRIS SIMMONDS,
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DAVIS & CO.'S THEATRICAL AGENCY,
160 VINE ST.
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P. O. BOX 282.

THE ESPECIAL ATTENTION
OF VARIETY ARTISTS, PARTICULARLY LADIES AND SPECIALTY PERFORMERS, is called to the fact that we can ALWAYS offer first class engagements.
LADIES AND GENTLEMEN OF THE DRAMATIC PROFESSION are solicited to communicate with us regarding engagements for the coming season.
PARTIES WITHOUT EXPERIENCE, who may desire to adopt the stage as a profession, or in any manner become connected with any branch of amusements, will always find desirable opportunities upon application to us.
TEN young ladies wanted immediately.
All letters MUST contain stamp for reply. DAVIS & CO.,
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WANTED, ETHIOPIAN COMEDIANS, End Men, Vocalists and Musicians, for Cincinnati. First class minstrel company. Address immediately
DAVIS & CO., Theatrical Agents.
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THE SENSATION OF '72.
GEORGE LEOPOLD
And his wondrous Pupil,
LEO. LEO. LEO.
LEO. LEO. LEO.
In their extraordinary Double Trapeze Act, and great Gymnastic Specialty,
LEO. LEO. LEO.
LEO. LEO. LEO.
Will positively at one bound
CLEVELAND
SPRING FROM THE STAGE TO THE DOME
of any theatre, the latest European sensation. For sale, Gymnastic Apparatus, two Magic Lanterns, Lime Lights, &c.
4 Dean row, Bleecker street, New York.
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TO MANAGERS OF CIRCUSES AND VARIETY THEATRES.
LEON AND LAISCELLE
In their great gymnastic performance of the Triple Horizontal Bars, also Leapers and Tumblers, now with Howe's London Circus, can be engaged after the first of November. Address
LEON AND LAISCELLE,
27-3t* Care of Clipper office.

MINSTRELS, ATTENTION!
WANTED, IMMEDIATELY, for the opening of
RICE'S NEW MINSTREL HALL,
Central Avenue, CINCINNATI, OHIO,
to complete the mammoth organization of
RICE'S MINSTRELS,
Minstrel talent of every description, Comedians, Vocalists, Dancers and Musicians. None but first class talent need apply. Address WM. HENRY RICE,
Proprietor of Rice's Minstrels, 208 Race street, Cincinnati, Ohio.
First class talent can always find an opening by addressing as above. 27-1t*

MR. CHARLES VIVIAN.
The ample time allowed to hear from you is rapidly expiring. A longer delay may only result in a different plan from this.
FRED. AIMS,
Fred. Aims' American Variety Theatre,
27-1t* Pittsburgh, Pa.

EVERYBODY!
HARRY STANWOOD
will not sail for Europe at present. The other advertisement in last week's Clipper was put in by somebody else, and not by
HARRY STANWOOD,
Eccentric Whistler, 720 Broadway, N. Y.
I'LL BE UP IN A MINUTE!!! 27-1t*

WANTED,
AN EXPERIENCED
NEWSPAPER ADVERTISER AND AGENT.
Route ahead:—Dubuque, Iowa, one week, Sept. 30th; Minneapolis, Minn., one week, Oct. 7th. SIDWELL & MACDONOUGH. 27-1t

CASTELLO'TTI,
In his Great Act,
THE LADDER OF LIFE,
Has just concluded the season with MACKENSTOCK'S CIRCUS, and opens at the Metropolitan Theatre, Indianapolis, Oct. 7th, for two weeks. At liberty for Oct. 21st, or Priest dates. Address Metropolitan Theatre, Indianapolis, Ind. 27-1t

FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
which is now an established
FAMILY RESORT.
ARTISTS OF FIRST CLASS ABILITY,
BURLESQUE AND
OTHER COMBINATIONS,
treated with on certainties—no starring terms—on application to
ROBERT FOX,
Sole Proprietor.
THE AMERICAN PALACE THEATRE
HAS THE LARGEST
AND MOST TALENTED
STOCK COMPANY
IN THE WORLD.
OPEN
THE YEAR ROUND. 27-1t

GEO. A. FLORANCE, LEADER
of Orchestra, Mrs. Florance, soprano, vocalist and pianist. Address GEO. A. FLORANCE, Mozart Cottage, Vineyard Grove, Mass. 27-4t*

BANJO, CLOG, JIG, SONG AND DANCE, etc., taught day and evening. Ladies and gents wanted for the same. Rate Banjos from $1 to $25. Ball leather class, $10; gold or silver leather class, $7. Song and dance instructional books 50 cents. Terms, one-third cash, rest C. O. D. Established six years.
WM. F. BACON, 120 Hanover street,
27-3t* Boston, Mass.

TO OWNERS OF HALLS AND OPERA HOUSES.—The undersigned are about to publish a Route Book for the use of Managers and Advance Agents. Those desiring to have their Halls and Opera Houses inserted in it, advertised free of charge will send us the name of their hall, how many it accommodates, seating capacity, size of stage, population of town and any other information they may wish published. W. F. RHOADS & CO., Dramatic Agents, southwest corner Fifth and Vine streets, Cincinnati, Ohio. 27-1t

I CAN GIVE
A STEADY ENGAGEMENT
TO A
MUSICIAN CAPABLE OF PLAYING CLARIONET IN STRING, AND TENOR OR BARITONE IN BRASS.
MR. HENNI,
Leader Wallace Sisters' Band.
Warren, Ohio, Oct. 7th and 8th, and Franklin, Pa., the following week.
P. S. FRIEND "WILL"—Please favor me with an explanation.
27-1t

NOTICE.
GUY LINTON,
THE ELECTRIQUE COMIQUE, VOCALIST, COMEDIAN AND DANCER, will arrive from England in a FEW DAYS, under engagement to ROBT. FOX, of the AMERICAN PALACE THEATRE, Philadelphia, Pa. 27-1t*

NINTH WEEK
AND CONTINUED SUCCESS OF
MISS LUCY ADAMS
at the AMERICAN PALACE THEATRE—GREAT HIT OF "I'M SO JOLLY"—Philadelphia, Pa. 27-1t*

ACTON E. KELLY,
IRISH COMEDIAN, AUTHOR AND VOCALIST,
HAS ENGAGED WITH
CHAS. MACKEVOY, ESQ.,
SOLE PROPRIETOR AND MANAGER OF THE ORIGINAL HIBERNICON,
for the season of 1872-73. Great success and hit as
BARNEY, THE GUIDE. 27-4t

MOZART VARIETY HALL,
WASHINGTON STREET, BUFFALO, N. Y.,
will re-open for the winter season on Saturday, Oct. 12th, 1872, WITH AN ENTIRE NEW COMPANY.
ARTISTES WISHING ENGAGEMENTS WILL ADDRESS
F. ENGEL, Mozart Hall.

TO MANAGERS.
By referring to the columns of the Clipper you will see an advertisement over the signature of R. CORRIE, in which he states that he has the only regular theatre in Omaha, that the seating capacity is 1,000, and that attractions playing with him can arrange dates in Kansas City, Leavenworth, Atchison, Lawrence, &c., and as a legitimate manager, I consider it my duty to warn others of the fact. 1st. HE HAS NOT "the only regular theatre in Omaha," for I have this season inaugurated with "Humpty Dumpty" and the "Black Crook," REID OPERA HOUSE. This is a model theatre, and complete in every particular, and one of the prettiest theatres in the west, with seating capacity for 800, besides standing room. 2d. He has managed the theatre advertised by this party, and, by actual count, the entire orchestra and dress circle has 56 chairs, and seating capacity in the gallery for 200; making 256. (He advertises 1,000). 3d. I am the sole lessee of Omaha Opera House, Kansas City and Leavenworth, and they can only be negotiated for through me or my agents. I own and control all the bill boards (except St. Joe) over this entire circuit. 4th. I warn all managers that his advertisement is "A TRICK OF TRADE" to deceive managers and combinations into making engagements with him. I submit this to managers without any comment on the actions of H. Corri. JOHN A. STEVENS, Manager, Grand Opera House, Memphis, and the Western Star Circuit. 27-3t*

NOTICE.
I have sold to Mr. John Morris, for a limited period, the sole right to use my act entitled
MYSTIC CHANGES.
I have secured a PATENT on the same and any infringement will be dealt with according to law.
27-1t* W. F. MUNROE.

LING-LOOK
AND HIS BROTHER
YAMADEVA,
The greatest attractions for Circus, Variety Theatres or Spectacular Plays now in America, will be at liberty, October 8th, 1872. Managers desiring to engage them will address
COL. T. ALLSTON BROWN,
27-1t 715 Broadway, N. Y.

WANTED.
TWO MUSICIANS, FIRST VIOLINIST and B FLAT CORNET, well up in the
VARIETY AND DRAMATIC BUSINESS,
desire an engagement with a good Local Show. Violinist can arrange and direct, if necessary. Address MRS. AURELIA ANDRE, 615 Fulton st., Chicago, Ill., stating salary and object. 27-1t*

HARRY SCOTT'S
COMBINATION
AUDIENCES DELIGHTED. IMMENSE SUCCESS OF
BILLY SHERMAN,
America's Own Champion Club Swinger and Gymnast. 27-1t*

COHOES VARIETIES,
COHOES, N. Y.,
will open for the season on Saturday, 12th October. Talent of all kinds, both male and female, wanted at all times. All letters must be addressed to the proprietor. [27-1t*] D. G. AITKEN.

GREEN'S OPERA HALL,
RICHMOND, KY.
Elegant new Hall, new Scenery, Licensed. Low terms to good companies. Only 26 twenty-six miles from Lexington. Connected with Louisville by rail. For further particulars apply to
A. C. GREEN, Proprietor.
27-3t*

A CARD.
CARROLTON, Mo., Sept. 18th, 1872.
Mr. J. Caron and family have fulfilled their engagement with the Excelsior Circus, and we take pleasure in recommending them as first class performers and Mr. Caron as a gentleman in every respect. SMITH & BAIRD. 27-1t*

HARRY WELBY COOKE,
EQUESTRIAN,
and
MLLE. ROSINA,
with her celebrated Danish dancing mare
DAGMAR,
Are at liberty to arrange for the winter season.
27-1t* Address Box 3, Post Office, Newtown, L. I.

J. H. MACK,
BUSINESS MANAGER AND AGENT,
will close his season with COOPER'S MENAGERIE, MUSEUM AND CIRCUS, about October 19th.
HE IS THOROUGHLY ACQUAINTED
WITH ALL PARTS OF THE
NORTHERN, EASTERN, AND ESPECIALLY THE
SOUTHERN, WESTERN AND MIDDLE STATES.
Also, Railroad Superintendents, Local Editors and various persons and departments pertaining to the
SUCCESS OF
TRAVELING

NEW YORK CLIPPER.

SATURDAY, OCTOBER 5, 1872.

NOTICE.

Advertisements must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Base Ball, Baltimore.—"1. There is a man on the first base, the striker hits a good ball, which is stopped by the second baseman, who (without waiting for the man at first to arrive at second) fields the ball to first, in order to make a double play; but he throws wildly, and the striker makes his first, thus frustrating the attempt at a double play. Now, is the man running to second to be considered out, although he was not touched by the ball? 2. A ball is struck which goes right for the short stop, who is awaiting it, but right in front of him it strikes a stone or an uneven portion of the ground and bounds far above his head, beyond his reach. Is this to be considered an error for the fielder, and is a base hit to be counted for the striker? 3. No errors have yet been made by the field. The striker knocks up an easy fly, which is muffed, this being the first error for the field. He gets home on good hits by his successors at the bat, and before any more errors are made by the field. Is his run earned? 4. A man is at the bat who has made two strikes. A man on first is then put out whilst trying to steal to second, making the third hand out. Does the man who is at the bat go first to the bat the next innings, or the next batter after him? 5. No errors have as yet been made by the field. The striker makes a good base hit and reaches second base. He attempts to make third, and does so only through a bad muff of the third baseman. He gets home before any other errors are made beside this one. Is his run earned, although he has had a life given him? 6. Can only those runs be considered earned which are made by men *who have made base hits*? (Of course, I mean if the runs are scored before three errors have been made.")...... 1. Yes, he was forced off. 2. It is not an error, nor can it rightly be given as a base hit. 3. His run is not earned, because, but for an error, he would have been out. 4. The man who follows the last man put out goes to the bat. 5. No, as he made one of his bases by an error. 6. Only by players who have made base hits.

L. Stockman.—The match you refer to was reported by our regular Philadelphia correspondent whom we have hitherto found reliable. In his deciding that the ball caught by George Wright was a catch, however, he was in error. The point of play arranged by Harry Wright to be tried on the Athletics in this game was based on an erroneous interpretation of the rules, inasmuch as in base ball, as in cricket, a ball caught by a player with his hat or cap is dead for putting the striker out. In the case in point the striker was not only not out, but he had to strike over again. This rule needs amending so far as to make this catching a ball by the cap a dead ball in every respect, as it has hitherto been considered. Had we been umpire in the game we should have decided the striker not out, the ball dead to the extent of forcing the striker to run first base, and consequently dead as to forcing the other men off the bases. If this cap catching were allowed there would be endless disputes on points of play difficult to judge which would result from it.

Alpha.—"B bets that Governor Hoffman has not the same power to enforce the New York eight hour law in this state that President Grant has to enforce the congressional law in the United States. Is he right?"..... Gov. Hoffman can only enforce the eight hour law in this state in works directly under the authority and pay of the state. President Grant's power extends to national works throughout the extent of the United States, and he also claims the power to direct payment to all government employees who have worked ten hours a day since the passage of the congressional eight hour bill, for extra pay for the additional two hours a day, although this is in opposition to the opinion of the attorney general.

Viene Tempo.—1. At chess, a player may call for as many queens as he succeeds in getting pawns into his opponent's "royal rank" or "king row," so you lose. 2. When, at billiards, a player's ball is in hand, the reds are in the string, and his opponent's is off the table, said player must play outside of the string, or he commits a "foul;" but he may, for safety, cause his ball to go out of the string and return. 3. At poker, a straight flush, when played, which should be agreed on before commencing, beats fours of a kind. 4. Unless an agreement has been previously made to that effect, a player cannot call for his partner's best card and play it alone, at euchre.

G. W. H.—"A bets C $100 each on New York, New Jersey and Pennsylvania being carried by Horace Greeley. C claims that if either of the above states goes for Grant, A loses $300. A claims that it is $100 on each state, and that if one goes for Grant, he wins on the other two, provided they go for Greeley. Which is right, A or C?"...... As the bet was $100 on each state, if one of them goes for Greeley and the other two for Grant, C will win $100 of A. If *vice versa*, then A will win $100 of C. It is not a tripple event bet, as stated above.

Tacony.—1. Our decision is based on justice to all parties. Each player, *in turn*, has a right to pass upon the question of the trump until it is settled. If No. 1, left of dealer, passes, No. 2 has the next say, No. 3 succeeding him, and the dealer *last*. If No. 2 offers to *assist* the dealer, his partner, and the *latter*, upon that offer, *goes alone*, it deprives No. 3 of his right, in regular order, to pass upon the trump, which the dealer cannot legally do. 2. The book is not without errors.

Da Costa.—"A man is on each of the 1st, 2d and 3d bases, when a grounder is knocked between short stop and second base, which the centre fielder gets in time to pass it to the 2d base and put the man out running from 1st to 2d; but before getting it there the batter has made his 1st, and the man on 3d has crossed the home plate. Does the run score?"...... Yes.

Cooper, Savannah.—1. The partner of the dealer has that privilege, but the latter cannot go alone. 2. In all-fours, where each have scored five, the party making low, Jack, go out before those making high, game. 3. Jack counts every time it is turned up, except in a misdeal. 4. Where no trumps are out, there can be no high nor low.

Typo, Albany, Y. Y.—It is customary in writing of the joint authors or possessors of anything, in the possessive case, to use only one apostrophe. We are of opinion that only one apostrophe should be used in Soldiers and Sailors' Convention, because here soldiers and sailors becomes a collective noun, representing the members of one convention.

May Apple, Baltimore.—In four handed euchre, partners, one player takes up the trump and plays alone. How many does it count in case of the player taking the trump up—two or four?..... You have evidently omitted something. If the player going alone takes the three tricks, he scores one point; if he takes all five tricks, he counts four.

J. P. G., St. Louis, Mo.—It is difficult to decide who is the author of "Across the Continent," played by Oliver Doud Byron. It is alleged that Edward Spencer, of Baltimore, Md., wrote the original piece, that J. J. McCloskey altered and adapted it, and that after Mr. Byron purchased it he changed some of the scenes. We cannot, however, vouch for the truth of the above.

Nigger.—Burnt cork is used to imitate the complexion of a Negro. Mix it with water and rub it on the face. It will easily wash off with soap and water. For ball purposes you should not blacken your hands, but wear black Lisle thread gloves. You can purchase the cork of Shannon, Miller and Crane, who advertise in the Clipper.

J. S. D.—1. We believe Davison, the German tragedian, was paid $1,000 per night for his performances in this city. 2. We have no knowledge that either Edwin Booth or Edwin Forrest ever received from any manager that amount per night in this city, although the former may have made that amount under his own management.

Miss Wilson.—M'lle Teresa Careno came to this country some few years since, when but a child, from South America, and performed in many cities as a child pianist; thence she went to Europe, and has recently returned with the Carlotta Patti Concert Troupe. She is now about 19 years of age.

L. M. 508, Chicago, Ill.—There was never a dramatic or variety theatre bearing the name you mention on such a location. There was a concert saloon, so-called, bearing the name of the Gaiety, in the second story of the building on Broadway same side as the Olympic Theatre, near Houston street, some years since.

A Reader.—The contestants in 1871 were the Athletic, Boston, Haymakers, Chicago, Mutual, Olympic, Cleveland, Eckford, Kekionga, Rockford and Atlantic. In 1872, the Athletic, Atlantic, Baltimore, Boston, Cleveland, Eckford, Mansfield, Mutual, National, Olympic and Troy.

Delaware, Trenton, N. J.—In the presidential election in 1868, Seymour had majorities in Delaware, Georgia, Kentucky, Louisiana, Maryland, New Jersey, New York and Oregon. Florida chose by legislature, and in Mississippi and Texas there was no election.

W. H., Jr., Selma, Ala.—1. Johnny Keating and Dick Hollywood have fought twice, the first ending in a draw and the second being won by Dick, Keating breaking his arm. 2. No, he is a feather-weight, weighing 126 lbs. Hollywood's weight is 110 lbs. 3. He was.

Red Ticket, St. Louis, Mo.—The Red Tickets, as you state, having a majority of nineteen votes, and having been awarded credentials by the Congressional Convention, it is apparent that they were entitled to their seats, and political trickery should not have been permitted to oust them.

Pinkey B., Baltimore.—1. The first sale determined the par value of the horse, $50; consequently, A, after the third exchange, having $55, his profit was $5. 2. President Grant's majority in Iowa, in 1868, was 46,359. 3. Don't understand your third question.

Opera.—1. When "Charles O'Malley" was produced at the Grand Opera House on Oct. 18th, 1869, with Edmund Falconer as Mickey Free, the late James Fisk, Jr., was the manager. 2. We cannot say positively whether that theatre was a financial success or not under his management, but think not.

Amity Dramatic Ass'n, Plymouth, Mich.—"Under the Gaslight" is the private property of the author, Mr. Augustin Daly, manager of the Fifth Avenue Theatre and Grand Opera House, this city, whom address.

Anonymous.—"Carom" is right as an American technical term at billiards; it is derived from the French word "caramboler," pronounced *kar-rang-bo-lai*, meaning "to hit two balls at once; or, as the English have it, to cannon."

Wessacon, Philadelphia.—1. The dealer has no right to count his hand ahead of the others; the cards all being played, the various hands can be counted immediately. 2. Where the dealer has one to go, and he turns up Jack, that puts him out at once.

Constant Reader.—At French bagatelle, if the cue ball hits a dead ball first, and then drives another into a cup or pocket, it counts against the party making the shot. The object or live ball must be struck first, to count for the player.

H. B. E., Somerville.—Your last statement presents the facts of the game in a totally different light to your first letter. If A called out and game when he really was not out, then he forfeits the game.

J. V. J., Cleveland, O.—According to the latest census London, Eng., had a population of over three millions and a quarter, while the population of the seven largest cities in the United States amounts to 3,160,365 only.

Ballist.—"If there is a man on 1st base, and striker knocks a fly, can the man on 1st start for 2d before the ball is caught, allowing that it will be a catch?"......Yes, but he does it at the risk of being put out on a double play.

H. D., St. Louis.—By writing to managers, stating your case as you have stated it to us, and giving them some idea of your talents in a dramatic line, you may meet with one who may give you a minor position, and help you along.

Eugenia, of Michigan.—The second marriage being illegal, if the lady procures a divorce from the man she was first married to, she can marry again without getting a divorce from the second party.

Robinson Crusoe, Jackson, Miss.—1. It has never been stated, to our knowledge. 2. Heenan weighed 178 lbs. the day he fought Tom Sayers. 3. The English prize ring is without a champion now.

Aquatic, Boston.—1. The best time for six miles by a four-oared crew is 38:50, at St. Johns, N. B., Sept. 10th, 1868. R. Fulton, George Price, S. Hutton and McLaren composed the crew. 2. That is disputed. 3. He is. 4. No, he did not. 5. There is none.

J. H. C. B., Georgetown, D. C.—The result is governed by the head of the state ticket; therefore, if Buckalew is elected governor, then the state will be declared to go democratic even if all the state officers who are republicans are elected.

Typo, Evansville, Ind.—1. Respectfully declined. 2. Miss Bella Golden is engaged to Mr. Daly for this season, but has not yet appeared.

W. O. K.—The score of the last even innings decides a match, unless the first part of the innings has been played. You go back to the 7th even innings.

Census.—The Harvard nine defeated the Mutuals, June 22d, 1870, by 24 to 23. They also defeated the Athletics, in 1869, by 33 to 21.

Merrimac.—After the fielders have been afforded three chances for putting batsmen, or base runners, out, no runs can be longer earned, but base hits are to be scored whenever made.

R. B. C.—The returns of the North Carolina election have been published, but as they have not yet been certified by the secretary of state, they are not official.

F. H. W., Chicago.—If A bet unconditionally that Judge Davis would be the next president, making no condition about his receiving the Cincinnati nomination, then he loses his bet.

Richmond.—Notwithstanding your long statement, you have failed to say what the point is you wish us to decide. If A is aware that B is a slippery customer, why does he play with him.

L. J. H., Dayton, O.—They are very cleverly worked up, but it is in a field that we hardly dare to work in, so we will have to omit them.

D. N. B., Monroe, La.—1. He is a son of Charles Francis Adams. 2. A person 18 years old cannot be made of age by law in any state. 3. In Kentucky.

T. E. L., Pit Hole, Pa.—A and B are entitled to the first two choices, throwing off which takes the first choice. C is entitled to the third, and F to the fourth.

Sport, Birmingham, Ala.—Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871, a draw being declared at the end of 3 hours and 38 minutes.

An Usher.—The subject is one that requires greater care and attention than you seem to have bestowed upon it, and we are obliged to omit it.

F. D. P., Cincinnati, O.—An advertisement occupying the same space as the one you refer to will cost $31.84 for three months, cash in advance.

S. Hays, Honesdale, Pa.—Tim Hays, clog dancer, at our latest advices, was performing at Marshall's Opera House, Grand Rapids, Mich.

C. J. S., Ottawa, Ont.—When last heard from the Gregory family were performing in India, *en route* to England from Australia. Mrs. Gregory died some months ago.

H. H. H., Dundas, Ont.—Any cut glass goblets will do for musical glasses, the sound being regulated by the quantity of water in each.

Washington Volunteers, Troy.—The fastest time in which 100 miles was ever trotted in this country was 8 hours, 55 min., 53 secs., by Conqueror, November 12th, 1853.

C. B. Y., Somerville, Mass.—We know nothing about the stuff. Our advice to you is, "touch not, handle not, the unclean thing," if you desire to preserve your liberty.

Lambert, Trenton.—On one or two occasions when holidays happened on our regular day of issue, the time was anticipated, and the Clipper reached your city on Monday evening.

Hay Stone, St. Louis.—As C and D cannot count game until high, low and Jack are first scored by their opponents, it follows that they are skunked.

Right Bower.—As there are no recognized rules for the government of the game, you must make your own before commencing play. We cannot decide the point.

Berry, P., Elmira, N. Y.—No player can throw up his hand if he has neither ace, face, nor trump card in it.

C. L. Hoff, Shreveport.—In this country the pike and pickerel are different fishes, but in England, young pike are termed pickerel.

J. W. F., Cleveland, O.—Want of space caused by a large influx of advertisements compels us at times to curtail our correspondents' favors.

Constant Reader.—Dan Bryant has acted Shaun the Post in "Arrah-na-Pogue," and Dominick Murray has often acted Michael Feeny in that drama.

W. H. G., Doylestown, Pa.—The Academy of Music, Philadelphia, Pa., will seat [illegible] persons; Booth's Theatre, New York, will seat 1,807, and Wallack's, 1,650.

J. G. R., Cincinnati.—Number one loses his bet, which was that he would knock down one pin or more; his quibble, "more or less," being perfect nonsense.

E. F. P., Utica.—1. It is not absolutely essential that the mouth of a good ratter should be black. 2. At casino, the lowest card deals, and ace is low.

A. F. Mc.—The son of an American minister, accredited to a foreign court, although born abroad, is born under the United States flag, and therefore eligible to be elected president.

A. T. B., Newark.—Tom Spring beat Jack Langan at Worcester, Eng., Jan. 7th, 1824, and at Birdham bridge, near Chichester, June 8th, same year.

J. C., Philadelphia.—The age does not pass under any circumstances. It cannot be transferred to the next player from its actual holder.

Club House, St. Louis.—Announce to the dealer that you copper the two case cards for $12.50 each, and play the third card to win for $25.

Rycoomanama.—1. Geo. W. Garrison still lives. 2. It is a matter of taste, some of our less cultivated readers admiring a "bit of that sort." 3. The lady is "single yet."

One of Four, Washington, D. C.—See answer to "Tacony," which will probably meet the case, your question not being very clearly stated.

W. H. G., Troy, N. Y.—Cool Burgess is alive, and performed recently in San Francisco, Cal.

Subscriber, Chicago, Ill.—We never heard of a free and easy thus named. See answer to "L. M. 508."

A. C. C.—Billy Edwards was never a principal in a prize fight prior to his battle with Collyer, on Aug. 24th, 1868.

Whiting.—We have no record of the quickest time in which the feat has been accomplished, but an hour is thought very fair.

Old Subscriber.—The rules governing the race governed bets also; consequently the man who bet upon the Bell loses.

H. C., Louisville, Ky.—Because your manager stated, as we have been informed, that he did not care for it.

J. I., Indianapolis, Ind.—We have tried several who always neglected their duty, and do not care to risk another trial.

Ball Tosser.—The club winning the most total games of all the matches played wins the championship.

Cricket.—The last professional team that came out here was not the strongest eleven of that year.

Young Sport.—It was in 1869 that the Reds won every game played except one, and that was a tie.

Robert, Fort Wayne.—Ira Paine never shot one hundred successive pigeons in a match.

B. M.—In most games, in cutting, ace is low, except in cutting for money, when it is high.

Mack, Phila.—At pinochle, if a player miscounts and calls game, when he really is not out, he forfeits the game.

Register's Office, Fond-du-lac, Wis.—Write to Stephen Roberts or Ingersoll & Co., in our care.

Chas. Parker, Troy.—Jim Mace was born in April, 1831; John Morrissey, Feb. 5, 1831.

Ed. J. Carney, U. S. S. Shawmut.—William Varley, *alias* "Reddy the Blacksmith," is alive, and keeps a saloon in this city.

Sport.—Tom Hyer and Yankee Sullivan fought in February, 1849.

"Uncle Jim," Philadelphia.—Thank you for a fresh instalment of interesting old programmes.

J. J. McC., Cincinnati.—Christopher Columbus has always received credit for that achievement.

M. R. S., London, Eng.—We do not know of any such firm, and their names do not appear in the city directory.

Lord Baltimore.—1. They lead for the second position. 2. We prefer Hall.

S. S. D., Delta, La.—Lexington ran his great match against time at New Orleans, April 2, 1855.

E. P. W., Ottumwa, Ia.—A loses, having failed to beat B two games out of three. The drawn game counts as one.

I. McC., Liberty, Pa.—A horse can gain a record for time made on a short track.

Pool, Philadelphia.—You will find the rules of the game of 15 ball pool in Phelan's Hand-Book of Billiards.

K., Athol.—The fastest time made by Jennie at the Springfield, Mass., Meeting, last August, was 2:23¼.

P. M., Providence, R. I.—The fastest time ever made by American Girl was 2:17¼, at Buffalo, August 9th, 1872.

Bismarck, Springfield, Mass.—The distance from New York to Liverpool is 3,080 miles; to Bremen, between 3,400 and 3,500 miles.

P. H., Toronto, Ont.—The characters named are both first old women.

L. M., Toledo, O.—Dexter made his fastest time, 2:17¼, at Buffalo, and not at Chicago, therefore M loses his bet.

Five Fours, Philadelphia.—It would not have beaten four aces. The pack was a foul deck, and the deal was void.

J. R., Walden, N. Y.—The last five does not form a sequence, as the previous five prevented the run.

A Ball Player.—They must return in the same order as they run the bases. The man cutting across was out.

Munro, Chicago.—Having played his seven on the board, B could not recall it to play his eight.

You Bet, Cincinnati, O.—Cincinnati was never the third largest city in the United States.

C. L. G., Urbana, O.—Back numbers are only valuable when there is a demand for them.

T. S. L., Louisville.—We should prefer Hicks, Spalding, Start, Barnes, Sutton, G. Wright, Leonard, Cuthbert and York.

J. W. B., Bridgeport, Ct.—Geo. Topley walked eight miles in 59 min. 39 sec., in England.

Aquatic, Portsmouth, Va.—It would occupy more space to answer your question than we can devote to it.

Sip.—Two only out of the 22 Philadelphia players were born in England.

Murray, Camp Douglas.—A sweep counts when the game is counted after all the cards are dealt and played.

Key West.—1. It is not correct in some matters. 2. Yankee Sullivan was born at Banden, near Cork, Ireland.

Kit Clarke.—The "sugar" sent on Sept. 11th was received all right.

J. M. M., Green River.—Will probably use them.

Old Subscriber.—All the games actually played will count.

I. C. U., Erie.—Respectfully declined.

Base Ball.—There is no such book published.

G. H.—Cannot say. The Mutuals have not engaged players yet.

Glasgow, Scotland.—Not upon record.

A. F. F., Corry.—Fernando Wood was born June 14th, 1812.

C. H. T., St. Davids.—It is correct in the main.

Oarsman.—Walter Brown never rowed against Harry Kelley.

Oliver Crane.—Read reply to L. Stockman.

J. S., Jr., Coxsackie, N. Y.—Declined.

Archibald Mead.—Will probably be used.

Beacon Lights, Baltimore.—See answer to "Pinkey B."

Haverhill.—Cannot say until the season closes.

J. L. Y., Lowell.—1. No. 2.

NEWS OF THE WEEK BOILED DOWN.

*** About 150 farmers from New York, Vermont, Massachusetts, Connecticut and New Jersey, met in this city on the 24th ult., for the purpose of discussing the milk question and to organize a grand milk company. It was stated that out of 500 samples examined by Prof. Chandler 470 were adulterated, and that out of $12,000,000 worth of milk consumed annually in the metropolis only $6,000,000 reach the farmers, the balance going to the middlemen.

*** Contrary to his announced intention of holding his peace on the anniversary of the first French republic, Sept. 22d, M. Gambetta addressed a meeting at Chambery, department of Savoy. He regretted the prohibition of public banquets in celebration of the day, but advised his hearers to obey the laws of the present republic, which was popular. An attempt was made at Marseilles to hold a public banquet, but it was broken up by the authorities.

*** The Cunard steamship China, which left Liverpool, Eng., on Sept. 21st, was disabled at Queenstown by the breaking of her machinery, and had to return to the former port. Her mails and 70 passengers were transferred to the Calabria, which sailed on the 24th ult., and the cargo and remaining passengers were forwarded by the Russia later in the week.

*** The writ of *habeas corpus* obtained by Billy Forrester's counsel, and which was returnable on Sept. 27th, was withdrawn by request of the prisoner, who, on the evening of the 26th ult. started for Joliet, Ill., in charge of two of Pinkerton's men and the keeper of Joliet prison, to serve out his thirteen years unexpired prison term.

*** An accident occurred on the Wilmington and Weldon Railroad, near Dudley, N. C., on the 26th ult. The ladies' car and sleeping car were precipitated down an embankment, the former turning completely over, and the latter falling over the trestle work into the stream, nearly twenty feet below. Many were injured, but none dangerously.

*** An imposing demonstration was made by the United Order of American Mechanics at Newark, N. J., on Sept. 26th. There were councils representing every city in the state of importance, numbering not less than fifty-two, and it is estimated that 7,000 men in regalia were in line.

*** In the case of Fleming & Pearce against the U. S. Insurance Company, to recover the value of cotton burned on the steamer Progression, on the Mississippi river, during the war, a verdict of $173,000 for the plaintiffs was given in the U. S. Circuit Court, at Louisville, Ky., on the 24th ult.

*** The Northern Ohio Lunatic Asylum, at Newburg, was destroyed by fire on the 24th ult. The 600 inmates are said to be safe, but a number have escaped and are still at large. The loss is estimated at $120,000.

*** Affidavits taken at Salt Lake City on the 25th ult. fully corroborate the testimony of Bishop Smith concerning the Mountain Meadow massacre, and give further details, showing more positively the guilt of the Mormon leaders.

*** There was a heavy snowstorm in the mountains between Evanstown and Wahsatch, Utah, on the night of Sept. 23d, the drifts being three feet deep, and telegraph wires being blown down.

*** The United States inspectors in the case of the loss of the Sound steamer Metis censure the captain and crew in their report. They also revoke the licenses of the captain and first and second pilots, and suspend that of the chief mate for six months.

*** There is no abatement in the railroad war in San Francisco, Cal., and a legal investigation is to be made into the serious charges of bribery against the supervisors, against whom public opinion seems to be a unit.

*** A cable dispatch from London, Eng., states that efforts are being made to require the Messrs. Laird, constructors of the Confederate privateer Alabama, to pay a portion of the sum awarded to the United States by the Geneva tribunal.

*** A violent storm of wind and rain swept over the eastern portion of Iowa on Sept. 24th. At Monona 13 houses were blown down, while at Dubuque property to the amount of about $12,000 was damaged, and at Dunleith, Ill., from $4,000 to $5,000.

*** A balloon, which ascended at Plymouth, N. H., on Sept. 26th, with Messrs. King and Holden in the car, landed on the following morning in Canada, near the Bay of St. Lawrence, having traveled 300 miles.

*** The Cuban war vessel Pioneer was sold at Newport, R. I., on Sept. 24th, by the U. S. Marshal, Ricketson & Co., of Baltimore, Md., purchasing her for $4,860.

*** An enormous silver mine is reported to have been lately discovered near Denver, Cal., and great excitement prevails there.

*** Advices from Fort Garry, C. W., report serious election riots. The printing offices of the Manitoba *Metis* and the *Gazette* have been gutted by a mob.

*** The evacuation of the departments of the Marne and Haute Marne, France, by the German troops, will commence on Oct. 15th.

*** Count Orloff, by orders from the Emperor of Russia, stated to M. Thiers, on the 23d inst., that the czar would not have attended any meeting the object of which was hostility to France.

*** The German emperor contemplates an important reduction in the force of the army of occupation in French territory after the payment of the second milliard of the war indemnity.

*** During a heavy thunder storm which passed over Ithaca, N. Y., on the 23d ult., a number of barns, etc., were destroyed by lightning.

*** The dissolution of the National Assembly of France was demanded by M. Gambetta, in a speech at Albertville, on the 25th ult.

*** The Sultan has despatched an *aide-de-camp* to the Viceroy of Egypt, with a firman sanctioning the Viceroy's title of Khedive, and making it hereditary.

*** At a convention of steamboat men, held at Cleveland, O., on the 24th ult., resolutions were passed to take measures for avoiding collisions between steamers and sailing vessels.

*** A hurricane caused great destruction of shipping and loss of life at Martinique, St. Kitts and Barbadoes, W. I., on the 9th and 10th ult.

*** The authorities of Berlin, Prussia, last week stopped the transmission of a cipher dispatch of 400 words signed by Napoleon.

*** The Spanish government intends to meet the excess of expenditures over receipts by withholding the subsidies of the clergy.

*** The paper box room of the Meriden Brittania Company, Hartford, Ct., was burned on Sept. 28th, entailing a loss of about $30,000.

*** An accident occurred on the Delaware, Lackawanna, and Western Railroad, near Paterson, N. J., on the 29th ult., by which two men were killed and eight seriously injured.

*** Mrs. Laura Fair's second trial was concluded at San Francisco, Cal., on Sept. 27th, and the jury, after being out sixty hours, rendered a verdict of not guilty on the 30th ult.

*** Small-pox is raging in many places on the Pacific coast of South America. At Santiago, Chili, 56 patients out of 58 died in one hospital alone in a single week.

*** John Barclay, convicted of the murder of Charles Garner, near Columbus, O., has made a full confession of his guilt. He is to be hanged on Oct. 4th.

*** The rumor that Count Von Arnim, German Ambassador at Paris, has been recalled, or had tendered his resignation, is denied.

*** Michael Ghering, residing with his family on Jersey City Heights, N. J., killed his wife and then committed suicide on Sept. 29th.

*** The emigration from Metz has been so great since the occupation of that place by the German troops that the population is now said to be but one third what it was prior to the war.

*** The rinderpest has appeared among the cattle in Lincolnshire, England.

*** The emoluments of the Bishop of Ermeland have been stopped by order of the German government.

*** A stroke of lightning caused a fire at Osceola, Pa., which destroyed property valued at $40,000.

*** Three men and a boy were fatally injured by a premature explosion of a blast at Bangor, Me., on the 24th ult.

*** The Misses Phoebe Couzins and Snow were admitted to the bar in the district court, Salt Lake City, Utah, on Sept. 21st.

*** The first snow of the season fell at Sheffield, Eng., and at Salt Lake City, Utah, on Sept. 23d.

*** A strong force of cavalry is to be sent into southern Arizona, to prosecute a vigorous war against the Indians.

*** Gov. Hoffman has respited John Goffery, sentenced to be hung on Sept. 20th, at Buffalo, N. Y., to Oct. 18th.

*** Chas. Johnson cut his wife's throat with a razor at Georgetown, D. C., on the 28th ult.

*** James Davis was found guilty of the murder of Abraham L. Lynn, at his second trial at Hagerstown, Md., Sept. 28th.

*** A fire broke out in House and Davison's planing mill, Cleveland, O., on the 27th ult. Loss, $121,500.

*** Sir Sidney Waterlow has been elected Lord Mayor of London, Eng.

*** The Vice President of San Salvador, Central America, has been assassinated.

BASE BALL.

BALTIMORE vs. ATHLETIC.

BY TELEGRAPH TO THE CLIPPER.

The last game of the championship series between the Athletics and Baltimores was played on the former's grounds on the afternoon of Sept. 30th. The Baltimores earned one run by batting in the first innings, and would have been blanked the next eight innings but for wild throws of Treacy and Fisler, the former's throw sending three men home. Mack made a couple of runs on called balls, and Malone earned the other run made by the Athletics. The score was as follows:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Higham, l f	[illegible]	[illegible]	[illegible]	[illegible]	Cuthbert, l f	[illegible]	[illegible]	[illegible]	[illegible]
Force, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	McBride, p	[illegible]	[illegible]	[illegible]	[illegible]
Hall, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	Anson, 3d b	[illegible]	[illegible]	[illegible]	[illegible]
Radcliff, s s	[illegible]	[illegible]	[illegible]	[illegible]	Reach, r f	[illegible]	[illegible]	[illegible]	[illegible]
Pike, c f	[illegible]	[illegible]	[illegible]	[illegible]	Malone, c	[illegible]	[illegible]	[illegible]	[illegible]
Fisher, p	[illegible]	[illegible]	[illegible]	[illegible]	Fisler, 2d b	[illegible]	[illegible]	[illegible]	[illegible]
Hastings, c	[illegible]	[illegible]	[illegible]	[illegible]	Treacy, c f	[illegible]	[illegible]	[illegible]	[illegible]
York, r f	[illegible]	[illegible]	[illegible]	[illegible]	Mack, 1st b	[illegible]	[illegible]	[illegible]	[illegible]
Carey, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	McGeary, s s	[illegible]	[illegible]	[illegible]	[illegible]
Totals	6	[illegible]	27	[illegible]	Totals	3	[illegible]	[illegible]	[illegible]

Runs earned—Athletic, 1; Baltimore, 1. Bases on errors—Athletic, 3; Baltimore, 4. Umpire—R. Ferguson, of Atlantic Club. Time of game—1 hour and 40 minutes.

ATHLETIC vs. BALTIMORE.

The eighth game of the championship series between these two prominent clubs of Philadelphia and Baltimore, respectively, was played at Newington Park, Baltimore, on Thursday, Sept. 26th, in the presence of a rather limited attendance, about 1,000. The Athletics went first to the bat, and led off well, but in the fourth and fifth innings the Baltimores advanced, making the game more interesting. They failed to keep the lead long, however, the Athletics going to the front in the seventh, and in the ninth and last made the wholesale addition of five runs, and allowed their opponents to score but one, thus obtaining a victory by totals of 11 to 5. In the third innings Carey took Craver's place on the Baltimore side, the latter having previously injured his hand. Malone is reported as having played remarkably well in his old position as catcher, making two fly-tips in fine style behind the bat, and putting two men out by good throws to second base. Fisler and Mack also fielded brilliantly, and the others played very well in their positions. Good catches were made in the out-field by Reach and Treacy. Malone and Fisler did the best batting on behalf of the Athletics, Hall and Force leading for the Baltimores. The fielding of Carey and Force was the most noticeable feature of the Baltimores' play, and Fisher's pitching proved very effective—only one clean hit being made off him in five innings. The umpire deserves credit for his firmness and impartiality—his ruling being strict and correct. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	3	2	1	0	Radcliff, s s	0	1	1	2
McBride, p	1	0	0	1	Force, 3d b	2	2	0	6
Anson, 3d b	1	0	3	1	Mills, 1st b	0	1	13	0
Reach, r f	3	1	2	0	Higham, c	0	1	1*	1
Malone, c	1	2	7*	2	Matthews, p	1	1	1	0
Fisler, 2d b	1	2	2	4	Hall, c f	3	3	1	1
Treacy, c f	0	0	2	1	Fisher, r f	1	1	1	1
Mack, 1st b	1	0	8	0	Pike, l f	0	0	3	0
McGeary, s s	0	0	2	1	Carey, 2d b	1	2	6	5
Totals	11	7	27	10	Totals	5	12	27	16

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	1	0	0	0	0	2	0	5	—11
Baltimore	1	1	0	2	1	0	0	0	1	—6
Runs earned.										
Athletic	0	0	0	0	0	2	0	0	0	—2
Baltimore	0	1	0	2	1	0	0	0	0	—4

Bases on called balls—Pike, 1; Carey, 1; Cuthbert, 1; Anson, 1; Fisher, 1; Mack, 1. Bases on men forced out—McBride, 1; McGeary, 1. Umpire—Chas. Fulmer, of the Mutuals. Time of game—Two hours.

* Catches on strikes—Malone, 1; Higham, 1.

ATHLETIC vs. BALTIMORE.

A Drawn Game.

The ninth championship game between the Athletics, of Philadelphia, and the Baltimores, of Baltimore, was commenced on the afternoon of Sept. 28th, on the ground of the former club. In the eight preceding games the Athletics had won five and lost three, as will be seen by a glance at the appended table:—

Date.	*Club.*		*Club.*		*Where Played.*
May 1,	Athletic	34	Baltimore	19	Philadelphia.
June 17,	Athletic	14	Baltimore	3	Philadelphia.
June 28,	Athletic	10	Baltimore	17	Baltimore.
Aug. 5,	Athletic	24	Baltimore	9	Baltimore.
Aug. 10,	Athletic	15	Baltimore	6	Philadelphia.
Aug. 22,	Athletic	3	Baltimore	8	Baltimore.
Aug. 24,	Athletic	6	Baltimore	12	Philadelphia.
Sept. 26,	Athletic	11	Baltimore	6	Baltimore.
Sept. 28,	Athletic	7	Baltimore	7	Philadelphia.
Totals		124		87	

The weather on the occasion of the match in question was remarkably favorable, and the attendance large. The betting was first in favor of the Baltimoreans at the odds of 100 to 80, but afterwards veered around to even before the game commenced. The Athletics presented their usual nine, but not in the positions which they started at the commencement, viz:—Malone, catching, Mack playing first base, and McGeary short stop, and this was found to work very well. The Baltimores made a change in their nine, Fisher and Hastings acting as pitcher and catcher, and Carey playing second base, while Mathews, York and Craver did not take part in this game. The Athletics lost the toss, and Mr. N. E. Young, formerly the business manager of the Baltimore Club, having been selected as umpire, the game commenced at 3.30 P. M.

The Athletics made three runs in the first innings before a man was put out, two being earned by safe hits by Cuthbert, Anson and Reach, while McBride had a life given him by Radcliff. Higham made a neat catch at right field that settled Malone, and Fisler and Treacy were put out at first base.......The Lord Baltimores made one run, Force getting the base by an excusable error of Anson's, and being sent home by a splendid two-base hit of Mills, the latter being caught napping at third base by a good throw of Malone's. Treacy caught a liner from Higham's bat very neatly.

In the second innings, a very bad miss by Higham at short-right field, followed by a wild throw, gave the Athletics two runs, Mack and Anson making fine one base hits and the latter being left......The Baltimores received a blank as their share of this innings, although Hastings, Pike and Carey made their bases by good hits, the first named, however, being put out by a splendid throw of Malone's to Fisler at second base.

The Athletics were put out in one, two, three order in the third innings by easy fly catches by Carey, Radcliff and Hall......The Baltimores were also whitewashed, McGeary concluding the innings by a magnificent running stop and throw to first base.

The Athletics were again skunked in the fourth innings, Mack the only one to make a clean hit, being "doubled up" along with Cuthbert by a good bit of fielding on the part of Radcliff, Carey and Mills......The Baltimores also failed to score, Mack putting the last man out at first base by a splendid stop of a hard hit ball.

The Athletics were blanked again, Fisler putting two men out.......The Baltimores made three runs, Force making a splendid two base hit. The dodge of a base runner pretending to run to second gave the Baltimores one more run than they should have had, that club willingly giving an out for a run.

In the sixth innings of the Athletics Fisler made his base by a clean hit, but was forced out by Treacy, and good fly-foul catches by Mills and Force terminated all run-getting for the time being......The Baltimores then made an unearned run by Treacy's miss and Pike's good hit, making the score a tie at the conclusion of this innings.

Both nines were blanked in the seventh innings, Treacy putting out the entire side of the Baltimores by three magnificent catches that were greatly applauded.

The eighth innings also resulted in each nine drawing blanks, although two of the Athletics were left on bases, Anson making another splendid hit, and Fisler getting a life by Mills dropping a ball that had been magnificently stopped by Radcliff.

At the commencement of the ninth innings of the Athletics Mr. Young, the umpire, was struck in the head by a foul ball from Cuthbert's bat, and knocked down, causing an intermission of play for a few minutes, when he pluckily resumed his position, and was loudly applauded for so doing. Mack and Anson were put out at first base by Force's fielding, McGeary, Cuthbert and McBride reached their bases by good hits, and the two former scored earned runs, Reach for the third time retiring on a good catch by Pike...... The Baltimores went in for their last innings having two runs to make in order to tie, and this it was thought would be too much for them. Pike led off with a bounding ball that McGeary muffed. Carey followed with a good hit to left field, and then Higham, who had not made a base hit in the game, stepped to the plate, and getting a ball to suit him he made a long, low, hard hit to centre field, bringing in Pike and Carey, although the ball was well fielded in by Treacy. This left the score a tie with no one out, and the Baltimores were jubilant, especially as Force, their best batter was now at the bat; but he hit to McBride, who fielded the ball to Fisler in time to cut off Higham. Mills was caught on the fly by Reach at right field, and Radcliff popping up one to Fisler, the ninth innings was concluded. As it was growing rather dusky, and one or two of the Baltimores wished to catch a train, it was mutually agreed to call this game a draw, and play it over again on Monday, 30th. This contest was one of the best played, and most exciting that has been witnessed in Philadelphia this season. Both nines fielded brilliantly, Treacy, Fisler, Force and Mills excelling, while Anson and Carey distinguished themselves most in batting. The score was:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	2	2	1	0	Higham, r f	1	1	1	0
McBride, p	1	1	0	2	Force, 3d b	2	1	2	2
Anson, 3d b	1	3	2	1	Mills, 1st b	1	2	11	0
Reach, r f	0	1	2	0	Radcliff, s s	0	1	1	3
Malone, c	0	0	2	3	Fisher, p	1	0	1	4
Fisler, 2d b	0	1	6	1	Hall, c f	1	0	2	0
Treacy, c f	0	0	6	0	Hastings, c	0	1	0	0
Mack, 1st b	1	2	7	1	Pike, l f	1	2	4	0
McGeary, s s	2	1	1	3	Carey, 2d b	1	3	5	2
Totals	7	11	27	11	Totals	7	11	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	2	0	0	0	0	0	0	2	—7
Baltimore	1	0	0	0	3	1	0	0	2	—7

Bases on errors—Athletic, 3; Baltimore, 5. Double play—Radcliff, Carey and Mills. Runs earned—Athletic, 4; Baltimore, 2. Umpire—Mr. N. E. Young, of the Baltimore Club. Time of game—1 hour and 50 minutes.

MUTUAL vs. ATLANTIC.

These clubs played their seventh championship game together on the Capitoline grounds, Brooklyn, on Sept. 28th, when the Mutuals, to the surprise of their friends, were defeated by 9 to 5 in a full game, not marked by superior play on either side. The record of these clubs, so far, is as follows:—

July 2, Atlantic vs. Mutual	11	to 10
Sept. 28, Atlantic vs. Mutual	9	5
Totals	20	15
July 8, Mutual vs. Atlantic	17	10
Aug. 1, Mutual vs. Atlantic	5	4
Aug. 22, Mutual vs. Atlantic	15	4
Sept. 14, Mutual vs. Atlantic	7	0
Sept. 16, Mutual vs. Atlantic	12	4
Totals	56	22
Grand totals	71	42

In this last match the Atlantics opened with a lead of 2 to 0, and at the close of the 4th innings the score stood at 7 to 0 in their favor. In the next three innings the Mutuals scored 5 runs to the Atlantics' 2, when run getting ceased on both sides, the final result being the success of the Atlantics by the appended score:—

MUTUAL.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Eggler, c f	1	0	2	1	Barlow, c	2	2	2	2
Hatfield, 2d b	1	0	2	1	Burdock, s s	1	2	2	1
Start, 1st b	0	1	13	0	Ferguson, 3d b	2	1	2	6
Mills, r f	1	1	1	0	Dehlman, 1st b	2	2	9	0
Hicks, c	0	0	2	0	Lowe, 2d b	0	0	3	2
Pearce, s s	1	1	6	7	Britt, p	1	1	1	1
McMullen, l f	1	3	5	0	Barrett, l f	0	2	5	0
Cummings, p	0	0	0	2	Booth, r f	0	2	1	0
Boyd, 3d b	0	0	2	2	Remsen, c f	1	2	2	0
Totals	5	6	27	13	Totals	9	14	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	0	1	0	4	0	0	0	—5
Atlantic	2	0	5	0	0	0	2	0	0	—9

Runs earned—Mutual, 0; Atlantic, 2. Umpire—M. T. Patterson, Eckford Club. Time of game—1 hour and 50 minutes.

THE CHAMPIONSHIP RECORD.

Below is the record of games won and lost by the four leading contestants in the championship arena up to Sept. 30th:—

Clubs.	*Games won.*	*Games lost.*	*Games to play.*	*Games played.*
Boston	34	6	17	40
Baltimore	30	15	13	45
Athletic	29	12	14	41
Mutual	[illegible]	[illegible]	10	48

The games played in the championship arena during September are as follows:—

Sept. 2, Athletic vs. Mutual, at Philadelphia	6	to 4
Sept. 3, Mutual vs. Athletic, at Brooklyn	18	11
Sept. 5, Boston vs. Athletic, at Boston	16	4
Sept. 5, Mutual vs. Eckford, at Brooklyn	9	6
Sept. 5, Baltimore vs. Atlantic, at Baltimore	10	2
Sept. 6, Baltimore vs. Atlantic, at Baltimore	18	6
Sept. 7, Athletic vs. Atlantic, at Philadelphia	8	3
Sept. 7, Mutual vs. Boston, at Brooklyn	11	5
Sept. 9, Boston vs. Athletic, at Philadelphia	5	5
Sept. 11, Boston vs. Baltimore, at Baltimore	8	7
Sept. 12, Mutual vs. Boston, at Brooklyn	3	2
Sept. 12, Baltimore vs. Eckford, at Baltimore	3	1
Sept. 13, Baltimore vs. Eckford, at Baltimore	16	1
Sept. 14, Athletic vs. Boston, at Philadelphia	6	4
Sept. 14, Mutual vs. Atlantic, at Brooklyn	7	0
Sept. 16, Athletic vs. Eckford, at Philadelphia	20	1
Sept. 16, Mutual vs. Atlantic, at Brooklyn	12	4
Sept. 17, Mutual vs. Athletic, at Brooklyn	10	3
Sept. 18, Athletic vs. Atlantic, at Brooklyn	12	4
Sept. 19, Athletic vs. Eckford, at Brooklyn	15	4
Sept. 21, Boston vs. Mutual, at Boston	11	10
Sept. 24, Eckford vs. Atlantic, at Brooklyn	13	7
Sept. 25, Mutual vs. Athletic, at Philadelphia	14	13
Sept. 26, Athletic vs. Baltimore, at Baltimore	11	6
Sept. 28, Atlantic vs. Mutual, at Brooklyn	9	5
Sept. 28, Athletic vs. Baltimore, at Philadelphia	7	7
Sept. 30, Baltimore vs. Athletic, at Philadelphia	6	3

G. M. Roth vs. Seneca.—Three games were played between the G. M. Roth Club, of Philadelphia, and the Senecas, of Oil City, Pa., last week, the result being in favor of the former by a single run. The playing days were Sept. 23d, 24th and 25th, the first and third games taking place at Oil City, and the second at Titusville. Scoring by innings is appended:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Roth	3	2	2	0	3	5	0	0	1	—17
Seneca	3	7	1	0	5	8	4	0	0	—28
Roth	3	1	7	3	3	1	1	0	2	—13
Seneca	0	1	1	0	0	2	0	1	3	—8
Roth	1	0	1	0	3	0	0	1	1	—7
Seneca	0	1	0	1	0	0	4	4	0	—10

[illegible] ...Zephyrs defeated the Mutuals, 7 to 1, in a recent game for the junior championship of Philadelphia, played Sept. 26th.

AQUATICS.

FALL REGATTA OF THE SCHUYLKILL NAVY.

The annual fall races of the Schuylkill Navy came off on the quiet river bearing that name, which flows past Philadelphia, on the afternoon of Saturday, Sept. 28th, and as the weather was pleasant there was a goodly array of spectators congregated on the banks of the stream to witness the sport. The regatta committee consisted of [illegible] W. A. Steel and C. E. Clark; Commodore H. E. Cox officiated as umpire, and J. M. Ferguson as starter. The course was from Rockland Landing, above Columbia bridge, to buoy anchored just below the Falls bridge, and return, making a total distance of something less than three miles. There were four races on the programme. The first was for senior single sculls, and had three entries, viz:—John Lavens and Max Schmitt, Pennsylvania Club; John McBeath, Quaker City Club. They got off well together, and at Peter's Island were stem and stem, Schmitt then made a spurt and drew ahead a full length, holding his advantage to Belmont's Wells, when his contestant, with a powerful effort, lapped Schmitt fairly. The two then kept alongside to the Columbia bridge, when Max, with a dexterous pull, turned the buoy, and left Lavens about one hundred yards in his wake. On the return Max continued to gain gradually, although Lavens kept up his forty-two strokes a minute with that remarkable ease for which he is so justly celebrated. Max reached the starting point one hundred and fifty yards ahead of Lavens, in 22:30. Lavens' time was 23:15½.

The second event was for six-oared gunwale barges and the entries were but two in number, as follows:—

Crescent Club.—A. Spering, bow; H. M. Hinchman, H. R. Barnhurst, E. A. Thompson, F. Ward, W. Barnhurst, stroke; Louis Boswell, coxswain; boat, Ione; colors, blue.

Malta Club.—E. Illman, bow; P. J. Homiger, W. Jebb, E. G. Lukins, W. Hopper, J. L. Illman, stroke; J. Bedichimer, coxswain; colors, purple.

A fair start was made, both crews dipping simultaneously and both running point to point up to Peter's Island, when both spurted, resulting in an advantage to the Mischief. The struggle now became exceedingly exciting until the Columbia bridge was reached, when the Ione was slightly ahead, but lost a length on the return owing to bad management on the part of the coxswain. This loss was recovered on the home-stretch and the Ione came in victor. Time, 21:22.

Next in order was the junior single scull race, for which Frank Street, of the Pennsylvania Club, and Joseph B. Leibert, of the Quaker City, entered. Frank Street is sixteen years old and lost the race by six lengths. During the race he gave indications that he was competent to strike blades with his elder competitor.

A four oared gig race followed and had five entries, as follows:—

Undine Club.—A. B. Frost, bow; J. B. Callahan, J. N. De Haven, T. Frothingham, stroke; S. H. Clark, coxswain; gig, Nymph; colors, white.

Pennsylvania Club.—Thos. Massey, bow; O. West, F. Henderson, John Lavens, stroke; John Lewis, coxswain; colors, salmon.

Crescent Club.—T. B. Harper, bow; W. C. Brown, C. E. Steel, W. C. Benn, stroke; W. A. Steel, coxswain; gig, Hornet; colors, blue.

West Philadelphia Club.—J. W. Murray, bow; W. Allison, H. Darragh, B. Bressman, stroke; F——, coxswain; gig, Traveler; colors, white and blue.

The contest from the start to Peter's Island was very even, the crews of the four gigs exerting themselves to the utmost of their ability, spurts being frequent until the Columbia bridge was reached, when the Hornet had the lead, which was maintained until the home-stretch was reached, when the Pennsylvania started ahead and won the race. Time, 20:20.

A double scull gig race followed, W. W. Fisher and John Worrall, of the University Club, defeating A. W. Browne and W. D. O'Brien, of the West Philadelphia. This closed the sport, and the crowd dispersed, well pleased with what they had seen done by the bold mariners of the Schuylkill.

RIDGEFIELD ROWING CLUB FESTIVAL.

The annual regatta of the Ridgefield Rowing Club, of Ridgefield, N. J., took place on Saturday afternoon, Sept. 28th, at Hackensack. The day was everything that could be desired, the water was smooth as glass, and the air was just cool enough to be pleasant. The tug boat James Fuller went up from the metropolis with a party on board to witness the race, and that they enjoyed themselves mightily on the way, the corks and empty champagne bottles lying around loose attested. Among the familiar faces we noticed Col. T. Bailey Meyers, Hon. O. S. Stewart, Gen. Shaler, president of the club; Mr. Terwilliger, Col. Oakey, Gen. T. B. Van Buren, Doctor Russell Withers, W. W. Phelps, O. Christie, G. W. Laird and many others. The first race was for single sculls, distance 1½ miles and return, for a prize offered by Gen. Shaler. There were two entries for this race—Messrs. W. R. Whittemore and Geo. L. Wilson. At the word, they got off to a fine start, Whittemore taking the lead. They kept close together for a mile, when Wilson forged ahead and rounded the stake-boat in advance, Whittemore a length or so behind. Both had now got settled to their work, and they kept together for some distance, when, the pace being telling, Wilson began to drop behind, though he struggled gamely for the lead. Whittemore won the race, making the distance in 23:40; Wilson's time, 23:52. The second race was for single sculls (scrub), for a prize offered by the governing committee of the club. There were five entries—Messrs. F. E. Ballard, W. Hammond, H. C. Clark, A. J. A. Pollock and C. B. Wilson. A fine start was effected, the boats keeping well together. This race was won by T. E. Ballard in 23:35, Pollock coming in second, winning the ladies' prize in 23:50. The third and last race was between four-oared gigs of the Edgewater and Ridgefield Clubs. The following are the names of the crews:—

Edgewater—F. W. Winterburn, bow; J. A. Winterburn, R. F. Cutting, E. W. Smith, stroke; W. E. Cowan, coxwain. Boat, "Ours."

Ridgefield—W. R. Whittemore, bow; Geo. Law, Geo. L. Wilson, S. Hammond, Jr., stroke; D. D. Comes, coxwain. Boat, "Rowena."

They got off well together, keeping about even for some distance, when the superior muscle and lightness of their boat caused the Rowena to draw ahead, winning the race in 21:30, the Ours coming in 1:15 later. After the races the judges boat was drawn up to the bridge and the prizes presented to the victors. The judges were Col. T. Bailey Myers, N. P. Stanton, Hon. O. L. Stewart and Col. Geo. McClure. Referee, Russell Withers. Time-keeper, S. Hammond. Speeches were made by Col. John Oakey, Col. Myers, Gen. Van Buren and Gen. Shaler. After the festivities were over all dispersed, satisfied with the day's sport. The Fulton was headed for the city and the meeting on board was called to order by Col. Oakey, who was the life of the party. The club was organized a few months ago and has now a goodly number of members, who are determined to make it a first-class organization.

Ed. Smith Defeats Oliver Johnson.—The three-mile scullers' race between Ed. Smith, of the Argonauta Rowing Association, of Bergen Point, N. J. (also of the Atalanta Club), and Oliver Johnson, of the Neptune Boating Association, West Brighton, S. I., for a gold badge, with a diamond pendant, came off over the course in the Kills on Saturday afternoon, Sept. 28th. The weather being splendid, there was a large turn-out to see the sport, amateur boatmen being present in force, many of them in club barges, gigs, etc. It was a turning race, the course being from a point opposite the West Brighton dock, one-and-a-half miles west to and around a stake-boat anchored between the lighthouse at the entrance to Newark bay and the Staten Island shore and return. The water was in fair condition, and the tide the last of flood. They were sent off at 5.22 to a good start, but Smith quickly drew ahead. The strength of the current forced his boat toward the shore, however, and Johnson pulling up, the boats collided. Smith claimed foul, but was ordered to pull on. Off Port Johnson another foul occurred through Ed. being crowded by his opponent, but upon separating he went to the front, rounded the turning stake five seconds ahead and finally reached the goal in 21:57½, nearly two minutes, in advance. Both claimed the race upon the fouls alluded to, and the referee ordered them to row over at once. They got off again at 6.20, Smith at once going to the front, remaining there until the end, and winning the race by nigh a score of lengths in 21:59, having ceased rowing for a few seconds on the way back, to avoid the wash of a steamboat.

Maine Boating Association.—The annual regatta of this association was held in the harbor of Portland on the 28th ult. The four-oared race, distance three miles, was won by the Longshoremen in twenty-one minutes, the second boat coming in in 21:12. Both parties claim a foul, which had not been decided at last advices. The double scull race, distance three miles, was won by P. C. Davis and E. McShane, in the Emerald, of Portland; time, 25:15. The single scull race, distance two miles, was won by M. C. Davis, of Portland, in 16:45; W. T. Stevens, of Bath, coming in second in 17:15, and W. R. Shaw, of Bath, third, in 17:25.

The Rowing Regatta, heretofore alluded to came off at Cincinnati, O., on Sept. 27th and 28th. The single scull working boat race was won by Fred. Wolf, beating Robt. Schmitt by two minutes. The second race, for 16-foot boats, rowed by boys, was won by M. Bayliss, beating John Carran 1 minute. The single scull shell race was won by Wm. Jackson, Jr., of Pittsburgh, beating J. R. Franklin and Wm. Scott without exerting himself. The 4-oared race was won handily by the Fisher crew, of Pittsburgh (to which Jackson belongs), and Fred. Wolff and Wm. Jackson rowed over the course alone in double sculls. The regatta was a success.

The Fall Regatta of the Harlem Yacht Club will take place on Long Island Sound, Tuesday, Oct. 1st.

CRICKET.

MERION vs. ST. GEORGE.

The Merion Club, of Germantown, Pa., visited New York for the first time on Sept. 28th, to have a one day's match with the St. George, of this city, and as the weather proved fine an enjoyable day's play was had. Neither were out in full strength, consequently second eleven men were afforded opportunities to play. The game opened with St. George at the bat, and so poorly were their opponents placed in the field, and so badly was the bowling supported, that run getting was made comparatively easy. The Merions showed up strongest at the bat, and their adversaries in bowling and fielding, for though large scores were obtained by the St. George team, it was mainly through poor fielding and weak bowling. The St. George finally won by one innings and 23 runs. The full score below gives details of the play:—

ST. GEORGE—First Innings.

Bance b R. Ashbridge	44
Fortun c Lycett b Sayres	14
Cox c Townsend b R. Ashbridge	3
Moeran c G. Ashbridge b Lycett	16
Cashman c G. b R. Ashbridge	12
Ronaldson b Lycett	3
Talbot c and b Lycett	6
Jones not out	9
J. Van Buren c Sayre b R. Ashbridge	1
Sliegh c Lycett b R. Ashbridge	0
Saterthwaite c Morris b Lycett	0
Byes, 6; leg byes, 3; wides, 2	11
Total	118

MERION.

First Innings.		Second Innings.	
G. Ashbridge c Cox b Moeran	5	b Moeran	0
W. Montgomery b Jones	1	not out	1
Townsend b Jones	11	b Cashman	4
R. Ashb'ge c VanBur'n b M'ran	11	b Moeran	2
Hartshorne c Jones b Moeran	5	b Moeran	0
Ewing c Jones b Moeran	0	c Jones b Bance	13
Lycett c Bance b Jones	1	b Bance	19
Evans c Bance b Moeran	1	b Jones	1
Morris c Fortin b Moeran	0	b Bance	0
Sayres b Moeran	7	b Jones	0
H. Montgomery not out	2	b Moeran	1
Leg byes, 7; wide, 1	8	Leg byes	3
Total	51	Total	44

FALL OF WICKETS—ST. GEORGE.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th.	Totals.
St. George	21	23	63	81	86	102	113	117	117	118	118
MERION.											
First Innings	2	20	22	23	23	34	35	35	35	51	51
Second Innings	0	5	7	7	9	43	44	44	44	44	44

ANALYSIS OF BOWLING.

ST. GEORGE.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*
Jones	96	12	9	3
Moeran	114	30	8	7
Cashman	18	1	2	0
MERION.				
R. Ashbridge	132	29	8	5
Sayre	60	23	1	1
Lycett	87	35	1	4
Montgomery	18	7	1	0

Umpires, Messrs. Jas. Smith and H. Sayres. Time of game 3 hours 45 minutes.

A New Cricket Club.—The visit of the English cricketers is already producing fruit in the revival of cricket in this country, one result being the organization of several new clubs. Among the first is the Prospect Park Cricket Club, of Brooklyn, an organization started by journalists of Brooklyn, for recreative purposes. The Park Commissioners have set aside a portion of the parade ground for cricket, and it will be used by the journalists for an inaugural match with the St. George or Manhattan amateur elevens early in October.

Manhattan vs. Knickerbocker.—An interesting game of cricket is named to take place on the Manhattan grounds on Oct. 3d, when the Manhattan eleven, including Kellier, Ronaldson, McDougal, Tyler, H. Tucker, Reeves, Hayward, Kersley, Jackson, Bishop, etc., will play against twenty-two of the Knickerbocker Base Ball Club, including Hinsdale, Kissam, Purdy, State, J. Stanton, Kirtland, Bacon, Dossey, Rogers, Davis, Brooks, Mortimer, Lyons, McDonald, H. Stanton, Walker, Taylor. It will be a one innings match, commencing at 1 P. M. precisely.

Quoit Match for £100.—Those accomplished Scotch disc casters, Wm. McGregor and Wm. Lindsay, played a match for £50 a side, at Melangh's grounds, Glasgow; conditions, 61 up, 21 yards distance, McGregor to concede 7 shots start. From the very beginning of play it was quite apparent that Lindsay had no chance, as by the time that McGregor had made 23 shots his score only stood at 10, or three more than had been allowed to him by the articles. From this time his play rather improved, but still McGregor held his advantage without allowing his man to make any headway, and at the close the score was—McGregor, 61; Lindsay, 34.

THE TURF.

FALL MEETING OF THE CITIZENS' TROTTING ASSOCIATION OF PHILADELPHIA.

FIRST DAY, TUESDAY, SEPT. 24th.

[illegible] ...the field on a break, Nettie took the lead at first, followed by Gloster, left the field far behind, the distance narrowing down to the two. On the home-stretch the heat was still a matter of indecision, when Gloster left his feet and gave the mare the laurel by two lengths. Time, 2:28. All the other horses were distanced, but Blossom was allowed to start again, on account of her poor send off. Nettie led off on the second heat, but breaking badly, was passed successively by Gloster and Blossom; getting down again to her elegant trot, and although many lengths behind, she cut down the gap, and finally lapped her leaders. Gloster again left her on the home-stretch and as Blossom was failing, Nettie took the second heat in 2:28¼ by two lengths. Blossom was distanced. Nettie now became a favorite in the pools, but it seems that the forcing in the second heat was too severe for her, and Gloster's superior trotting took the next three heats in succession, the poor little mare breaking badly at intervals. The following is the summary:—

Citizens' Trotting Association Fall Meeting, Point Breeze Park, Philadelphia, Pa., Sept. 24, 1872.—Purse $1,000, for horses that had never beaten three minutes; $500 to first, $300 to second, $150 to third; mile heats, three in five, to harness.

A. Goldsmith entered b g Gloster	2	2	1	1	1
R. Steele entered b m Nettie	1	1	2	2	2
W. Borst entered b m Blossom	3	3	dist.		

Time—2:28, 2:28¼, 2:28¼, 2:31¼, 2:36¼.

The second trot was for horses whose record had not been lower than 2:36 previous to entry. Out of five entries the following started:—Gray Eddie, Sea Foam, Crown Prince, and Lady Maud. The Crown Prince was the favorite against the field, and he won easily in three straight heats, the time being but comparatively little better than that made by the three minute horses. Crown Prince did not seem to be pushed to any great exertion. Summary:

Same Day.—Purse $2,500, for horses that had never beaten 2:36; $1,100 to first, $400 to second, $300 to third; mile heats, three in five, in harness.

W. H. Jarvis entered g g Crown Prince	1	1	1
D. Mace entered g g Gray Eddie	2	2	2
M. Goodin entered b m Lady Maud	3	4	3
J. J. Bowen entered g m Sea Foam	4	3	4

Time—2:32¾, 2:32, 2:33¼.

[After the trotting we were informed that Nettie was sold for $10,000.]

SECOND DAY, WEDNESDAY, SEPT. 25, 1872.

This day brought an increased attendance. The track was in elegant condition and the trots promised to be good. For the 2:45 purse the following started:—Susie Parker, Joker, Maloney, Scotland Maid, and Walter. The contest was the most stubbornly contested of the meeting. On the first lead Susie Parker had the pole and started off with the lead; she was passed, however, for the finish, as was also Joker and on the home-stretch they shook the field's company and trotted almost neck and neck down the home-stretch. On passing the stand Parker certainly had a bit the advance, but the judges decided it a dead heat. Susie had been a prime favorite, selling for $100 to the field's $70, and this did not alter her position. She was in a full break at the start given for the second heat, and lost so much ground that Joker had the best of her from that out; in fact, she was the fourth across the home line. Joker now took the position of favorite, and his standing was strengthened when he took the third heat easily; the only trouble he experienced was a hot little brush with Walter towards the close. Bill Doble had driven Parker the last heat, and now gave place to her former driver, Quinton. She started on the lead on the fourth heat, Joker contesting it, but Susie soon left him behind, and passed the stand five lengths in advance in 2:33¼. The fifth heat again saw Parker a favorite, and, as Scotland Maid was drawn from this heat, the field was a trifle clearer. Joker seemed used up, and Susie took the lead and kept it with great ease for the balance of the heat. Maloney and Walter were now taken from the course. It was almost dark when the final heat was entered upon, and it soon became evident that Susie Parker had the race in hand. Joker broke repeatedly, and Susie won in 2:45¼. Summary:—

Second Day, Sept. 25th.—Purse $1,350, for horses that have never beaten 2:45; $750 to first, $400 to second, $200 to third.

D. S. Quinten entered b m Susie Parker	0	4	1	1	1	1
James Dougrey entered b g Joker	0	1	1	2	2	2
M. Goodin entered b g Maloney	3	2	2	3	3	
B. Mace entered r g Walter	4	3	3	4	4	
J. H. Phillips entered b m Scotland Maid	2	5	5	dis.		

Time, 2:33¼, 2:34¼, 2:33, 2:33¼, 2:36¼, 2:45¼.

The second race had six starters. Many efforts ensued before the horses could be started, the trouble resting with Belle of Oneida, who had cast a shoe; she was taken out. The favorite was Young Thorn, who did not show in good form on the first heat, barely saving his distance. Sunbeam took the heat in 2:33¼, and she became the favorite. The second heat was contested by Sunbeam and Comee, the latter taking it by several lengths in 2:31. This fine time now changed the odds on Comee, and he held his own so well that the remaining two heats fell to his share, thus giving him the race. Summary:—

Same Day.—Purse $2,000, for horses that had never beaten 2:34; $1,100 to first, $600 to second, $300 to third; mile heats, three in five, in harness.

J. J. Bowen entered b g Comee	5	1	1	1
J. M. Pettit entered b m Sunbeam	1	2	5	5
Jas. McKee entered b h Young Thorn	4	4	2	2
Peter Mance entered g g Mercer	2	5	3	3
M. Goodin entered g g Harry D.	3	3	4	4
J. E. Turner entered b g Honest Billy	6	6	6	6

Time, 2:33¼, 2:31, 2:33¼, 2:34¼.

THIRD DAY, THURSDAY, SEPT. 26, 1872.

The weather was bright, clear and glorious, and at least five thousand persons were present. The first contest on the card was for the 2:37 purse. Nine horses started. A great deal of time ensued in getting this large field off, but it was finally accomplished, but not until an accident had happened—fortunately bloodless—in which Columbia Chief ran down Ripley just beyond the score line, and getting his foot entangled in the light wheel of the fragile sulky, crushed it to the earth, and both drivers were thrown, but neither hurt beyond picking up a little dust. A new sulky was procured for Ripley. They were sent away with the favorite Star on the lead, and she had no trouble in keeping well clear of Joker, who led the field. Time, 2:34¼. Joker showed signs of distress after this heat, and he was drawn, as was Mustapha. Columbia Chief took and maintained a fine lead throughout, distancing Morrill. Chief led on the third heat, but was passed by Star and Walter on elegant bursts of speed, and they crossed the home line in that position. Time, 2:34¼. Star followed Chief's lead on the fourth heat and steadily increased a lead of daylight between them. An easy victory for Star, her final time being 2:34¼. Summary:—

Third Day, Sept. 26th, 1872.—Purse $1,000, for horses that have never beaten 2:37; $525 to first, $450 to second, $225 to third.

J. K. Leavitt entered g g Star	1	4	1	1
W. H. Borst entered b g Columbia Chief	3	1	3	2
Ben Mace entered g g Walter	4	2	2	3
W. W. Baird entered b m Susie Kurtz	5	3	4	4
J. H. Phillips entered blk g W. H. Ripley	6	6	5	5
S. R. Clark entered r m Sallie	2	5	6	dr.
Jas. Dougherty entered b g Joker	9	dr.		
G. W. Fitzwater entered s g Parkes' Morrill	8	dis.		
J. N. Young entered r s Billy Mustapha	7	dr.		

Time, 2:34¼, 2:31¼, 2:34¼, 2:34¼.

For the 2:28 race four celebrated flyers started, as follows:—Judge Fullerton, W. H. Allen, Hotspur and Camors. The latter told against the field at long odds, and a deal of money was staked. Little time was lost in sending them off. Hotspur led, Camors following in his wake, Fullerton chasing them both and Allen a little behind. Camors went into a bad break at the first turn and fell far behind the field, as he did not recover completely for the balance of the heat, when he was outside of the distance line. Fullerton took a good lead at the half, well followed by Hotspur, and Allen also got ahead of the same horse by a fine burst, and challenged Fullerton for first place; but he fell behind again and Fullerton kept at the head and took the heat in 2:28¼. An excited crowd gathered in front of the judges' stand and many insisted that the driver of Camors should be charged with foul driving and ruled from the course. He was openly charged with dishonestly throwing the race, but put forward a plea that Camors had a strange bit in his mouth, which caused his bad breaking. This was considered too thin by the judges, but they could prove nothing to the contrary, and a distance was declared for Camors. Fullerton trotted the remainder out easily, Allen occasionally troubling him a bit in spasmodic spirts, but without any effect. On the third heat the rattle down the home stretch was fine, Hotspur and Allen contesting hard for second money, with a victory for the former.

Same Day.—Purse $2,500, for horses that have never beaten 2:28; $1,375 to first, $750 to second, $375 to third.

Dan Mace entered g g Judge Fullerton	1	1	1
W. H. Doble entered b g Hotspur	3	2	2
Peter Mance entered b g W. H. Allen	2	3	3
J. J. Bowen entered blk g Camors	dis.		

Time, 2:28¼, 2:27, 2:28¼.

FOURTH AND LAST DAY, FRIDAY, SEPT. 27th, 1872.

The attendance was visibly increased on Friday, the final race between American Girl, Palmer and Rosalind being a strong attraction. The first race was a trial for 2:50 horses, and the following summary will give particulars:—

Fourth Day, Sept. 27.—Purse $1,000, for horses that have never beaten 2:50; mile heats, three in five, in harness; $550 to the first, $300 to the second, and $150 to the third.

Alden Goldsmith entered b g Gloster	2	1	1	1
Robert Steele entered b m Nettie	1	2	2	2
W. H. Doble entered b g Dunderberg	4	3	dis	
W. H. Borst entered b m Blossom	3	5	dis	
J. W. Bradshaw entered b g Stonewall	5	4	dis	
L. R. Redmond entered b m Little Lottie	dr.			

Time, 2:30¼, 2:29¼, 2:31¼, 2:34¼.

Considerable excitement prevailed when the horses were brought on the course for the final race. American Girl was the favorite, very few caring to invest anything on the field against her. Rosalind took the lead, followed by Palmer and the Girl. To the surprise of every one Rosalind dashed away from her competitors, and on leaving the backstretch she was ten lengths ahead of them, while American Girl, who had been slightly breaking, came down to her spanking trot and shook Palmer, going ahead cleanly and closing the gap on Rosalind. Doble's mare had too much the advantage, however, and finally crossed the score a winner by two lengths in 2:21¼. American Girl took the other heats, Palmer being a good second. This was the closing race and the crowd dispersed well satisfied with the sport. The managers of the association deserve much credit for their good arrangement of matters, and for the pleasure and comfort attending the four days of the meeting. Summary:—Purse $3,500, free to all; $2,000 to first, $1,000 to second, $500 to third; mile heats, three in five, in harness.

B. Mace entered b m American Girl	2	1	1	1
W. H. Doble entered b m Rosalind	1	3	3	3
D. Mace entered br g Palmer	3	2	2	2

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
1st heat	0:35¼	1:07¼	2:21¼	3d heat	0:34¼	1:09¼	2:24
2d heat	0:35¼	1:11	2:26¼	4th heat	0:35	1:10¼	2:24¼

GOLDSMITH MAID AND LUCY AT SACRAMENTO.

The Maid Wins in Three Straight Heats.

The first appearance of these famous Eastern mares in California took place at Sacramento on Saturday, Sept 28th, being the last day of the State Fair, held in that city. It was for a purse of $10,000, given by the association, mile heats, best three in five, in harness, for Lucy and Goldsmith Maid only. There was not so large an attendance as was anticipated, owing to the fact that the public are reserving themselves for the coming contests between the California trotting champion Occident and these mares next week. The judges announced from the stand that neither Lucy nor Goldsmith Maid were in good condition, but they would give an exhibition of what they could do. Goldsmith Maid won the race in three straight heats; time 2:20; 2:17¼; 2:25¼. Between the heats Governor Stanford's horse Occident trotted around the course, doing his mile in 2:21¼, and repeating in 2:21¼. On Saturday, the 5th inst., Goldsmith Maid and Lucy trot on the Alameda track, San Francisco, for a purse of $7,500, and the week after, at Sacramento, the Maid will measure speed against Occident for a purse of similar amount. A week later Occident and Lucy will come together at San Francisco.

The American Racing Record and Turf Guide is the title of a small 12mo. cloth volume of 168 pages, containing a record of the racing in the United States during 1871; the entries for stakes in 1872-3; the winners of important races from their commencement; racing colors of the leading turfmen and a variety of other useful information, edited and published by W. H. Darling, who advertises it for sale in another column.

PEDESTRIANISM.

The Adsetts-Stratton Race.—We have received a lengthy communication from Isaac Campbell, backer of W. H. Adsetts, in relation to the late race between the latter and Joe Stratton. In it he denies the truth of the statements already published, and throws all the blame upon Stratton, who, he says, came into collision with Adsetts by trying to pass on the inside when the latter was entitled to that position, having taken it by a clear lead of seven feet early in the race. He says Adsetts did not intentionally foul Stratton, but, on the contrary, was struck in the ribs by the latter twice and afterwards deliberately thrown down. He was first on his feet again, but was struck in the face, knocked down, kicked and beaten by Joe's adherents, while Stratton was carried through the tape. The referee has ordered the race to be run over at Mystic Park, Medford, Mass., on Oct. 16th, the course to be straight.

Moulton Issues a Challenge.—The subjoined communication (which is backed up by a twenty dollar bill) explains itself, and attention is invited thereto:—

West Philadelphia, Pa., Sept. 28th, 1872.

Frank Queen, Esq.—Dear Sir.—Being dissatisfied with my race, or rather fizzle, with W. H. Young, of Philadelphia, which was to have been run on the 28th of this month, but which resulted in a draw, I hereby challenge him to run a foot race, from 100 yards upwards, for from $250 to $1,000 a side, to start by report of pistol. I will also run John Thomas, of Newark, N. J., the same race; or I will run John Allenson, of Hartford, Conn., 150 or 200 yards for the sum of $500 or $1,000 a side. Enclosed please find $20 forfeit. I mean business. Ed. W. Moulton, Gopher Boy, 13 South 40th street.

P. S.—I will leave the above open for acceptance for two weeks.

The Foot Race between Ed. Moulton and W. H. Young, which was to have taken place at Suffolk Park, Philadelphia, Pa., did not come off, wrangling occurring on the course and the money being given back to those who posted it. The friends of Moulton lay all the blame on their opponents, and Ed. is said to have proposed to run for fun, just to see which was the better man, and to prevent the large crowd of spectators from being disappointed, but Bill wouldn't do it.

THE RING.

DOONEY HARRIS' SHOW.

[illegible] ...Dooney and George Siler, who repeated their most excellent performance of the previous Thursday, adding to the good opinion which the lookers-on then formed. Each did his prettiest, in a friendly way, each having all he could do to keep even. Siler is wonderfully clever, quick as lightning with his hands and upon his feet, while his blows have considerable steam in them. Thus ended the show, which, barring the tedious wait at the beginning, gave satisfaction.

Mike O'Connor to Mike King.—The match between Mike C. O'Connor, alias "Red-handed Mike," and Dan Carr, having ended in smoke, through default of the latter, Mike has cast about in search of some one else upon whom to exercise his muscle, and, being informed that a former opponent is not averse to another trial, sends the subjoined challenge:—

Chippewa Falls, Wis., Sept. 19th, 1872.

Dear Sir.—I have learned from a reliable source that Mike King, of Kansas City, is desirous of fighting me; also, that he cannot fight at a less weight than 140lbs. If Mr. King really does want to fight me, I will agree to give him eight pounds in weight, and fight him for $500 a side, half way between this place and Kansas City. As Mr. Daniel Carr cannot come to time with his money, I'll be happy to accommodate Mr. King upon these terms. Furthermore, as neither he nor myself is acquainted with any gentleman in the west who would act as final stakeholder, I will agree to have some one in New York officiate in such capacity. Hoping the above may suit Mr. King, I remain,

Very respectfully, Mike C. O'Connor.

Mart. Killacky Rises to Explain.—Below we present a card from Mart. Killacky, one of Ned O'Baldwin's backers, refuting certain statements which have been made concerning him:

Philadelphia, Pa., Sept. 27th, 1872.

Editor New York Clipper—Sir.—My name has so often appeared in the Clipper, in connection with the Jim Mace and Ned O'Baldwin match, and I have been so falsely represented in the matter, that it becomes my duty to send you the facts for publication. Barney Aaron may find it necessary to resort to many subterfuges to place his friend, Jim Mace, in a favorable position before the public, but he should not resort to falsehood. Ned O'Baldwin and I are on friendly terms, and always have been since I first knew him, and the reports about fighting over the stakes, and I speaking disparagingly of O'Baldwin in Baltimore, are all untruths, without any foundation in fact. Hoping you will give this a place in your next issue, I am, very respectfully, yours

Martin Killacky, 522 Race street.

Since the above was in type we have received a letter from Harry Monaghan, another of O'Baldwin's backers, but as it merely reiterates certain statements made in that published over O'Baldwin's signature, we have omitted it.

Tom McAlpine had a benefit at the Arbor, this city, on the night of Sept. 28th, the attendance at which was only fair. The following boxers set-to:—George Seddons and Hen Bagley, Lawson and McGinnis, Young Seddons and Balegan, Mack and Grant, Donovan and McGinnis, and McAlpine and his brother, the latter being the wind-up. Uncle Tovee was master of ceremonies.

Skittles.—The game of skittles played at King's alley, this city, on Tuesday, Sept. 24th between Devlin and Carson, resulted in favor of the former, the score standing as follows:—Devlin, 11; Carson, 9. Another match is to be played on Tuesday evening, Oct. 1st, between Devlin and Johnny Woods, the Scotch athlete, 11 chalks, run up.

Tommy Kelly says the statement made by Billy Hale, to the effect that he (Hale) had put up $20 in Dan Callahan's hands, to back a man against him, is utterly false, not a cent having been staked with Dan or anybody else. As regards Geo. Seddons' challenge, Kelly says his weight is 112lbs., at which he will fight anybody, but he won't mill at a 118 or heavier weight.

Ned O'Baldwin has taken the spacious saloon connected with the International Hotel (now closed), on the corner of Little Dock and Second streets, Philadelphia, where we understand he is doing a good business.

Fred. Norley has disposed of his hostelrie on North Front street, Philadelphia, and, in company with Johnny Clark, the sparrer and dancer, will shortly open a place on North Second street, near Vine.

A Glove Contest will shortly take place in Philadelphia between Harry Hicken and Jim Murray.

We have a letter for Pooley Mace.

BILLIARDS.

Estephe vs. Rockhill.—At the opening of the new billiard room connected with the St. Lawrence Hotel, Philadelphia, on the night of Sept. 25d, a game was played between Victor Estephe and W. L. Rockhill, the score of which was as under:—

Rockhill—73, 15, 0, 4, 5, 6, 0, 3, 15, 22, 3, 13, 12, 0, 45, 34, 12, 0, 39, 0, 3, 0, 6, 30, 163, 20, 50, 60, 6, 57, 15, 0, 12, 27, 9; total, 759.

Estephe—3, 3, 24, 102, 3, 6, 105, 5, 42, 58, 21, 0, 0, 57, 42, 0, 57, 18, 21, 3, 72, 34, 15, 27, 18, 15, 0, 21, 135, 9, 0, 0, 3, 123, 3; total, 1,000.

Referee—Wm. Callows. Time of game—1.45.

Estephe vs. Frawley.—A match game of billiards, French, 150 points, between J. Frawley, of Illinois, and Victor Estephe, of the firm of Taylor & Estephe, was played at Rockhill's rooms, Chestnut street, Philadelphia, last week, Mr. Estephe being the winner by 19 points. The following is the score:—

Estephe—0, 0, 4, 1, 2, 1, 0, 25, 0, 3, 6, 6, 10, 0, 1, 0, 0, 0, 3, 0, 2, 1, 9, 0, 1, 3, 5, 1, 0, 1, 32—total 150.

Frawley—6, 1, 2, 2, 8, 5, 10, 0, 0, 5, 0, 4, 14, 0, 4, 1, 4, 1, 3, 1, 1, 1, 10, 3, 1, 0, 3, 0, 1—total 131.

Time of game—Fifty minutes.

Dates of Elections.—By request, we publish the following list of elections to be held this fall:—*State Elections.*—Oct. 2d, Georgia; Oct. 8th, Pennsylvania, Indiana, Ohio and Nebraska; Oct. 15th, South Carolina; Oct. 22d, West Virginia; Nov. 4th, Louisiana; Nov. 5th (for state officers), Massachusetts, New York, New Jersey, Florida, Alabama, Kansas, Missouri, Arkansas, Tennessee, Illinois, Michigan, Nebraska and Iowa; likewise, on same day, presidential election in all the states, and congressional elections in Delaware, Maryland, Virginia, Mississippi, Texas, Kentucky, Wisconsin, Minnesota, California and Nevada.

The New York Athletic Club fall games will be held on the club grounds, 130th street, between 3d and 4th avenues, Harlem, on Saturday, Oct. 12th, commencing at three o'clock P. M. Elegant gold medals are offered for each competition, open to all amateurs, the winners to hold them permanently. No entrance fee will be charged, and the entry books will close on Oct. 5th. For additional particulars see card among our sporting advertisements.

A Striking Match came off at Eureka City, Utah, on Sept. 8th, between David Foulce and Deloris Lambert, hard rock miners, the conditions being to strike a 24-inch hole in solid limestone for $50 a side, the man doing it in the quickest time to take the money. The first-named won by 15 seconds, his time being 18 minutes and 33 seconds. Harry Morgan acted as judge.

Nelly Pearson, of Philadelphia, writes to us saying that as Jesse Smith, of Paterson, N. J., has challenged him to play a game of quoits, 18 yards, stiff clay ends, he will play Smith on those terms, with 10½ inch quoits, home and home game, for $250 each match, or he will meet Jesse half way and play for $250 or $500 a side.

Quoit Match.—The double handed match between those noted quoitists, McLaren and McGregor, of Newark, and Sellers and Hayne, of Paterson, N. J., played on Sept. 21st, was won by the first named couple, scoring 73 to 68. They are to have a third trial of skill at McLaren's grounds, Newark, N. J., on Wednesday, Oct. 2d, play to commence at 1 o'clock P. M.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager ... Mr. AUGUSTIN DALY.
FIFTH WEEK OF DIAMONDS.
DIAMONDS MATINEE, SATURDAY, at half-past one.
In preparation for early revival, the famous comedies of The Road to Ruin, The Inconstant, Extremes, The Belle's Stratagem, and The Merry Wives of Windsor. Due notice will be given of their first production and of the first appearance of Mr. Charles Fisher, Mr. Louis James, Miss Carey and Miss Claxton. 27-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager ... Mr. Augustin Daly.
LE ROI CAROTTE.
The Grand Spectacular Opera Bouffe.
SECOND MONTH.
Mrs. John Wood, John Brougham, Rose Hersee, Stuart Robson, Emma Howson, the famous Majiltons, the comic Lauris, Grand Operatic Chorus of Forty, and a Corps D'Accessoir of One Hundred and Fifty. ROI CAROTTE MATINEE, SATURDAY, at 1 o'clock. 27-1t

BOOTH'S THEATRE.
BOUCICAULT.
EDWIN BOOTH ... Proprietor and Manager.
MR. DION BOUCICAULT
and
MISS AGNES ROBERTSON (Mrs. Dion Boucicault),
In the Great Irish Drama,
ARRAH NA POGUE.
MR. BOUCICAULT ... as ... "SHAUN THE POST,"
As originally performed by him upward of
ONE THOUSAND NIGHTS.
MRS. BOUCICAULT (Miss Agnes Robertson) as
ARRAH OF THE KISS.
EACH EVENING AND SATURDAY MATINEE.
In active preparation,
JESSIE BROWN,
in which
MISS AGNES ROBERTSON (Mrs. Dion Boucicault)
will sustain her original character.
Also, for the first time in New York,
KERRY,
OR, NIGHT AND MORNING,
in which MR. BOUCICAULT will perform.
These celebrated plays will be produced as soon as the public show their desire of any change of the present performance.
Seats may be secured six days in advance at the theatre, or at Dixon & Co.'s music store, 711 Broadway. 27-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
Every evening at 8 and Saturday Matinee at 2. [illegible] one of the [illegible] Troupe of the world.
DAN BRYANT'S MINSTRELS.
Kelly and Leon in their specialties. The "Only Leon" in his Octoroon personations. The Rose of St. Flour, by Kelly and Leon.
BRYANT'S MINSTRELS | ALL'S WELL THAT ENDS WELL.
BRYANT'S MINSTRELS | THE OLD FOLKS AT HOME.
Matinee Saturday at 2. Seats secured in advance. 27-1t

UNION SQUARE THEATRE.
Proprietor ... MR. SHERIDAN SHOOK
Manager ... MR. A. M. PALMER
SARDOU'S GREAT SOCIETY PLAY,
AGNES,
A GENUINE HIT.
THIRD WEEK OF AGNES,
which has attracted during the past two weeks the largest audiences ever gathered in this theatre.
The play is cast to full strength of the great comedy company engaged at this house, and is produced with elegant scenery and appointments.
MISS AGNES ETHEL,
for whom the play was written, as the title role.
AGNES MATINEE
EVERY SATURDAY AT 1½ O'CLOCK.
Seats secured six days in advance.
Box office open every day from 8 A. M. to 5 P. M.
Doors open at night at 7½; curtain rises at 8 o'clock.
Carriages may be ordered at 10.45. 27-1t

AMUSEMENTS.

WALLACK'S.
Proprietor and Manager .... MR. LESTER WALLACK
This theatre will open for the fall and winter season,
TUESDAY, OCT. 1st, 1872.
RENOVATED AND RE-DECORATED THROUGHOUT.
Mr. W. S. Gilbert's Original Comedy,
PYGMALION AND GALATEA,
which has already been acted at Haymarket Theatre, London, for more than TWO HUNDRED NIGHTS, will be the opening play, and will be produced with entirely
NEW SCENERY AND APPOINTMENTS,
the models for which have been received from London.
BEAUTIFUL AND AUTHENTIC COSTUMES
have also been made, and
MR. SOTHERN
has consented to postpone his appearance for the sake of placing worthily before the New York public
THIS EXQUISITELY BEAUTIFUL PLAY,
which will be produced under his personal direction, with
AN UNUSUALLY POWERFUL CAST. 27-1t

720 BROADWAY.
T. MAGUIRE AND BILLY EMERSON .... Proprietors
EVERY EVENING
and
SATURDAY MATINEE,
THE GREAT
EMERSON
CALIFORNIA MINSTRELS.
THE GREAT
EMERSON
CALIFORNIA MINSTRELS,
WHO HAVE ACHIEVED A SUCCESS IN THIS AND EVERY CITY IN WHICH THEY HAVE APPEARED
UNPARALLELED IN THE HISTORY
OF ETHIOPIAN MINSTRELSY,
THE LARGEST
AND
MOST COMPLETE
ORGANIZATION
27-1t IN THE WORLD.

WHITE'S ATHENÆUM,
Opposite Niblo's Garden.
CHARLES WHITE .... Manager
The Bijou of Broadway and Popular Family Resort.
First appearance in this city of the great California Character Artists, COURTRIGHT and GILBERT, the unparalleled sensation specialists, and the best
SONG AND DANCE MASTERS IN AMERICA.
DON'T FAIL TO SEE THEM.
Re-appearance of the popular comedian
MR. J. C. STEWART. MR. J. C. STEWART.
Re-engagement of the great RICARDO.
CHARLEY WHITE'S MINSTRELS.
COURTRIGHT, THE TWO ROSES.
GILBERT, RICARDO'S GEMS.
BIG AND LITTLE, POINTS OF LAW.
COURTRIGHT, BIG AND LITTLE.
GILBERT, GRAND QUARTET.
BIG AND LITTLE, THE OTHER FELLOW.
Six Comedians. White's Minstrels.
Great Ricardo.
Courtright and Gilbert.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30. 27-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART .... Lessee and Manager.
THE BIRTH PLACE OF ORIGINALITY AND NOVELTY.
The largest and most perfect company ever seen.
MISS ANNIE ADAMS,
MISS JENNIE HUGHES, MISS ADA WRAY,
MISS JENNIE BENSON, LA PETITE BENSON,
MISS KITTY O'NEIL, MISS NELLIE SANDFORD,
MR. FRANK KERNS,
MR. JOHN HART, MR. JOHN WILD,
MR. JOHN QUEEN, MR. WM. WEST,
DEVERE BROTHERS,
MR. LARRY TOOLEY, MR. B. D. GOODING,
G. L. STOUTE, J. A. GRAVER, J. BRADLEY, &c.
IN AN ENTIRE
CHANGE OF ACTS, SONGS, DANCES, VOCALISMS, &c.
First week of the new Burlesque,
ARRAH-NA-BROGIN.
MATINEE WEDNESDAY AND SATURDAY. 27-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH .... MANAGER
MONDAY EVENING, Sept. 30, and during the week, the popular Comedian and Character Actor, Mr. J. H. O'NEIL, will make his first appearance at this theatre in a new sensational drama written by L. W. Harleigh, entitled
EPH, OR BEFORE THE AMENDMENTS,
in which he will execute his original quintessence of Old Virginia, and sing the old song of GINGER BLUE, so popular with the late T. D. Rice. The music of the piece comprises the old airs of twenty years ago. Mr. O'Neil will be assisted by
MISS MAGGIE DELMAR,
MISS ANNIE DELMAR,
THE LITTLE DELMAR
and L. W. HARLEIGH.
The piece will be cast to the full strength of the powerful company.
Mr. O. HARRY FRANK, the popular young actor, will shortly appear, in his new, romantic Drama of
CAGLIOSTRO. 27-1t

TONY PASTOR'S
OPERA HOUSE,
201 Bowery, opposite Spring street.
ANOTHER
GRAND
CHANGE
THIS
WEEK.
TONY PASTOR | GUS. WILLIAMS
IN NEW SONGS. | IN NEW SONGS.
HARRIGAN AND HART | JENNIE ENGEL
IN NEW SKETCHES. | IN NEW SONGS.
THE WONDER, LITTLE GEORGE.
ED. BARKER | MALINDA NAGLES,
IN NEW CHANGES. | CHAMPION JIG.
BILLY CARTER | HEN. MASON.
JOHNNY MANNING. | HARRY KERNELL.
Gerard, Seabert, Celia Iford, Gorenflo Sisters, &c.
MATINEES TUESDAY AND SATURDAY.
LADIES ADMITTED FREE ON FRIDAYS. 27-1t

CHARLEY SHAY'S OPERA HOUSE,
84th Street and Third Avenue.
GRAND OPENING NIGHT,
MONDAY EVENING, SEPT. 30,
THE BEAUTIFUL AMUSEMENT TEMPLE.
Everything Bran New.
A Gigantic Star Company.
READ AND INWARDLY DIGEST
SOME OF THE ARTISTS' NAMES, HEADED BY
CHARLEY SHAY,
The best general performer in the world.
MISS MINNIE JACKSON,
Queen of Burlesque and Charming Vocalist.
LEOPAR BROTHERS,
Wonderful Acrobats and Athletes.
MISS MARTHA WREN,
The talented Actress and Vocalist.
MR. GEORGE THATCHER,
The great Western favorite Ethiopian Momus.
MISS HANNAH BIRCH,
Accomplished Danseuse and Vocalist.
MR. JAMES COLLINS,
Celebrated Irish Comedian and Vocalist.
MISS ERNESTINE FOLLETT,
The Bewitching Serio-comic Vocalist.
MR. CHARLES GLEASON,
Ethiopian Comedian and Banjoist.
MESSRS. GOODYEAR AND WHITING,
Finished Cloggist and Song and Dance Artists.
GEORGE BUCKLEY,
Ethiopian Comedian and Musical Moke.
HUGHEY HAGGERTY,
The Comic Dialect Actor and Vocalist, besides a full Dramatic, Burlesque and Pantomime Company, and
TWO FULL BANDS OF MUSIC,
PROF. GEORGE PAUL'S OPERA ORCHESTRA,
AND
JACOB DEAL'S MASTODON BRASS BAND.
MATINEES TUESDAY AND SATURDAY.
SEE THE MAMMOTH POSTERS AND PROGRAMMES.
DON'T FORGET MONDAY EVENING, SEPT. 30.
27-1t

WOOD'S MUSEUM. MURRAY.
MONDAY EVENING, SEPTEMBER 30TH,
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
Engagement for a limited period of the celebrated Irish comedian and character actor, Mr.
DOMINICK MURRAY,
who will appear in the eminently successful drama of
ESCAPED FROM SING SING,
which has been played (wherever produced) to
CROWDED HOUSES.
Doctor —
Yorkshire Bill,
Eph. Bloodsworth, Mr. DOMINICK MURRAY.
Sandy McPherson,
Claude Theo. Livingston, Esq.
Prologue.—The Fall From the Balcony. Act I.—The Leap for Life. Act II.—Defeat of the Gang. Act III.—The Escape From Sing Sing. The Bitter End.
MATINEE PERFORMANCE AT 2 P. M.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY will be presented the new Burlesque of CHOW-CHOW, thus affording families an opportunity of witnessing the same, who have been unable to attend the evening representations.

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway.
BIRCH, WAMBOLD AND BACKUS.
SAN FRANCISCO MINSTRELS.
The most talented quartet on earth. Reed, Wambold, Fredericks and Warris. The artistic terpsichorean, Morning Glories, JOHNSON AND POWERS.
W. S. MULLALY'S Exquisite Orchestral Strains.
THE WORLD RENOWNED JESTERS,
BIRCH, BACKUS, EMMETT AND CHARLES,
in new acts, new songs, new ballads and comicalities.
Every night at 8. Saturday Matinee at 2. 27-1t

VARIETY TALENT
is wanted by Joe Elliot for
ELLIOT'S COMIC OPERA TROUPE,
to go to Milwaukee, Wis., for the winter. Address
JOE ELLIOT,
27-1t* Muskegon, Mich.

NEW
STRING BAND MUSIC,
FOR LARGE AND SMALL ORCHESTRA,
PLAYED BY THE LEADING BANDS
OF NEW YORK, AND
PRONOUNCED TO BE THE
BEST OUT.
Send for circulars to
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THE CHAMPION OF N. E. STATES.—MIMIC IMITATION, GUITARIST, ORGANIC CORNET, &c.
J. NICK GOODALE, JR.,
is open for lengthy star engagements to travel. Half week's salary in advance, $12.50, including expenses. Address or apply care of Clipper Office, or East Boston, Mass. 27-1t*

BROOKLYN OPERA HOUSE,
BEST LOCATED THEATRE IN THE CITY.
Junction of Fulton and Flatbush aves.
TO LEASE,
On a Basis of $4,000 Per Annum.
Apply to BRADSHAW & LYNCH, 213 Montague st., Brooklyn. Combinations and Stars on sharing terms, or surety, or by the night or week. Apply to B. F. DUGAN, Grand Plaza Pavilion, main entrance to Prospect Park, or the House of Lords, cor. Crosby and Houston sts., N. Y. 27-1t*

COLORED TALENT
WANTED.
A good Bone Player, who can also do a song and dance; Ballad Singer and First Violinist, can find an engagement by addressing T. H. POOLE, Manager Great Western [illegible] Minstrels, Keokuk, Iowa.
P. S.—Would like to hear from Wm. Travell. 27-1t*

JAMES ROBINSON,
THE
CHAMPION BARE-BACK
AND
HURDLE RIDER
OF THE
WORLD,
WITH
FRANK PASTOR,
THE GREAT
SOMERSAULT HORSEMAN,
AND THEIR
MAMMOTH CIRCUS,
HAVING CLOSED THE MOST SUCCESSFUL
EQUESTRIAN SEASON
EVER REALIZED BY ANY
ESTABLISHMENT IN NEW YORK,
OPENED IN
BROOKLYN,
ON THE 23d, FOR ONE WEEK,
AND OPENS IN
PHILADELPHIA,
MONDAY, OCT. 7th, AT THE
QUAKER CITY SKATING RINK,
AND WILL PRESENT A
LARGER COMPANY
AND MORE COSTLY ATTRACTIONS
THAN EVER BEFORE IN THE CITY.
The remainder of MR. ROBINSON'S traveling season will be devoted to principal cities only.
ADMISSION .... 75 CENTS
RESERVED CHAIRS $1
CHILDREN .... 25 CENTS
COLORED AMPHITHEATRE .... 50 CENTS
PRIVATE BALCONIES (seating ten people) .... $4 EACH
27-1t

NOTICE TO THE PUBLIC.
I here take occasion to thank Mr. Walter Keeble and his talented troupe for the manner in which they supported and enabled me in making my new play of FIDELIA the unqualified success that it undoubtedly was.—LITTLE NELL. "Fidelia, the Fire Waif," including the galvanic battery and nitro-glycerine sensations. The above-named play and sensations have been duly copyrighted and patented by me, according to the late copyright act; any infringement upon my rights will be fully prosecuted to the extent of the law. Respectfully, LITTLE NELL, the California Diamond.—Albany, N. Y., Sept. 28th, 1872. 27-1t*

SPECIAL NOTICE.
FAYETTE WELCH requests those parties singing his original songs and claiming the originality thereof, that such illegal proceeding be at once stopped, particularly in reference to his own songs of "Weep Little Children, Weep," "Silver Band," "Mollie is a Good Girl and Bad Girl, Too," "Rock o' My Soul," "Liza Jane," and several others, popularly known to the profession and public; also, intending to publish immediately, another new song, "Do Far-you Well." FAYETTE WELCH,
27-1t* Comedian and Special Artist.

CLAUDE DE HAVEN,
Press Agent and Director of Publications for JAMES ROBINSON'S Champion Circus. Markoe House, 916 Chestnut st., Phila. 27-1t*

NORRIS NORTON
COMEDY COMBINATION.
H. GREENWALL .... MANAGER
J. F. HERNE .... ADVANCE AGENT
MISS CLARA NORRIS,
MR. JOHN S. NORTON,
AND A FIRST CLASS COMPANY.
Each artist selected with a single reference to the production of the new and entirely original pieces which it is the intention of the management to produce.
MR. W. J. GILBERT, | MISS ANNIE MOSTYN,
MR. W. F. MELVILLE, | MISS ALICE RAYMOND,
MR. G. W. MURRAY, | MISS CARRIE WHARTON,
MR. ANDREW JACQUES, | MISS EMMA LIBBIE,
MR. J. NELSON, | VIRGINIA MARSHALL,
AND OTHERS.
ROUTE:—Albany, Oct. 7th; Schenectady, 8th; Syracuse, 9th; Rome, 10th; Auburn, 11th; Oswego, 12th; Dunkirk, 14th; Erie, Pa., 15th; Meadville, 16th; Franklin, 17th; Oil City, 18th and 19th; Titusville, 21st, 22d, 23d; Williamsport, 24th; Elmira, N. Y., 25th and 26th; Binghamton, 28th; Scranton, Pa., 29th; Wilkesbarre, 30th; Harrisburg, 31st and Nov. 1st; Reading, 2d; Allentown, 4th; Trenton, N. J., 5th; Annapolis, Md., 7th; thence Richmond, Charleston, Augusta, Macon, Montgomery and Selma, through the west, northwest, eastward through Canada, and home to United States by way of New Hampshire, Vermont, Massachusetts and Connecticut.
All communications address to H. GREENWALL, Manager, as above. 27-1t*

FRED. AIMS'
AMERICAN VARIETY THEATRE,
PITTSBURGH, PA.
FRED. AIMS .... Lessee and Manager
FITZ SIMMONS .... Stage Manager and Advertiser
The Tidal Wave of Fortune flows steadily here.
THE CURRENT OF ATTRACTIONS THIS WEEK.
The Chrystalphonical Artists,
MR. O'REARDON,
In his Musical Tumblerphonicon Entertainments.
MISS MAGGIE GRAY, the Sensational Female Banjoist.
THE SIX COMIC FACES.
JOHN MULLIGAN, FAYETTE WELCH,
BILLY RICE, CHAS. GARDNER,
WALTERS AND MORTON.
The accomplished Serio-Comic Vocalists,
MISS LILLIE HALL AND MISS IONA LANG.
Signor Cellini, Maitre de Ballet, and the Grand Ballet Troupe, led by M'lle Jenette Pruschner and M'lle Elma. Wednesday and Saturday matinee. Professionals for engagements address manager as above, or COL. T. ALLSTON BROWN,
27-1t 718 Broadway, exclusive agent.

PROF. F. EDMONDS,
MAGICIAN
AND
ILLUSIONIST,
is open for an engagement.
Would prefer traveling in Canada.
Address Peterborough, Ontario, Canada. 27-1t*

CLOG, JIG AND SONG AND DANCE easily learnt by any one, without a previous knowledge. All the new steps fully explained and illustrated, so that a person by practising a little can become master of any or all of the above arts by my new method. Price, fifty cents.
E. F. CATON,
27-1t* Boston, Mass.

MISS
MARION MORDAUNT,
CHARACTER AND PROTEAN ACTRESS,
IS NOW PREPARED
TO NEGOTIATE
BRIEF STARRING ENGAGEMENTS.
AMONG HER REPERTOIRE
WILL BE FOUND
TWO NEW SUCCESSFUL PLAYS,
DARLING; Or, WOMAN AND HER MASTER,
AND
HEARTS ARE TRUMPS.
READ THE FOLLOWING OPINIONS OF THE PRESS:—
THEATRE ROYAL.—Among the theatrical stars of the season, few of higher magnitude or brighter lustre have lately risen above our horizon than Miss Mordaunt. * * * * "Darling; or, Woman and her Master," in which she played six different characters, was received throughout with unbounded applause.—Montreal Herald.
Miss Mordaunt's powers in the serio-comic line are of no mean order. In "Woman and her Master," her representations of the three widely different characters—Becky Ann Jones, a New England Miss; Peculiar, an old negress, and the Irish maid of all work—fairly astonished her audience, so great were the changes and so truthful the delineation.—Montreal Star. 27-1t*

NOTICE.
All BILL POSTERS in the United States will please send their address to DICK MOORE, Corresponding Secretary National Bill Posters' Association, Louisville, Kentucky. 27-2t

CROWDED HOUSES
IN BUFFALO.
Triumphant success of the eminent artist,
DOMINICK MURRAY,
in his great specialty, ESCAPED FROM SING SING.
WOOD'S MUSEUM, NEW YORK, SEPT. 30TH. 27-1t

TO MANAGERS OR STARS.
A Gentleman professionally known throughout the United States and Europe, of unqualified practical experience, is at liberty to arrange with Traveling Company or first class Star, as
BUSINESS MANAGER OR ADVERTISING AGENT.
N. B.—Would prefer the permanent agency of Theatre or Hall in the States. Communications should be addressed to
27-1t* M., care N. Y. Clipper.

ALL LOVERS
OF THE DRAMA
should read
THE CRITIC.
Nearly every prominent actor and actress writes for it.
If newsdealers do not keep it they will be supplied at the office,
22 ANN STREET, or
AMERICAN NEWS COMPANY, 114 Nassau street, New York.
M. M. SHELLEY, Proprietor.
Price 5 cents. Sent to any address. 27-1t*

NERBO, NERBO, NERBO,
The Greatest Gymnastic Sensation of the day by the great
LA MARKOES,
entitled NERBO, which was performed at the Front Street Theatre, Baltimore, Sept. 24, 1872, for one week, with wonderful success. Managers wishing to engage the La Markoes will please address care COL. WM. E. SINN,
Front Street Theatre, Baltimore, Md.
NOTICE TO MANAGERS.—The great act entitled Nerbo was originally performed at this theatre, and we have no hesitation in saying it is one of the most daring and thrilling Gymnastic Sensations known to the public, and will prove a success and an attractive card wherever produced. WM. E. SINN, Manager.
GEORGE R. EDESON, Stage Manager. 27-1t*

OPERA HOUSE HALL,
DEFIANCE, OHIO.
NEW HALL, 52x88, WITH GALLERY, WILL SEAT 1,000.
Population, 4,000. Good Stage, with drop curtain and some scenery. The only important town between Toledo and Fort Wayne. For terms, address
27-1t* MYERS & STOUT.

JIMMY WELCH,
Irish and Dutch Comedian and Vocalist, is at liberty after Oct. the eleventh. Would like to hear from Western variety managers. Address care of Clipper Office. 27-1t

MISS ANNIE ADAMS,
THEATRE COMIQUE, NEW YORK.
(FOURTH AND LAST WEEK.)
THE HOWARD, BOSTON,
MONDAY, OCT. 7. 27-1t*

GANGERO'S
World Renowned
ROYAL YEDDO JAPANESE TROUPE,
13 in Number,
Pronounced by the entire Press, Public and Profession, the most Thrilling, Daring and Startling Performers in the
KNOWN WORLD,
can be engaged. Address [27-1t] D. DAVIS, care Clipper Office.

NOTICE.—THE B. P. O. ELKS
will hereafter meet regularly at their Old Headquarters, viz.:—Rosenbergh's Masonic Hall, Nos. 114 and 116 East 13th street. The regular communication will be held here on SUNDAY EVENING NEXT, Oct. 6th. [27-1t] E. F. O'NEIL, R. S.

ELLA WREN
Can be secured for Leading Business, either jobbing or for the season. COL. T. ALLSTON BROWN. 27-1t

PROF. ZAULIG, MUSICAL Director and Composer, can be secured through
27-1t COL. T. ALLSTON BROWN.

MISS LAURA KEENE,
on the invitation of LITERARY and CHRISTIAN
YOUNG MEN'S ASSOCIATIONS, will give a SERIES of
COSTUME RECITALS,
ILLUSTRATED POEMS,
throughout the States, aided by the arts of
PAINTING, COSTUMES, MUSIC and MLLE. CLARA STELLA, pupil of MADAME EMMA SEILER, with SIGNOR G. MORONI, pianist to the KING OF ITALY.
Miss Keene's inaugural recital was given before a Convention of Ministers and Teachers in Gloversville, N. Y., on the 3d of September last. She held her audience spell-bound by pathos, or convulsed them with laughter at comedy. The fresh young voice and pure method of Mlle. CLARA STELLA were a surprise to the cultivated musicians present. Signor Moroni hit the populace with charming selections from LISZT, THALBERG, and STRAUSS, on one of ALBERT WEBER'S clear-toned pianos.
Lecture Committees forward applications at early date to AMERICAN LITERARY BUREAU, Cooper Institute, New York.
LAURA KEENE AT MUSIC HALL.
This distinguished actress appeared last evening before a fashionable audience at Music Hall, and a more delightful two hours could not well be spent. Gem after Gem was rendered by the gifted Laura, with great power and pathos, thus a grand and beautiful bit of vocal art by a very young, lovely artiste, Miss Clara Stella, and instrumental music by Signor Moroni, one of the first pianists in the country. "A Morning Call" by Miss Keene and Mr. Wheelock, is a morceau that will make the county for a long time. Wherever Miss Keene has been with her present company she has been most agreeably received by delighted audiences. This is no clap-trap "show" but a really artistic and cultivated entertainment, such as we are constrained to say, seldom visits this city.—Paterson Herald.
Applications from halls or theatre managers for the services of Miss Keene and party to be made to
27-1t COL. T. ALLSTON BROWN.

MAHR AND McGINNESS,
DOUBLE CLOG, DOUBLE SONG AND DANCE, DOUBLE IRISH JIG AND SINGLE ESSENCE,
will be at liberty on Oct. 7th to accept engagements with a traveling minstrel or variety troupe. Have handsome wardrobe.
27-1t Address COL. T. ALLSTON BROWN.

J. E. OWENS' COMBINATION.
All communications for this organization may be addressed to the following points:—UNTIL NOV. 1st, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11th, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20th, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO. UNTIL JAN. 27th, GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17th, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24th, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17th, RICHMOND THEATRE, RICHMOND, VA.
The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed
THEO. HAMILTON,
27-1t Business Manager for Mr. J. E. OWENS.

THE TWO GREAT EUROPEAN STAR ARTISTS, MDLE. CERITO, the charming Star Premiere Parisian danseuse, the only ACKNOWLEDGED TRANSFORMATION DANCER IN EUROPE. A ballet of thirteen characters combined in one artist. Costly wardrobe, &c., from the Alhambra, London, and Theatre de Chatlet, Paris. Also, MISS PATTY ROSA, character change, vocalist, and, without exception, champion lady clog, pump and boot dancer of Europe and America. OPINIONS OF THE PRESS FROM ALL THE PRINCIPAL CITIES OF ENGLAND, FRANCE AND GERMANY. For terms and dates apply to COL. T. ALLSTON BROWN, 718 Broadway. 27-1t

NOTICE.
FLICK AND FLOCK
PANTOMIME TROUPE.
MAFFIT AND BARTHOLOMEW.
Artistes engaged for the above troupe will
ASSEMBLE FOR REHEARSAL,
AT 2 P. M., OCT. 4th.,
AT WHITE'S ATHENÆUM,
585 Broadway, New York.
27-1t JAS. S. MAFFIT, Stage Manager.

FOR A LADY STAR.
FOR SALE—C. W. Tayleure's dramatization of
FAY;
OR, THE OLD MA'MSELLE'S SECRET,
five-act emotional drama.
27-1t Apply to COL. T. ALLSTON BROWN.

ETTIE HENDERSON,
in J. McCLOSKEY'S specialty,
FAR WEST,
and the new play of
27-1t LENA, THE STREET SINGER.

FIRST CLASS MUSICIANS.
Managers wishing to secure musicians can negotiate through me for a good B and E flat Cornet and Violin, Flute and Alto, Oboe, Clarionette and Piano, Flute and Piccolo, Flute and Cornet, Double Bass and Tuba. [27-1t] COL. T. ALLSTON BROWN.

ZOE GAYTON,
having just closed a very successful engagement at Cleveland Opera House, leaves this city for San Francisco, Oct. 9th, 1872.
27-1t COL. T. ALLSTON BROWN.

J. HOLMES GROVER.
Wood's Museum, Philadelphia, 12 nights in "I. O. U.; OR, THE WAY OF THE WICKED." Address
27-1t COL. T. ALLSTON BROWN.

UNMASKED. UNMASKED.
SOCIETY DRAMA, SOCIETY DRAMA,
in five acts. One of the best literary productions of the present day. Is the principal piece in Augusta L. Dargon's repertoire. Managers wishing to play this legitimate star for one week will address [27-1t] COL. T. ALLSTON BROWN.

MLLE. QUELET AND J. LESTER, Double Trapeze, Leap for Life, Ceiling Walking and Double Hat Spinning, open in New Haven, Oct. 7th, for two weeks, after which they are at liberty and can be secured through
27-1t COL. T. ALLSTON BROWN.

FIRST-CLASS VARIETY ARTISTS, male and female, with specialty, can secure time at the new and beautiful Variety Theatre opened by the undersigned in Chicago on Sept. 30th. N. D. ROBERTS.

RARE CHANCE FOR ACTORS AND DRAMATIC AUTHORS.—A collection of over 500 Standard Plays, English and American Editions, many of the former out of print. Will be sold cheap. Enquire of "L," at the Clipper office. 27-1t

THE MACARTHYS,
LOGRENIA AND O'REARDON.
MULTUM IN PARVO.
THE QUARTET OF MUSIC, MIRTH, MIMICRY AND MAGIC.
MRS. LOTTIE ESTELLE MACARTHY .... MIRTH
MR. HARRY MACARTHY .... MIMICRY
LOGRENIA .... MAGIC
PROF. O'REARDON .... MUSIC
THE MOST ARTISTIC COMBINATION IN THE WORLD.
THE MOST REFINED ENTERTAINMENT ON THE ROAD.
THE MOST EXTENSIVE PRINTING IN THE PROFESSION.
ROUTE AHEAD:
SOUTHERN STATES, SOUTH AMERICA
AND CALIFORNIA.
27-1t WILLIAM HEYDEN, Agent.

LITTLE NELL,
THE CALIFORNIA DIAMOND.
READ THE FOLLOWING TELEGRAM:—
ALBANY, Sept. 24th, 1872.
MORRIS SIMMONDS, Dramatic Agent, 609 Broadway, N. Y.:
Little Nell in Fidelia immense hit; crowded houses and audience wild; curtain raised on every act. WALTER KEEBLE,
Manager Capitol Theatre.
The above named popular artists, having a few vacant dates, would be pleased to negotiate with responsible managers. Address her sole authorized agent, MORRIS SIMMONDS,
27-1t 609 Broadway, New York City.

DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI, O.
P. O. BOX 252.
THE ESPECIAL ATTENTION OF VARIETY ARTISTS, PARTICULARLY LADIES AND SPECIALTY PERFORMERS, is called to the fact that we can ALWAYS offer first class engagements.
LADIES AND GENTLEMEN OF THE DRAMATIC PROFESSION are solicited to communicate with us regarding engagements for the ensuing season.
PARTIES WITHOUT EXPERIENCE, who may desire to adopt the stage as a profession, or in any manner become connected with any branch of amusements, will always find desirable opportunities upon application to us.
TEN young ladies wanted immediately.
All letters MUST contain stamp for reply. DAVIS & CO.,
11] Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O.

WANTED, ETHIOPIAN COMEDIANS, End Men, Vocalists and Musicians, for Cincinnati. First class minstrel company. Address immediately,
27-1t DAVIS & CO., Theatrical Agents.

THE SENSATION OF '72.
GEORGE LEOPOLD
And his wondrous Pupil,
LEO. LEO. LEO.
LEO. LEO. LEO.
In their extraordinary Double Trapeze Act, and great Gymnastic Specialty.
LEO. LEO. LEO.
LEO. LEO. LEO.
Will positively at one bound
SPRING FROM THE STAGE TO THE DOME
of any theatre, the latest European sensation. For sale, Gymnastic Apparatus, two Magic Lanterns, Lime Lights, &c.
27-1t* 4 Depau row, Bleecker street, New York.

NOTICE
TO MANAGERS OF CIRCUSES AND VARIETY THEATRES.
LEON AND LAISCELLE
in their great gymnastic performance of the Triple Horizontal Bars, also Leapers and Tumblers, now with Howe's London Circus, can be engaged after the first of November. Address
LEON AND LAISCELLE,
27-3t* Care of Clipper office.

MINSTRELS, ATTENTION!
WANTED, IMMEDIATELY, for the opening of
RICE'S NEW MINSTREL HALL,
Central Avenue, CINCINNATI, OHIO,
to complete the mammoth organization of
RICE'S MINSTRELS,
Minstrel talent of every description, Comedians, Vocalists, Dancers and Musicians. None but first class talent need apply. Address, WM. HENRY RICE,
Proprietor of Rice's Minstrels, 298 Race street, Cincinnati, Ohio.
First class talent can always find an opening by addressing as above. 27-1t*

MR. CHARLES VIVIAN.
The ample time allowed to hear from you is rapidly expiring. A longer delay may only result in a different plan from this.
FRED. AIMS,
Fred. Aims' American Variety Theatre,
27-1t* Pittsburgh, Pa.

EVERYBODY!
HARRY STANWOOD
will not sail for Europe at present. The other advertisement in last week's Clipper was put in by somebody else, and not by
HARRY STANWOOD,
Emerson's Minstrels, 720 Broadway, N. Y.
I'LL BE UP IN A MINUTE!!! 27-1t*

WANTED,
AN EXPERIENCED
NEWSPAPER ADVERTISER AND AGENT.
Route ahead:—Dubuque, Iowa, one week, Sept. 30th; Minneapolis, Minn., one week, Oct. 7th. SIDWELL & MACDONOUGH. 27-1t

CASTELLOTTI,
In his Great Act,
THE LADDER OF LIFE,
Has just concluded the season with HACKENSTOSE'S CIRCUS, and opens at the Metropolitan Theatre, Indianapolis, Oct. 7th, for two weeks. At liberty for Oct. 21st, or future dates. Address Metropolitan Theatre, Indianapolis, Ind. 27-1t*

FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
which is now an established
FAMILY RESORT.
ARTISTS OF FIRST CLASS ABILITY,
BURLESQUE AND
OTHER COMBINATIONS,
treated with on certainties—no sharing terms—on application to
ROBERT FOX,
Sole Proprietor.
THE AMERICAN PALACE THEATRE
HAS THE LARGEST
AND MOST TALENTED
STOCK COMPANY IN THE WORLD.
OPEN
THE YEAR ROUND. 27-tf

GEO. A. FLORANCE, LEADER of Orchestra, Mrs. Florance, soubrette, vocalist and pianist. Address GEO. A. FLORANCE, Mozart Cottage, Vineyard Grove, Mass. 27-1t*

BANJO, CLOG, JIG, SONG AND DANCE, etc., taught day and evening. Ladies and gents fitted for the stage. Fine Banjos from $5 to $25. Red leather clogs, $6; gold or silver leather clogs, $7. Song and dance instruction books 50 cents. Terms, one-third cash, rest C. O. D. Established six years. WM. F. BACON, 120 Hanover street,
27-2t* Boston, Mass.

TO OWNERS OF HALLS AND OPERA HOUSES.—The undersigned are about to publish a Route Book for the use of Managers and Advance Agents. Therefore, owners of Halls and Opera Houses wanting their places advertised free of charge will send us the name of their hall, how much scenery, seating capacity, size of stage, population of town and any other information they may wish published. W. H. SHOOK & CO., Dramatic Agents, southwest corner Fifth and Vine streets, Cincinnati, Ohio. 27-1t

I CAN GIVE
A STEADY ENGAGEMENT
TO A
MUSICIAN CAPABLE OF PLAYING CLARIONET IN STRING, AND TENOR OR BARITONE IN BRASS.
If this should fall under the observation of a QUALIFIED PERSON who has the further sense to conceive the worth of a steady engagement for 10 months, and sure pay, he can address
HI. HENRI,
Leader Wallace Sisters' Band,
Warren, Ohio, Oct. 7th and 8th, and Franklin, Pa., the following week.
P. S. FRIEND "WILL"—Please favor me with an explanation. 27-1f

NOTICE.
GUY LINTON,
THE ELECTRIQUE COMIQUE, VOCALIST, COMEDIAN AND DANCER, will arrive from England in a FEW DAYS, under engagement to ROBT. FOX, of the AMERICAN PALACE THEATRE, Philadelphia, Pa. 27-1t*

NINTH WEEK
AND CONTINUED SUCCESS OF
MISS LUCY ADAMS
at the AMERICAN PALACE THEATRE—GREAT HIT OF "I'M SO JOLLY"—Philadelphia, Pa. 27-1t*

ACTON E. KELLY,
IRISH COMEDIAN, AUTHOR AND VOCALIST,
HAS ENGAGED WITH
CHAS. MACEVOY, ESQ.,
SOLE PROPRIETOR AND MANAGER OF THE
ORIGINAL HIBERNICON,
for the season of 1872-73. Great success and hit as
BARNEY, THE GUIDE. 27-4t

MOZART VARIETY HALL,
WASHINGTON STREET, BUFFALO, N. Y.,
will re-open for the winter season on Saturday, Oct. 12th, 1872,
WITH AN ENTIRE NEW COMPANY.
ARTISTES WISHING ENGAGEMENTS WILL ADDRESS
27-3t F. ENGEL, Mozart Hall.

TO MANAGERS.
By refering to the columns of the Clipper you will see an advertisement over the signature of H. CORRIE, in which he states that he has the only regular theatre in Omaha, that the seating capacity is 1,000, and that attractions playing with him can arrange dates in Kansas City, Leavenworth, &c. THIS IS A DECEPTION, and, as a legitimate manager, I consider it my duty to warn others of the fact. 1st. HE HAS NOT "the only regular theatre in Omaha," for I have this season inaugurated with "Humpty Dumpty" and the "Black Crook," REDICK'S NEW AND BEAUTIFUL OPERA HOUSE. This is a model theatre, and complete in every particular, and one of the prettiest theatres in the west, with seating capacity for 900, besides standing room. 2d. I have managed the theatre advertised by this party, and, by actual count, the entire orchestra and dress circle has 265 chairs, and seating capacity in the gallery for 300; making 565. (He advertises 1,000). 3d. I am the sole lessee of the Opera Houses, Kansas City and Leavenworth, and they can only be negotiated for through me or my agents. 4th. I own and control all the bill boards (except St. Joe) over this entire circuit. 5th. I warn all managers that his advertisement is "A TRICK OF TRADE" to deceive troupes and combinations into making engagements with him. I submit this to managers without any comment on the actions of H. Corri. JOHN A. STEVENS, Manager, Grand Opera House, Memphis, and the Western Star Circuit. 27-2t*

NOTICE.
I have sold to Mr. John Morris, for a limited period, the sole right to use my act entitled
MYSTIC CHANGES.
I have secured a PATENT on the same and any infringement will be dealt with according to law.
27-1t* W. F. MUNROE.

LING-LOOK
AND HIS BROTHER
YAMADEVA.
The greatest attractions for Circus, Variety Theatres or Spectacular Plays now in America, will be at liberty, October 5th, 1872. Managers desiring to engage them will address
COL. T. ALLSTON BROWN,
27-1t 718, 720 Broadway, N. Y.

WANTED.
TWO MUSICIANS, FIRST VIOLINIST and B FLAT CORNET, well up in the
VARIETY AND DRAMATIC BUSINESS.
Desire an engagement with a good Local Show. Violinist can arrange and direct, if necessary. Address MRS. AURELIA ANDRE, 516 Fulton st., Chicago, Ill., stating salary and object. 27-1t*

HARRY SCOTT'S
COMBINATION.
AUDIENCES DELIGHTED. IMMENSE SUCCESS OF
BILLY SHEDMAN,
America's Own Champion Club Swinger and Gymnast. 27-1t*

COHOES VARIETIES,
COHOES, N. Y.,
will open for the season on Saturday, 12th October. Talent of all kinds, both male and female, wanted at all times. All letters must be addressed to the proprietor. [27-1t*] D. G. AITKEN.

GREEN'S OPERA HALL,
RICHMOND, KY.
Elegant new Hall, new Scenery, Licensed. Low terms to good companies. Only (26) twenty-six miles from Lexington. Connected with Louisville by rail. For further particulars apply to
27-3t* A. C. GREEN, Proprietor.

A CARD.
CARROLLTON, Mo., Sept. 18th, 1872.
Mr. J. Caron and family have fulfilled their engagement with the Excelsior Circus, and we take pleasure in recommending them as first class performers and Mr. Caron as a gentleman in every respect. SMITH & BAIRD. 27-1t*

HARRY WELBY COOKE,
EQUESTRIAN,
and
MLLE. ROSINA,
with her celebrated Danish dancing mare
DAGMAR,
are at liberty to arrange for the winter season.
27-1t* Address Box 3, Post Office, Newtown, L. I.

J. H. MACK,
BUSINESS MANAGER AND AGENT,
will close his season with COOPER'S MENAGERIE, MUSEUM AND CIRCUS, about October 19th.
HE IS THOROUGHLY ACQUAINTED
WITH ALL PARTS OF THE
NORTHERN, EASTERN, AND ESPECIALLY THE
SOUTHERN, WESTERN AND MIDDLE STATES.
Also, Railroad Superintendents, Local Editors and various persons and departments pertaining to the
SUCCESS OF
TRAVELING TROUPES.
THOROUGHLY
EXPERIENCED
IN
HALL
SHOW
BUSINESS.
FOUR SEASONS WITH
SKIFF AND GAYLORD'S MINSTRELS,
AND ONE SEASON WITH
HART, RYMAN AND BARNEY'S MINSTRELS.
Address care of
27-1t* UNITED STATES HOTEL, Louisville, Ky.

E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
NOW PERFORMING AT WILD'S OPERA HOUSE,
CLEVELAND.
HAPPY TO ARRANGE FOR VACANT DATES WITH MANAGERS OF FIRST CLASS THEATRES AND VARIETIES.
All business letters addressed CANNING & LOWELL,
agents, 678 Broadway, N. Y.
27-1t or E. D. DAVIES, care of Clipper Office.

HERE WE ARE AGAIN!
THE LESLIES,
AMERICA'S GYMNASTS,
Now meeting with
UNEQUIVOCAL SUCCESS
IN THEIR GREAT SPECIALTIES
at the GRAND OPERA HOUSE, ST. LOUIS.
Can be engaged after Oct 12th by addressing their only agent, COL. T. ALLSTON BROWN, or JOHN LESLIE, Grand Opera House, St. Louis, Mo. 27-1t*

CHAS. LEONI'S OPERA HOUSE,
LITTLE ROCK, ARKANSAS.
THE ONLY THEATRE IN THE STATE.
CHAS. LEONI .... LESSEE AND MANAGER
EUGENE F. GORMAN .... STAGE MANAGER
Now open for the Fall and Winter season with a first-class
VARIETY COMBINATION.
Wanted immediately,
FOUR LADY VOCALISTS,
Also,
SIX DANSEUSES.
Must be good dressers.
FIRST CLASS TALENT,
both male and female, can always find lucrative engagements by applying as above, stating lowest salary and date of opening. All communications answered.
N. B.—Wanted, a competent VIOLINIST to lead; also A No. 1 PIANIST; must be good reader and up in the variety business. To such parties good salaries will be given. 27-3t*

N. D. ROBERTS'
GREAT COMBINATION
AT
NIXON'S AMPHITHEATRE,
CHICAGO, ILL.,
FOR THE SEASON,
COMMENCING, MONDAY, SEPT. 30TH.
ARTISTS OF ABILITY CAN APPLY.
WANTED IMMEDIATELY,
SEVERAL FIRST CLASS
FEMALE SPECIALTIES. 27-1t

HOOLEY'S OPERA HOUSE.
ENTIRE CHANGE OF PROGRAMME.
First week of
McKEE AND ROGERS,
in their Great Sensation Act,
LUCINDA.
Second week of THOMAS AND HEENEY, the Champion Cloggists; ARCHY HUGHES, JOHN C. CAMPBELL, BOB SMITH, in their specialties.
MATINEE EVERY SATURDAY AT 2½ O'CLOCK. 27-3t*

HOWARD ATHENÆUM,
BOSTON, MASS.
RICH & STETSON .... PROPRIETORS.
THE STAR VARIETY THEATRE OF AMERICA.
FIRST CLASS COMBINATIONS
Can always receive a certainty. No farce paid.
THIS THEATRE HAS NO CONNECTION WITH ANY OTHER.
First class American artists wishing engagements will apply DIRECT to JOHN STETSON,
Business Manager.
EUROPEAN ARTISTS,
with anything of a novelty, can always secure an opening at this theatre. Artists wishing to visit America can address letters to
JOHN STETSON,
Business Manager,
27-tf Boston, Mass., United States of America.

WANTED,
FOR MURPHY & LEE'S COMEDY THEATRE,
one first class Violinist. Must play Cornet or Clarionet in Brass; one B flat Cornet Player; one Violoncello, must play Tuba. Address, stating salary, &c. [27-1t*] CHAS. LEE, Williamsport, Pa.

WANTED.
A Young Lady to do SPECIALTY BUSINESS with the undersigned. Address JOHNNY MAYWOOD,
27-1t* care of Clipper Office.

MRS. EMMA WALLER
SUPPORTED BY MR. ANDREW REDIFER, IN
BLANCHED;
OR, THE LIGHTNING BORN,
A new legitimate sensation, can be engaged after Nov. 4th. Address MRS. EMMA WALLER, Troy, N. Y.,
25-13t* or, COL. T. ALLSTON BROWN, N. Y.

AMERICA'S CARROLL FAMILY,
4 BRILLIANT SPECIALTY STARS.
LITTLE DICK, 7 years old, the chief of Comedians, Singers and Dancers. The Scotch, Irish, Burlesque and Negro wonder, THE GENERAL, 9 years old, the eccentric old man, and the funniest Song and Dance boy in the world, including MASTER EDDIE, the Grotesque, and R. M. CARROLL, the best Irish specialist and general dancer living. Address Globe Theatre, Chicago, Ill., for three weeks, from Sept. 23d. 18-13t

ATTENTION!
TO SHOWMEN.
FOR SALE,
120 FOOT
ROUND TOP CANVAS,
but little used and in good order. For particulars address
JAMES MARTIN & SON,
114 Commercial street,
27-2t* Boston, Mass.

HAWLEY,
THE STAR OF AMERICA,
STILL THE GREAT SENSATION IN
LONDON.
THE OXFORD.—The "great" Hawley was the next comer, and his advent was productive of considerable excitement. It may be remembered that this gentleman recently met with a mishap during his performance on the flying trapeze. How slight were the effects, and how little the accident has troubled his nerves, was made at once apparent by the fearlessness with which he mounted to his lofty perch, and by the ease, grace and daring which characterized his every movement. From end to end of the hall he flew, amid the enthusiastic plaudits of the onlookers, the cheering becoming positively uproarious as in the end he proceeded to turn a double and then a triple somersault into the huge net suspended beneath him. Each of these feats he successfully accomplished, and finally retired overwhelmed with approbation.—The Era, September 1, 1872.
HAWLEY RETURNS TO AMERICA at the end of his present engagement. 27-1t*

NOW, FOR CANADA.
The management of the Panorama of the Chicago Fire wishes to engage three good General Performers, that can play in orchestra. Must be good performers, and temperate. Salaries must be low, and will be sure. Would like to hear from Jimmy Griffin.
HAPPY DAVE BALDWIN is with the above show. Please address for the next 15 days, W. H. WILLIAMS,
27-1t* Box 74, Pokagon, Mich.

TRIMBLE'S
VARIETIES THEATRE,
PENN STREET, NEAR SIXTH,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE .... LESSEES AND MANAGERS
H. W. WILLIAMS .... STAGE MANAGER
THE
SOLID INSTITUTION
OF THE WEST.
PERFORMERS
AND
ABILITY.
STARS
AND
COMBINATIONS.
SAVE YOUR MONEY
BY
WRITING
TO THE MANAGERS.
OPEN DATES FOR ALL. 15-13t*

PROF. ARNARD,
LEADER OF ORCHESTRA AND COMPOSER,
can be engaged, either for variety or legitimate theatre. Has no objection to travel if with a responsible manager.
27-1t* Address in care of N. Y. CLIPPER.

GLEN'S FALLS
OPERA HOUSE.
THIS IS THE ONLY COMPLETE OPERA HOUSE IN NORTHERN NEW YORK,
possessing the entire confidence of the citizens and showmen acquainted with its advantages. It is used by the local lecture associations, both political parties, and home for concerts and balls. It is on the ground floor, in a central location, with spacious exits and entrances, the town post office on one side and the box office on the opposite side of the grand corridor. It is thoroughly fitted with scenery (on flats, traps, and all necessary stage material, and elaborately frescoed and lighted.
THE GLEN'S FALLS
OPERA HOUSE
has a seating capacity of 1,475. The town proper has a population of 9,000, and is surrounded by smaller hamlets, which patronize amusements in Glen's Falls.
Bear in mind that this house has the complete confidence of the people of Glen's Falls, and is
THE ONLY
POPULAR PLACE OF AMUSEMENT
IN
TOWN.
COFFIN & LASHER, Proprietors,
Glen's Falls Opera House, Glen's Falls, N. Y.
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Largest Possible Audience.
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After obtaining money under false pretences, ran away from this theatre
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MANAGERS ARE CAUTIONED
AGAINST ENGAGING THE SAID GIRL,
HAVING BROKEN A SEASON ENGAGEMENT WITH ME, BESIDES THE MONEY
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LOVE'S QUERY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Will he come?
The stars are paling—the moon is dim—
While all a-weary I wait for him;
For him the one to my heart most dear;
Worlds would I give were he only here—
Will he come?

"Will he come?
I pause and listen—a-down the street
I hear the patter of passing feet;
Other sweet-hearts to their loved ones go—
O, sweetest of sweets, why tarry so?
Will he come?"

He won't come!
Early this morning your fellar, you see,
Started out on a bit of a jamboree.
To tell you the truth, the young chap got high,
And he punched another youth in the eye,
So he can't come.

He can't come—
'Cos the coppers they seized your sweet young man
In a manner as only coppers can;
And there, in the midst of his wild carouse,
They toted him off to the station-house;
That's why he can't come! J. H. B.

SEDUCTION AND BASTARDY.

A trial has been commenced before Justice Wilkins, at Middletown, O., styled "The Randall-Potter Seduction Case," in which the state of Ohio prosecutes James Potter, arrested on two charges—one of bastardy and the other of seduction—on the complaint of Adaline Randall, a young woman of the same town. From the fact that both parties were well known in the place, and the complainant being a rather good-looking female of about seventeen years, considerable interest and local curiosity were taken in the hearing of the case by the young bloods of Middletown.

Upon the charge of seduction the counsel for the state desired a continuance on account of the absence of several important witnesses. They, however, signified their readiness to try the bastardy case at once. Justice Wilkins was satisfied that the state had used due diligence to secure the attendance of the witnesses, and it would be a great hardship to require the state to enter into a hearing without being fully prepared. The attorneys on both sides then agreed to begin the examination upon the charge of seduction, the state reserving the right of introducing absent witnesses when their presence could be obtained. The trial promised to be a lengthy one, but the nature of the charges is summed up in the following rather rich and racy statement of the prosecuting witness. Adaline Randall, a rather good-looking girl of nearly seventeen summers, was called, and took the witness' seat. She has a very pleasant countenance, and, judging from her looks, she would be easily susceptible to the advances of the opposite sex. She may be said to be in that condition peculiarly interesting to "ladies who love their lords," and was apparently in an advanced stage of fruitfulness, bordering on parturition.

"I live in Middletown, and was sixteen years old last April, the eighth day. I became acquainted with Potter about a year ago. I got acquainted with him on the street. Mr. Hinckley gave me an introduction to him. Potter afterward got in the habit of calling on me at my sister's house, and he was a frequent visitor there. Mrs. Mat. McFarland is the name of my sister. He promised to marry me in January last. He was then in the habit of calling on me every evening. He promised me three times that he would marry me, and had connection with me after he had so promised. This occurred after night. He said he would marry me and see that I was taken care of, and it was under those promises that I allowed him to have intercourse with me. He continued to go in my company for two months after that, and he then stopped. I was not then keeping company with any one else. Before I saw him I was a chaste and virtuous girl." The witness here named several families in Middletown with whom she had associated, to show that her reputation for respectability was good.

Upon being cross-examined she testified that Hinckley introduced her to Potter on the street, in the eastern part of Middletown about a year ago, that she was walking out with her sister, when they met the two men casually, and the introduction took place. This was about seven o'clock in the evening. Mr. Hinckley was a married man. She was then asked by Judge Hume why she was out with a married man that time in the evening, but the counsel for the state objected, and the court sustained the objection. The witness then proceeded to state that she met Hinckley in company with Potter, and was introduced by him to the latter; that Potter afterward visited her at Mrs. Stein's saloon in the room last winter, but she could not remember how many times; that he met her at her mother's house four or five times in February last, and that about the 1st of February he promised to marry her, and before that he had promised to do so. He promised her twice at her mother's house. At that time she was not going with any other man, nor having any intercourse with other men.

Judge Hume here wanted to know of her whether she had not rode out with married men and others, and had intercourse with them, to which question the state objected, on the ground that the chastity of the complainant could not be attacked without specifying particular acts, and naming the person, time and place. This led to an interminable discussion and the production of sundry law reports. What the result will be of such an interesting trial to the general public in that region of course furnishes food for gossip and speculation.

A JEALOUS WOMAN

Tried for Murdering Her Husband and Acquitted—The Audience in Court Applaud the Verdict.

Alexandre Dumas' text "kill her," with only a variation of gender—kill him—has just been acted upon by a young married lady of good family in Corsica. The assize court of Bastia, on August 8th, tried Madame Lucia Medelli, aged twenty-one, for the murder of her husband. The prisoner, a very handsome woman, was married in 1869, to M. Carlo Benevente. There was no great disparity of age, he being only twenty five when she was eighteen. They had both a good fortune. They set up housekeeping in a country-house at Castlemare, on the high road from Ajaccio to Corte. A child, a little girl, was born in the first year of the marriage. In 1871 the wife suspected that her husband had fallen in love with the nursemaid of this child, a girl named Maria Fanti. She charged her husband with infidelity, and insisted upon the girl being sent away. M. Benevente refused to part with her, and thus strengthened the suspicions of the wife. Bickerings went on for some months. Lucia got another nursemaid for her child, but Maria Fanti, though having nothing to do, still remained in the house by the will of her husband.

A month before the murder, Lucia purchased at Ajaccio, from several chemists, a quantity of arsenic, with a view, as the prosecution alleged, of poisoning her husband, but, as she averred, of committing suicide. However this may be, the arsenic was never used; but on March 8th, after she had wished her husband good night, she went to her own separate chamber and feigned to be asleep. Presently she heard the steps of her husband on the staircase leading to the room of Maria Fanti. She had previously procured a second key to this room.

Taking from her husband's study a six-barreled revolver which she knew to be loaded, she stealthily went to the door of Maria Fanti's chamber, and remained for a long while listening outside. At length she opened the door, entered with a taper in one hand and the revolver in the other, and seeing her husband fast asleep by Maria Fanti's side, she, with steady aim, fired one barrel at his head and another at his breast. The second ball pierced his lungs, and he died instantly. It does not appear that she attempted to injure the girl.

On this state of facts, after a *pro forma* speech for the prosecution by Advocate-General Rossi, M. Fernia, counsel for the defence, submitted to the jury that, if a man had been in the place of his client Lucia, he would certainly have been acquitted on the ground that he was "avenging his honor." But had not a woman an equal right to avenge her honor? A more flagrant case of intolerable provocation was never heard of. In the name of equal justice to both sexes he demanded an acquittal. The jury at once returned a verdict of not guilty. The audience applauded. The president ordered the immediate release of Lucia Medelli, and on leaving the dock she threw herself into her mother's arms, which were open to receive her.

WOMEN'S MEN ANALYZED.

We should think the Ann Elizas & Co., of the female brigade would pretty generally dissent from the opinions expressed by an analyzer in a late issue of the *Saturday Review*, of their preferences for and conduct towards husbands, who exhibit masculine tastes in their choice of pastimes. We here quote some of his pungent if not polite hints:—

Nothing surprises men more than the odd ignorance of women concerning them, and half the unhappiness of married life springs from that ignorance. They cannot be made to understand the difference between a man's nature and requirements and their own, and they condemn all that they cannot understand. In those few rational homes where men's sports and gatherings, undisturbed by the presence of petticoats, are not made occasions for suspicion or remonstrance, the stock of love and happiness with which married life began is more like the widow's curse than elsewhere; but, unfortunately for both husbands and wives, these homes are rare, while those are common where a game at billiards in the evening is occasion for tears and pouting, and deadly offense is taken at club dinners or a week's shooting, the consequence of which is deceit or dissension, and sometimes both.

The woman's ideal man has none of these erratic tendencies. His business done, he comes home with the docility of a well bred pointer sent to heel, and finds energy enough after his hard day's work for a variety of *petites soins* which make him more precious in her eyes than all the tact, the temper, the judgment, the uprightness he has manifested in his dealings with the outside world. And the domesticity which she claims from her husband she demands from her son. Latch keys are her abomination, and the "gas left burning" is a beacon light on the way of destruction. She has the profoundest suspicion of all the men whom her boy calls his friends. She never knows into what mischief they may lead him, but she is sure it is mischief if they keep him away from his home in the evening. She would prescribe the same social restraints and moral regimen for her son as for her daughter, and she thinks the energies of the masculine nature require no wider field and no looser rein. But though she likes those tame and tender men whom she can tie up close to her apron strings and lovingly imprison in the narrow domain of home, she succumbs without a struggle to the square-jawed brute of the Rochester type, the man who dominates her by the mere force of superior strength, and she is not too severe on Don Juan if only she can flatter herself that she is the best loved and the last. That these are the men most liked by women is shown both by their own novels and by daily observation: and it seems to us that among the many subjects for extended study of late proposed for women, a better acquaintance with men's minds, a higher regard for the nobler kind of man, and the ability to accept love as only one of many qualities, and not always the strongest or the most praiseworthy of his impulses, would not be out of place.

SAD END OF A BEAUTIFUL WOMAN.

Early in 1862 Maud Virginia Carleton, then only twelve years of age, was sent by her parents from New Orleans to St. Xavier Academy, Chicago, to be educated. The war soon after commenced, and during its continuance both of her parents died. In the meantime she had become a beautiful woman, at seventeen years of age was the acknowledged belle of the institution, and her character and education were such as to class her as a perfect lady. In 1869, at the age of nineteen, she married a German Jew named Frederick W. Michelson, but ere the honeymoon had barely passed they allowed their mutual ardent love to cool, differences and quarrels ensued, and he eventually committed suicide. She was left with plenty of means, however, and about two years since she came to New York and led a gay and merry life for a time. Her beauty, flashing diamonds and reputed wealth soon brought her hosts of friends, among them one gentleman, Thomas P. Wight, a clerk in a Broad street firm. Wight, who seemed to have had some slight knowledge of her previously, paid her marked attention, accompanied her to the theatre and took her out for drives in the Park. The result of the affair with Wight was an unlawful connection, and the pair took rooms on East Eleventh street, and, it is reported, lived together as man and wife. Some three months ago, however, she failed in health, which finally resulted in pulmonary consumption, from which she died on the morning of Saturday, the 21st ult., at Bayonne, N. J., where she had recently taken up her residence. She wore on her fingers at the time of her death a diamond ring, says the N. Y. *Herald*, valued at $1,000, and a costly pearl ring. When Wight returned from the city he took the rings from her finger, and telling the servant he was going to New York to make arrangements for the funeral, and that he would be back in the evening, he left. He did not return that night or the day following, Sunday, and the body lay in the cottage, rapidly decomposing. On Monday morning the chief of police, Mr. Whitney, was notified, and he at once went to the cottage and took possession. While he was there, Wight was seen returning, and the officer concealed himself in an inner room to learn what he had to say. He talked roughly to the little servant girl, and said he was going to have a pine box made to take away the body. On being confronted by the officer and asked what he had done with the rings, he became confused and said he had got drunk, and that they had been stolen from him. Mr. Whitney is, however, of opinion that they had been pawned by him in New York. He went to Jersey City and procured a coffin, a carriage and a hearse, and in the evening the body of the once beautiful and accomplished Maud Carleton was borne to its last resting place. Incidentally, after the funeral, Wight left, and has not since been heard of, and the police remain in possession of the cottage. Inquiries have been set on foot to ascertain whether any of her relations live, and the authorities are on the look out for some charge on which they may arrest Wight, against whom, however, it is but fair to say there is no evidence, so far as foul play is concerned.

A YOUNG GIRL SAVED FROM MARRYING A SWINDLER.—On the morning of Sept. 26th, a beautiful girl, named Rosalie Mayor, whose guardian is a wealthy merchant of Broadway, is reported as having visited the Police Central office, this city, seeking an interview with George Strauss, who was arrested the previous evening for swindling, and to whom she said she was betrothed. Her request was granted, and as she entered his cell, Strauss shrank back when she said:—"You have been paying me attentions for over a year, and inveigled me into an engagement, but, thank God, I found you out ere it was too late. You are a swindler and a villain, and I never want to see you again. Here, take back your ring," extending an engagement ring, richly set with diamonds. Strauss turned away, but the girl dashed the ring at his feet and went from the cell weeping. On an enamelled card which was handed to the *Sun* reporter was engraved, "Rosalie Mayor, 244 East Fifty-fifth street." She said that about twelve months ago she became acquainted with Strauss, who professed to be very wealthy. He frequently visited her and escorted her to the gardens in the neighborhood. She noticed that he was recognized many times by men who have proved to be Levine, Trueheart and Isaac Lindheim, whom the detectives arrested that morning in Grand street, where they had an appointment to meet Strauss.

A DISAPPOINTED LOVER COMMITS SUICIDE.—Henry Bremer, a jeweler, shot himself through the head, in the reading room of the Young Men's Christian Association, in Newark, N. J., on Sept. 26th. Portions of the skull and brain were carried to distant parts of the room. He was nearly fifty years of age, and had been a regular visitor at the rooms of the association for three years. Disappointment in love is said to have caused his temporary derangement.

RAKING A REVEREND'S PILE.

How Canada Bill Plays His Little Game on the Clergy.

A correspondent of the *Virginia* (Nev.) *Enterprise*, who recently went overland from the east, thus relates how a clergyman on the train was inveigled into betting on three card monte, and lost all the money he had with him:—

Upon arriving at Omaha a delay of two hours enables passengers to get their baggage re-checked, to secure sleeping car, etc. The train had left the *depot*, and the conductor, A. L. Norton, started to go through the train to collect tickets. When in the emigrant, or second class car, he saw a man well known all over Nebraska, who goes by the *soubriquet* of "Canada Bill," and who, for two or three years past, has "traveled" for that enticing, simple, childlike, and easily learned (alas! how difficult to fight) game, known as "three card monte." Now, the laws of Nebraska are an anomaly, for, while gambling is only punished by the soft fine of $10, it costs a "horse opera" manager $300 "cold," to open his "show," and any lecturer on any subject which calls for greenbacks at the door of the hall is forced to contribute $30 to the town or city wherein said lecturer holds forth. In other words, Nebraska is the pet paradise of the "sports," and than Canada Bill, none is more keen and successful. For a long time "Bill" has made the "travel" on the road west his especial study, and has gathered much moss from "that little game" he plays so well. Superintendent Sickles, who is a most careful and efficient disciplinarian, has taken every means in his power to prevent "Bill" from plundering passengers over the railroad, and has caused notices to be posted in every car, forbidding any gambling on the train, and has instructed any conductor on the train not to permit it, but, notwithstanding all his care, "Canada Bill" daily manages to "catch" some ignorant and verdant fool in his toils, but, *mirabile dictu*, his fattest game are clergymen, and he always "goes for" one of the "cloth" with more faith and courage than with any other class. Mr. Sickles has remonstrated, pleaded, threatened and watched, but all to no account. "Bill" finds daily a new fool, and not long ago, during one of the superintendent's "laborings," "Bill" said:—"Mr. Sickles, I will now make this agreement; I will go over your road as often as suits my convenience, pay *double* fare, and pay the company you represent $3,000 yearly, in advance, for the unmolested privilege of playing *my* "little game" with clergymen *only*, and will give a bond to fulfil my agreement in ten times that sum."

But to my story, as it will illustrate a moral:—That morning Conductor Norton had a long train to go through, and, of course, could not stop to watch "Bill," who, with three confederates, "opened as soon as Norton left the first car, and before he returned the "boys" had caught their "Injun" for $500 in gold, and got off at the first station west. As, most unfortunately, is usual, the victim was a clergyman, who, with a wife and four children, were *en route* to California, to establish himself and preach the gospel. The game commenced by a young and innocent looking chap betting he could "tell the card" and losing a few dollars, and at last putting a gold watch in pawn for $50, which he also lost. The Reverend Mr. F— [I withhold his name, at the earnest entreaty of his family, as he is now in California, and has promised to stop gambling] in the meanwhile had been exhorting "Bill" and the nice, innocent young man on the wickedness of gambling. As the young man lost his last dollar, he turned to the Rev. Mr. F—, and with tears rolling down his cheeks, cried that "the watch had been the death-bed gift of his mother, and that if he could only borrow the money to redeem it he would never gamble more, and would repay the loan as soon as he arrived in Sacramento, where he had an aunt living." The Rev. Mr. F— drew forth a well filled purse and handed the young man $50, who took it, and, in a voice almost choked with emotion, declared he "would never forget this kind act;" he turned to redeem his watch, but "Bill" just at that moment turned over the queen of hearts, and, turning it back again, there was a black spot on the corner, clearly and positively betraying that "Bill" had made a mistake in allowing a "spot" card to appear. Quick as thought the "young and innocent youth" pointed it out to the Rev. Mr. F. (who "Bill" had taken good care should also see it plain enough), and whispering it was a "sure thing" if he could get $50 more he could not only get back the watch, which his "aged mother had given him," but all the money he had lost. Our ministerial friend "saw it" at once, and, telling the youth he must bet no more, gave him $50 more, which was put up, that he could tell the right card. In great haste the youth took up the card next to the one with the black spot; it was not the queen of hearts, and the money was lost to "Bill." The clergyman was very much excited and angry at the young man for selecting the wrong card, for there, still before them, lay the marked card, which "Bill" again took care should be seen was the queen of hearts. The young man was in tears, and the clergyman gave him another $100 to get back the lost money. There was the marked card—it was certain! "Bill" slowly covered the stakes, the "innocent youth" put forth his hand to designate the card, when, *sacre! two* cards had black spots just alike, and after a hurried discussion with the clergyman a card was selected—it was not the queen of hearts, and the youth and parson were losers again. At this stage of the game the children of the Rev. Mr. F. clung to him with sobs, and begged he would not "bet with those wicked men;" but he forgot all his profession, his family, his prudence and his scruples. Meantime the "innocent youth" had managed to "crimp" the corner of the queen of hearts while "Bill's" head was turned. The parson saw it, took the thing in his own hands, bet all he had but $40, and again he failed to find the queen of hearts, and lost his money.

The train was now close at Pappillion Station, the conductor at hand and the parson "dead broke;" the "innocent youth," in despair, said he would go back to the next car and get his coat. Bill "rayther calculated" he "had done a right smart chance on that day, and would go back and see his old woman and kids." The Rev. Mr. F— was so overwhelmed with his loss and the jests of lookers-on that he was little better than insane. The train stopped a moment, went on again, and from the window your correspondent saw Bill and that "innocent boy who put his dead mother's watch in pawn," go into the station arm in arm.

The whole scene had not lasted more than ten minutes, and was as clever a swindle as was ever perpetrated, and one which Bill is repeating every day. The Rev. Mr. F— applied to Conductor Norton, who assured him that there was no redress except to return to Omaha and cause Bill to be arrested, who would go before the police magistrate, plead guilty, pay his fine of $10 and walk off. And so it was. The victim got but little pity on that train, on account of his profession, although it is beyond question that in the commencement his charity for that "innocent young man" led him astray.

A PUGILISTIC PARSON.

Of the Rev. Peter Cartwright, who died at Pleasant Plains, Ill., on Sept. 25th, the following anecdotes are told:—"Wicked boys will be filled with renewed hope when they learn that young Cartwright, according to his own story, was a wild, reckless boy, and delighted in horse racing, card playing and dancing, and went into young company. Though not initiated into the tricks of vulgar gamblers, he was very successful in winning money. Peter's evil habits will hardly be wondered at, when it is remembered that his teacher was a fugitive murderer from Georgia, who had killed the sheriff when the latter attempted to arrest him for crime.

"Peter was converted in 1801. The change was very sudden. He had been to a wedding about five miles from home and danced until a late hour. Soon after his return home, while he was pacing the floor, reflecting on the manner in which he had spent the day and evening, all of a sudden blood rushed to his head, his heart palpitated, and in a few minutes he turned blind. He imagined himself about to die, cried for mercy, and promised to serve the Lord, if spared. After recovering from the attack he sold his race horse, burned his pack of cards and took to reading the Testament. One day, while in anguish over his sinful past, it appeared to him that he heard a voice from heaven, saying, 'Peter, look at me!' His sins, however, were not forgiven until some time after, when he received a heavenly intimation to that effect. The following was related by the Rev. Cartwright:—

"At one of my appointments, in 1804, there were two very finely dressed, fashionable young ladies, attended by two brothers with loaded horse-whips. The house was crowded, and the young ladies took seats near where I stood. I was unwell, and had a vial of peppermint in my pocket. Before I commenced preaching I took out my vial and swallowed a little of the peppermint. The congregation was melted into tears and both the young ladies took the jerks. A man warned me, as I dismissed the assembly, that the brothers had sworn they would horse-whip me for giving their sisters the jerks. I went out to the young men and expostulated. One said he had seen me take out a vial, in which I carried some truck that gave his sisters the jerks. As quick as thought, it came into my mind how to get clear of my whipping, and pulling the vial out, I cried:—'Yes, if I gave your sister the jerks, I'll give them to you.' I moved toward him. He backed. I advanced, and he wheeled and ran, warning me not to come near him, or he would kill me. It raised the laugh on him, and I escaped a whipping."

"The jerks appear to have proved fatal in some instances, and Cartwright tells of a drunken rowdy who was seized with them, and swore he would drink the d—d jerks to death. His bottle came in contact with a sapling and was broken. The rowdy pitched a violent jerk, snapped his neck, and expired.

"While on the Hockhocking Circuit, Cartwright was disturbed one Sunday morning, at camp-meeting, by the advent of a gang of roughs. When he was about half through his discourse, two young men entered, finely dressed, with loaded whips, and began to laugh and talk to the women. Cartwright ordered them to desist, and called for a magistrate. The officers of the law were afraid to interfere, and Cartwright advanced on the ruffians. What followed is related in his own words:—

"One of them made a pass at my head with his whip, but I closed in with him, and jerked him off the seat. I threw him down, and held him fast. He tried his best to get loose. I told him to be quiet, or I would pound his chest well. The mob rushed in to the rescue of the prisoner, and a drunken magistrate ordered me to release him. I refused, and he swore he would knock me down. I told him to knock away. A friend, at my request, relieved me of my prisoner. The drunken justice made a pass at me. I parried the stroke, seized him by the collar, brought him to the ground and jumped on him. I told him to be quiet or I would pound him well. The mob rushed up and knocked down several preachers. I gave my prisoner to another, and the ringleader and I met. He made three passes at me, and I gave him a blow in the ear, and dropped him to the earth."

The struggle resulted in a victory for the Methodists, and the fines and costs collected from the captured rowdies amounted to nearly $300.

It is proper for us to add that notwithstanding his rough and ready manner, attributable to his early frontier life, he was much esteemed, and his career as a reverend met with general approval.

TRUE FRIENDSHIP.—By friendship you mean the greatest love, the greatest usefulness, and the most open communication and the noblest sufferings, and the severest truth and the heartiest counsel, and the greatest union of minds of which brave men and women are capable.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES ON DE RAGING CANAWL.

BONES.—I nebber tole you what I know about nabbigation, did I?

INT.—I was not aware that you had been to sea, sir.

BONES.—Yes—it's so; went to see my country relations once. It was in a canal boat. Got overtook by a storm. Come near losin my life by it, too.

INT.—Tell us how it all came about.

BONES.—Well, you see, we left for Elmira in a boat dat was pooty nearly played out. We hadn't been out many hours fore she gan to take water. Presently we hear de cappen swearin bekase dar wusn't no wind, but just den we took a raft of Dutch and French aboard, and dey began to raise a breeze soon as dey come on. And nex' stoppin' place a woman wid a baby came aboard and ax' for a *berth*. "H—!" says de cappen, "dis aint a lyin' in hospital!" But he put her in de *hatch*way, and direc'ly dere rose a *spankin'* breeze, which increased to a *squall*, and den dere was a *lull*—de woman lullin' her baby to sleep, you know. Den we shipt more passengers, and den de wind rose up in earnest and we *ship't a sea*; and de fust officer he come out ob de cabin wid his gun. "What you goin to shoot?" I ax, for I couldn't see no game. "Goin' to *shoot de bridge*," says he, wid a grin; and just den we shot troo anudder bridge, and dat explained it. Bime-by de wind rose up again and it gin to pour in torrents, while de waves run mountains high, and de lightnin' lightened an' de funder fundered, and de Dutch stop quarrelin' wid de French and all got sick. Presently I hear de cappen yell out, "Take a reef in dat larboard hoss dar and trow de cook overboard, for he's drunk. Get de kinks out ob de tow line. Put everybody 'cept me on half rations. Port, hard-a-port, I say, or you'll swamp us!"

INT.—A very *shallow* observation, it strikes me, sir.

BONES.—It was de water dat was shallow; not de observation. Den dey commenced handin' out de rations—a plug o' tobacker apiece and a glass of port wine wid a biscuit; and if dere's any *harder port* dan dat in New York, I'd like to see it. Presently dere came a great puff o' wind and de wessel carom'd over to leeward.

INT.—Careened—careened, sir.

BONES.—Any way she went ober onto her beam ends, and as de passengers was all runnin' about wid de pigs an' chickens, makin' such a hullabaloo, and de boat was rollin' and de lightnin' lightnin' an' de funder funderin', an' de ole boat founderin', and de rest of us flounderin' in de water, de cappen and me come up to de surfis widin a yard ob each oder. "Hullo, cappen," says I, squirtin' out de water, but he dove down agin and I seen no more ob him. Jus' den de steward's pig come sailin' along a tuckin', and I got a hold ob his tail and swum ashore wid two oder Dutchmen, and dat's de whole ob it.

INT.—And that's enough of it. We'll now hear—

Down in the Valley.

Down in the valley where lost friends are sleeping,
O'ershadowed by branches of willow and yew,
Deaf to the voices of those that are weeping,
Silent and lone rest the tried and the true.
Chorus.—Soft soothing winds
To the leaflets are whisp'ring,
Like tears of angels
Descends the bright dew.

Lowly the mounds where our loved are reposing,
Under no pillar or proud sculptured fane;
Only the lilies and violets disclosing
Where rest the forms we've so tenderly lain.
Chorus.—Soft soothing winds, etc.

Golden haired Jessie, the youngest and dearest,
Sleeps by our Willie, the joy of our heart,
Elsie, the brown-eyed, the gentlest and fairest,
With little Daisy, is lying apart.
Chorus.—Soft soothing winds, etc.

O'er the plain tablet bend low, ye willows,
Where silver hairs rest in honored repose;
Daily the breeze shall bring balm to their pillows,
Murm'ring a dirge to the stream as it flows.
Chorus.—Soft soothing winds, etc.

THEATRICALS IN WASHINGTON, D. C., IN 1818.

The programme presented below is of a performance given at the Washington, D. C., Theatre, in the summer of 1818, when a season of twenty nights was inaugurated. Many of the names will be recognized by the few old stagers of the present time who are still left to fret their remaining days upon the stage of life. Nearly all, if not all, who took part in that performance, have passed away to the silent land.

WASHINGTON THEATRE. FOR TWENTY NIGHTS ONLY.
EIGHTH NIGHT. FIRST NIGHT OF THE SNOW STORM.
ON TUESDAY EVENING, JULY 28th, 1818, will be presented (never performed here) a celebrated new melo-drama, in three acts, called

THE SNOW STORM; OR, LOWINA OF TOBOLSKOW.

The whole winter scenery entirely new, painted by Mr. Rae, of Philadelphia and Baltimore Theatres.

The Governor	Mr. Darley	Ivanoff	Mr. Jackson
Polvitz	Mr. Scrivener	Peasant	Mr. Jones
Brandt	Mr. Herbert	Sentinel	Mr. Carter
Sturmwald	Mr. Francis	Kaminski	Mr. Thompson
Michael	Mr. Hathwell	Guards, peasants, &c.	
Count Orstroff	Mr. Hughes	Alexis (Romanoff's child)	Miss Hathwell
Count Romanoff	Mr. Woods		
Yermitz	Mr. Abercrombie	Lowina	Mrs. Darley
Berowski	Mr. Tierney	Landaline	Mrs. Francis
Peterhoff	Mr. Jefferson		

Previous to which will be performed a comedy in three acts, called

CATHERINE AND PETRUCHIO.

Written by Shakespeare and altered by Garrick.

Petruchio	Mr. Wood	Pedro	Mr. Thompson
Baptista	Mr. Hathwell	Taylor	Mr. Blissett
Hortensio	Mr. Jackson	Nathaniel	Mr. Tierney
Grumio	Mr. Jefferson	Catherine	Mrs. Darley
Music Master	Mr. Francis	Bianca	Mrs. Carter
Biondello	Mr. Abercrombie	Curtis	Mrs. Jackson

Doors will be opened at half-past six o'clock, and the curtain rises at half-past seven o'clock, precisely. Box, one dollar; Pit, seventy-five cents. No smoking can be allowed. No postponement on account of weather.

GIBBLE! GIBBLE! GABBLE! GABBLE!

End Song.

COMPOSED BY A. J. G., CINCINNATI.
Air, "CACKLE! CACKLE!"

My name is Josie Red Hot, and my wife she claims the same;
It makes no difference what it is, we will keep up the name,
I'd stake my old grey under-shirt; if it wasn't for her sex, sure,
I'd tap her knowledge box some day, and end her curtain lecture.
Chorus.
It's gibble! gibble! gabble! gabble! from morning until eve;
I'll pack up all my duds, my friends, and then I'll take my leave.

When'er I'm absent from the house there's sure to be a row;
She has revenge upon the cats, you may judge from their me-ow.
I enter by the backway, and when I reach my destination,
I sit me down and give all ear to a qualified oration.
Chorus—It's gibble! gibble! gabble! gabble, etc.

I'm wakened from my slumber, in a manner most shocking,
She's over me at early dawn, in hand her noughted stocking;
She gives it with a will, my boys, and affirms it with her jaw;
I draw the clothes up o'er my head, and chuckle out ha! ha!
Chorus—It's gibble! gibble! gabble! gabble, etc.

AN OLD CIRCUS BILL.

We are again indebted to Mr. Frederick E. Paull, of the Marine House, Weir, Taunton, Mass., for the following copy of a bill of a circus which performed in that town, Tuesday, May 28th, 1839, thirty-three years ago; the original bill Mr. Paull has now in his possession.

NATIONAL CIRCUS,
under the management of Mr. J. W. Stocking,
To Enchant the world with Noble Horsemanship.

Walter Howard,* Equestrian and Ring Master; Clown, Mr. John Sprague, of Baltimore.

This Establishment will Exhibit at TAUNTON, on Pleasant Street, on Tuesday, May 28th, 1839, afternoon and evening. Doors open at 2 and 7 o'clock, P. M. To commence half an hour afterwards. Admission, 25 cents.

The performance will commence with a Star and Waltz Entree on Eight Horses, led by Mr. Walter Howard.

Comic Song by Mr. Ripley, of
"Every Day Brings Something New."
Horsemanship by Master E. Perry, on a single horse.
Spanish Scene of the Tranca, by Mr. Garvey.
The Courier of Saint Petersburg, by Mr. Johnson.
Mr. H. Ruggles on the Flying Cord, as performed by him 100 nights in New York with great success.
Carpet Leaps and Egyptian Pyramids, by the Company—Messrs. Howard, Garvey, Sweet, Johnson, Ripley, Ruggles, Perry, Sands, and the clown, Mr. Sprague.
Plate Spinning and Balancing, by Master Perry.
Tight Rope, by Mr. Sweet.
The Domestic Mare, Ophelia, will be introduced by Mr. Howard, and perform a variety of Feats. She will sit at a Table and Eat with the Clown; likewise, will jump through a Balloon on Fire; then will be shot with a pistol and dragged out of the Ring by another Horse.
Metamorphose of the Sack, or the Clown deceived by a Lady.
To conclude with a Comic Dance by the Clown.
The whole performance will conclude with a great three horse act by Mr. Johnson, entitled "The Flight of Napoleon Bonaparte from Moscow," changing to the laughable afterpiece of "The Miller and the Coalman." Miller, Mr. W. Johnson; Coalman, Mr. Ripley.
Master of Ring, Mr. Howard; Clown, Mr. Sprague.

* Walter Howard died in Sydney, Australia, a number of years ago.

BABY'S GRAVE.

BY FRANK C. FILLEY.

See the fading sunbeams quiver, as the sun sinks down the west,
Flashing o'er the placid river, sparkling like a jeweled crest,
Where the dying sunlight lingers, there the willow branches lave,
Pointing, as with angel's fingers, to our little darling's grave.
Chorus—Sleep my little blue eyed treasure,
Where the willow branches lave,
Pointing, as with angel's fingers,
To our little darling's grave.

In the distant, flowery meadow, chirps the cricket, sharp and shrill,
While among the gathering shadows sings the lonely whippoorwill;
Little birds their mates are calling homeward, o'er the rippling wave,
Evening dews like tears are falling on our little darling's grave.
Chorus—Sleep my little blue eyed treasure, &c.

NEGRO MINSTRELSY IN 1859.

To Messrs. Turner and Lester, double song and dance men, we tender our thanks for the minstrel bill which follows. Mr. Sniffin was not a professional, but he thought that there was money in the business, and he organized a really first class troupe, as the names will show, paying unusually high salaries, and giving a most excellent entertainment. The speculation was a failure, however, and Mr. Sniffin retired in disgust. G. W. Moore is now one of the proprietors of the Christy Minstrels, St. James Hall, London, with which troupe he has been connected for several years:—

SNIFFIN'S CAMPBELL MINSTRELS.
444 BROADWAY.
MONDAY EVENING, JAN. 3d, 1859.
UNPRECEDENTED ATTRACTION.

The management takes great pleasure in announcing the engagement of the renowned

BILLY BIRCH,

the best "Brudder Bones," save George Christy, in the world. Mr. Birch, with his wife and child, were passengers on the ill-fated Central America when she was lost at sea. The beautiful incident—Mrs. Birch's preservation of her pet bird—will be remembered by all our readers. Billy will make his bow to-night.

The unrivalled "Brudder Bones" and versatile performer, and only true living representative of a southern darkey.

On the same occasion, E. Bowers, the best Shakespearean darkey on the stage, will appear once more before his many friends in New York. The bill for this week cannot be excelled, if it can be equalled, on this side of the Great Salt Pond.

MR. B. GOLDEN, the Champion Clog Dancer.
MASTER CHARLES, the celebrated Ethiopian Fancy Dancer, in connection with A. M. HERNANDEZ, the great Pantomimic and General Performer.
R. ABBECO, the distinguished Tenor Singer and Harpist.
MR. J. A. HERMAN, the Golden-Mouthed Ballad Singer.
B. A. COTTON, the only "Bob Ridley" and "Essence of Ole Virginny" living.
G. W. MOORE, the funny "Brudder Stephen," and Tamborinist.
MR. J. B. DONNIKER, the well known distinguished Musical Director and Violinist, Melophonist and Cornet Player, with a host of others, making, altogether, the largest amount of talent ever concentrated together in this city.

Those who wish to get their money's worth, including a hearty laugh, must go to
NO. 444 BROADWAY.
EVERY EVENING DURING THE WEEK
Will be given the following
PROGRAMME—PART FIRST.

Grand Overture	Full Band	The Cot where I was Born.	R. Abbeco
Opening Chorus	Campbell Minstrels	The Female Smuggler	Billy Birch
Song—Strike the Harp Gently	J. A. Herman	Bonnie Eloise	J. A. Herman
Local Song	G. W. Moore	Tragic Billy Nubbs, with recitation	E. Bowers
		Anvil Chorus	Campbell Minstrels

PART SECOND.

Irish Quartette, by the	Mac Dill Darrolls	Clog Dance, by the Champion.	B. Golden
Ballad	J. A. Herman		

Break Neck Act.
By Moore, E. Bowers and Billy Birch.
Fancy Dance .... Master Charles
OLD BOB RIDLEY.
By the Inimitable B. A. COTTON.
SCENES FROM A DOMESTIC DRAMA.

Sargent Griff	E. Bowers	Billy Sniff, the Marble Player.	Billy Birch
Harp Solo	R. Abbeco		

ARAB BROTHERS,
Hernandez, Moore and Cotton.
PART THIRD.
To conclude with the new Farce, written for Billy Birch, by B. Baker, Esq., entitled the
DOUBLE BEDDED ROOM; or, MISTAKES OF A NIGHT.

Dulcimer Swipes, a Bass Drummer	Billy Birch
Frederick Augustus, an Exquisite	E. Bowers
Mr. Thomas, Landlord of the Hotel	J. A. Herman
Jim, Dulcimer's Cousin, a waiter at the Hotel	G. W. Moore
Nancy	Master Charles
Rose, a Widow	J. T. Boyce

Admission, 25 cents. Doors open at 6½; to commence at 7½. Front seats reserved for ladies.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 21, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

A summer season was inaugurated on Monday, July 9th, 1832, with "The Honeymoon," with Miss Courtney as Juliana, and Mr. Thayer—his first appearance—as Rolando, and "The Bohemian Mother"—$200.50. Tuesday, 10th, "Popping the Question," "Victorine" and "It is the Devil," $121.75. Wednesday, 11th, "The Stranger" and "High Life Below Stairs," $150.50. Thursday, 12th, "Masaniello" and "National Guard," $193.75. Friday, 13th, Miss Courtney's fourth night, "Lover's Vows," "The Rendezvous" and "The Weathercock, $131.25. Saturday, 14th, an off night, "Gretna Green," "Victorine," and "Perfection," $66.50.

On Monday, July 16th, the Ravel family made their first appearance in America, attracting only $280.50. Tuesday, 17th, Miss Courtney's fifth night, "The Belle's Stratagem" and "Highland Reel," $90.25. Wednesday, 18th, second Ravel night, "Raising the Wind," "Perfection" and the Ravel family, $271.50. Thursday, 19th, Miss Courtney's sixth night—a rain storm prevailed—"Lover's Vows" and "The Blind Boy," $85. Friday, 20th, third Ravel night, "National Guard" and the Ravel family, $159.75. Saturday, 21st, "The Hunchback" and "The Midnight Hour," $55.50, which was the smallest receipt of the season. The expenses were some $300 per night.

On Monday, July 23d, the Ravels' fourth night, "The Hypocrite" and the Ravel family, $311.50. Tuesday, 24th, for Miss Courtney's benefit, "The Wonder" and "The Poor Soldier," $106.50. Wednesday, 25th, Ravels' fifth night, "The Secret," "It is the Devil," and the Ravel family, $228.50. Thursday, 26th, for Mr. Placide's benefit, the first act of "Paris and London," "National Guard" and "An Agreeable Surprise," $105. Friday, 27th, Ravels' sixth night, "The Devil to Pay" and Ravel family, $246.50. Saturday, 28th, for Mr. Thayer's benefit, "The Promissory Note," two acts of "The Hypocrite," and "The Bohemian Mother," $68.

On Monday, July 30th, owing to the prevalence of the Asiatic cholera—which speedily closed all places of amusement—the season terminated. "The Bold Dragoons" and the Ravel family attracted $350.50. It will be seen that the first seven nights' receipts of the Ravel family averaged $247.10 and a fraction.

On Monday, August 13th, the Ravels re-appeared and continued the sole attraction, playing three nights a week, until the commencement of the regular dramatic season of 1832-3. The receipts on their opening night were $251.75. Wednesday, 15th, $194.50. Friday, 17th, $280.50.

Monday, August 20th, $254.75. Wednesday, 22d, $220. Friday, 24th, $341.50.

Monday, August 27th, $331. On Wednesday, 29th, the regular dramatic season was inaugurated with "Masaniello" and "National Guard." In the latter, on account of Mr. Placide being too ill to appear, John Fisher made his first appearance at the Park as Chevalier Renard, and made so decided a hit that he continued attached to that establishment until the day of his death. The receipts were $378.25. Thursday, 30th, Mr. Wilkinson, an English comedian of repute, made his American *debut* in "Exchange no Robbery" and "Amateurs and Actors," which, supplemented by the performances of the Ravel family, drew $441.50. Mr. Wilkinson's style did not please, and in the ensuing spring he returned to England entirely unappreciated. Friday, 31st, Mr. Wilkinson's second night, "Guy Mannering" and "X. Y. Z.," $179.50. Saturday, Sept. 1st, for the Ravels' benefit, "Exchange no Robbery," and "Jocko, the Brazilian Ape," $435.75.

On Monday, Sept. 3d, Mr. James Wallack made his first appearance during three years, acting in "Pizarro" and "My Aunt," which drew $820.50. Tuesday, 4th, "X. Y. Z.," "Pollichinelle," "Amateurs and Actors," and the Ravels in "Godenski," $244.25. Wednesday, 5th, Mr. Wallack's second night, "The Rent Day," for the first time at the Park, and "Spring and Autumn," $650.75. Thursday, 6th, for the farewell benefit of the Ravels, "Family Jars," "Jocko," "No Song No Supper," and "Vulcan and the Cyclops," $550.75. Friday, 7th, Mr. Wallack's third night, "The Rent Day" and "Spring and Autumn," $618.25. Saturday, 8th, Mr. Wallack's fourth night, "The Rent Day" and "An Agreeable Surprise," $447.

On Monday, Sept. 10th, Mr. Wallack's fifth night, "Pizaro" and "My Aunt," $496. Tuesday, 11th, Mr. Wallack's sixth night, "The Rent Day" and "The Adopted Child," $520. Wednesday, 12th, Mr. Hackett's first night, "Lion of the West," "Military Training," and "X. Y. Z.," $718.25. Thursday, 13th, Mr. Wallack's seventh night, "The Rent Day," "My Aunt" and "Amateurs and Actors," $410.75. Friday, 14th, for Mr. Wallack's benefit, "The Brigand," "The Rent Day" and "The Adopted Child," $1,048.50. Saturday, 15th, Mr. Hackett's second night, "Rip Van Winkle," "Jonathan in England," and the farce of "Freaks and Follies," acted for the first time, $357.25.

On Monday, Sept. 17th, Mr. Charles Kemble made his first appearance in America, and Miss Clara Fisher* made her first appearance that season. "Hamlet" and "Perfection," $1,476.25. Tuesday, 18th, Miss Fanny Kemble made her first appearance in America, "Popping the Question," "Fazio" and "Freaks and Follies," $1,035.25. Wednesday, 19th, Mr. Hackett's third night, "Lion of the West," "Military Training" and "The Devil to Pay," $390.50. Thursday, 20th, Mr. and Mrs. Kemble's first appearance, "Romeo and Juliet" and "X. Y. Z.," $1,520.50. Friday, 21st, Mr. and Mrs. Kemble's third appearance, "The School for Scandal" and "An Agreeable Surprise," $1,245. Saturday, 22d, Mr. Hackett's fourth night, "Jonathan in England," "Imitations of Actors" and "Freaks and Follies," $255.50.

On Monday, Sept. 24th, Mr. and Miss Kemble's fourth night, "Venice Preserved" and "National Guard," $1,355.25. Tuesday, 25th, the Kembles' fifth night, "Much Ado about Nothing," and "The Bold Dragoons," $657.75. Wednesday, 26th, Mr. W. M. Simmons made his first appearance on any stage as the Duke of Gloster in "Richard III," $341.25. Thursday, 27th, for Miss Kemble's benefit, "The Stranger" and "National Guard," $1,426.25. Friday, 28th, the Kembles' seventh night, "The Hunchback," with the Kembles in their original characters—Charles as Sir Thomas Clifford and Fanny as Julia—and "The Poor Soldier," $1,114. Saturday, 29th, Mr. W. H. Keppell, who made his first appearance on the 18th in "Fazio," acted in "William Tell," which was followed by "Rhyme and Reason," acted for the first time, $153.75.

On Monday, Oct. 1st, a rainy night, for the Kembles' eighth appearance, "King John" and "Rhyme and Reason," $1,029.25. Tuesday, 2d, the Kembles' ninth night, "Much Ado About Nothing" was repeated, and "Amateurs and Actors," $970.25. Wednesday, 3d, for Mr. Hackett's farewell benefit prior to his departure for England, "Jonathan in England," "Military Training," and "Lion of the West," $974.25. Thursday, 4th, the Kembles' tenth night, "The Hunchback" was repeated, with "An Agreeable Surprise," $1,561.50. Friday, 5th, for Mr. Kemble's benefit, "The Inconstant" and "Rhyme and Reason," $1,342.25. Saturday, 6th, the stock company acted "The Merchant of Venice" and "The Vampire," $192.

On Monday, October 8th, Master Joseph Burke,† the Irish Roscius, and Miss Clara Fisher, commenced an engagement. "Man and Wife," "Is He Jealous?" and "Whirligig Hall," $353.75. Tuesday, 9th, their second night, "Paul Pry," "Gretna Green" and "The Irish Tutor," $705.25. Wednesday, 10th, Mr. Keppell's benefit, when Mrs. Keppell made her only appearance—"Guy Mannering," "No" and "Katherine and Petruchio," $309. Thursday, 11th, Master Burke and Miss Fisher's third night, "John Bull," "Actress of All Work" and "The Turnpike Gate," $631.50. Friday, 12th, their fourth night, "Clari," "The Irish Tutor," "Dead Shot" and "Whirligig Hall," $575. Saturday, an off night, "Exchange No Robbery" and "The Floating Beacon," $205.50.

* Miss Clara Fisher, who made her American *debut* at the Park Theatre, Sept. 11th, 1827, acting Albina Mandeville in "The Will," and the four Mowbrays in the farce of "Old and Young," was born in England, July 14th, 1811. Her father, Mr. Frederick George Fisher, was at one time the proprietor of a noted library at Brighton, and afterwards an auctioneer in London. From her earliest years Miss Fisher displayed natural dramatic genius, and when but six years of age she was taken to Drury Lane Theatre to witness a rehearsal of "Gulliver in Lilliput," then about to be performed by children between the ages of six and ten years. She was so impressed with the scene that she begged her father's permission to join the troupe, and, having recited one of Jane Shore's speeches from "Venice Preserved" in the presence of the manager, she was immediately engaged, and in order to give her a better opportunity to display her remarkable talents, Mr. Fisher wrote a *masque*, which was added to the drama, introducing the last act of "Richard III," and Miss Clara, as Lord Flimnap, acted therein the character of Richard with so decided success that it was repeated seventeen consecutive nights, and she was immediately thereafter engaged to appear at Covent Garden, where she met with an equal success. It is worthy of note that among the Lilliputian army at Drury Lane, two little girls then first paced the stage who afterwards became great New York favorites, as Mrs. Vernon and Mrs. Hamblin (Shaw). So great was Miss Fisher's excellence in Richard and the curiosity to witness her performance, that engagements were offered her from all parts of the United Kingdom, and in the course of a few years she had achieved a like success in all the principal cities, and, it is now said, that as a juvenile performer she eclipsed all her predecessors and successors. After five years passed in starring, she accepted a three years' engagement at a large salary at Drury Lane Theatre, London, Eng., where she re-appeared as Little Pickle, Dec. 3d, 1822, meeting with the most rapturous applause, which she commanded in every succeeding character in which she there appeared. On her arrival in America she had scarcely reached her seventeenth year, and though not possessing strict beauty of feature, was certainly one of the most bewitching specimens of feminine creation that eyes had ever looked on. Her person, below the middle height, and just reaching but not exceeding a delicate plumpness, was exquisitely formed; her manners were sprightly and vivacious, yet perfectly natural and artless; her expression was arch and intelligent, whilst her cheeks dimpled with smiles. Appearing, as she constantly did, in the characters of boys, she had her fine hair closely cut on the back of her head, while on her brow she wore the then fashionable rolls or puffs, a style that was immediately adopted by all fashionable ladies under twenty-five years of age and some of maturer years; while an imitation of her delicate, but natural lisp, was considered equally indispensable. In fact, she belonged to the royal family of lions, and her name was borrowed to give popularity to new fashions and old hotels, slow stages and fast racers, and anything or anybody that could claim the most distant connection with the "celebrated Clara Fisher" was sure of attracting notice and distinction. On her appearance as Albina, a feeling of disappointment was felt during the early portion of the play, but when she sang "Hurrah! for the Bonnets of Blue," for the first time in America, an electric flash went through the audience and drew forth that spirit-stirring applause so necessary to give an artist confidence before a strange audience, and from that moment all was life, animation and success. Her performances of the soldier, the fop, and the glutton in "The Four Mowbrays" stamped her the very best of actresses in light and eccentric comedy. Among the first characters acted by her on the Park boards were Goldfinch, Maria, in "The Actress of All Work;" Helen Worrett, Letitia Hardy, Crack, Little Pickle, Young Norval, Harriet, in "Is He Jealous;" Priscilla Tomboy, Lydia Languish, Cherubino, Clari, and Marian Ramsay, in all of which she achieved unqualified success. Her sailor's hornpipe in "Little Pickle" probably gave more real pleasure than any fantastic *pas* ever executed by a French dancer. She was nature itself in the mischievous boys and romping girls of the stage, while pert chambermaids and belles of the *salon* were hit off with an unexampled fidelity. Her best character in tragedy was Ophelia, which she played with touching grace and winning simplicity, and when Charles Kemble made his first appearance in America, in "Hamlet," she was expressly engaged to play Ophelia. Her Viola was a beautiful impersonation, and she played Clari with a pathos so natural that tears were always forced from every eye that saw it. Her Lady Teazle and Lady Gay Spanker were well spoken of. In opera, Miss Fisher appeared to every advantage that a thorough knowledge of music with a limited extent of voice permitted. One of the best characters of her later days was the Fool, in "King Lear;" she has also acted with consummate ability Mrs. Page, Mrs. Trictrac, Mrs. Candour, Barbara Manly in "Romance and Reality;" Mrs. Bob Cratchet, Widow Green and Audrey. On Dec. 6th, 1834, she married Mr. James G. Maeder, a distinguished musician, the vocal preceptor of Mr. Wood, Miss Charlotte Cushman, and numerous other celebrities. Much of the ample fortune she acquired in her earlier years was lost by the failure of the United States Bank, and a considerable amount in disastrous theatrical management. Her last engagement at the Park was during the season of 1840-1, when she was a member of the stock company. On Sept. 28th, 1841, she received a complimentary benefit there, arranged by a committee of ladies, the receipts of which amounted to nearly $2,000. Her last appearance on the stage of that theatre, the scene of her many triumphs, was on Nov. 6th, 1844, when she played Lydia Languish, for the benefit of her sister, Mrs. Vernon. After several years' residence in Albany, N. Y., she returned to this city in 1851, and acted one season at Brougham's Lyceum, and afterwards assisted M'me Thillon in opera at Niblo's Garden. She has now returned to the stage, being engaged for the season of 1872-3, at Chicago, Ill. She has a daughter, Miss Mollie, who is engaged in the same company, and two sons, Fred. G., well known in the profession as a dramatic author of considerable ability, and the other an accomplished musician not in the profession.

† Master Joseph Burke, the "celebrated Irish Roscius," who made his first appearance in America at the Park Theatre, Nov. 22d, 1830, playing Young Norval, and afterwards leading the orchestra in the overture to "Guy Mannering," and concluded by acting Terry O'Rourke, introducing a comic song, was the son of Dr. Burke, of Dublin, Ireland, who was induced by the wonderfully precocious development of the child's musical ability and power of mimicry to introduce him on the boards of the Dublin Theatre Royal, in May, 1824, in the characters of Tom Thumb and Lingo. He was then only five years of age, and he achieved so great success that he was immediately engaged at Liverpool, Eng., Margate, Brighton, at the Haymarket, London, and subsequently at the Surrey, then under Mr. Elliston's management, where his talents had every opportunity for varied display. During his first engagement at the Park he acted Sir Abel Handy, Jerry in "Whirligig Hall;" Richard III, Shylock, Master Socrates Chameleon, in a then new farce called "The March of Intellect;" Doctor Pangloss, Looney McTwolter, Dennis Brulgruddery, Jobson and Tristam Fickle. Besides leading various overtures, he played several solos on the violin, among which were difficult variations by De Beriot and a *concerto* by J. Barton. He also sang a very humorous descriptive song, illustrative of a boarding school play, in which he gave characteristic imitations of the governess, the parents, the French teacher, the directress of the play, little girl as Prologue, frightened little girl as Macbeth, screaming little girl as Hamlet, lisping little girl as Richmond, and the true style of delivering Shakespeare as illustrated by the French teacher. His success was of the most decided character, and during his nine nights of performance he attracted houses averaging $1,200 each. As a prodigy, in both music and the drama, he has been unapproached by any child, save Miss Clara Fisher, to whom he was considered inferior at the same early age, who has trodden the American stage. His readings were always discriminating, forcible and entirely free from the drilled mannerisms of most child actors, whilst his attitudes and gestures were easy, striking, as well as appropriate. His impersonation of Richard, Shylock and Sir Giles were so good that none sneered at the absurdity of a child assuming such characters. His comedy, particularly in Irish characters, was so full of native, genuine humor, that he never failed to elicit roars of laughter from his auditors. For several seasons he proved an attractive star in America, but his popularity waning, he re-visited Europe, and studied music thoroughly under the best masters. It is thought that his last theatrical appearance was at Wallack's National Theatre, in this city, in January, 1839. After a short retirement he re-appeared in the concert room, acknowledged as one of the finest violinists of the age, performing with such artists as Jenny Lind, Jullien, and Thalberg.

We are indebted for much of the information in the above sketches to Joseph N. Ireland's *Records of the New York Stage*.

TO BE CONTINUED.

CRICKET.

THE GRAND MATCH IN PHILADELPHIA.

An Exciting Scene.

Never in the history of cricket in this country was there so fine a display of the beauties of the game exhibited, or a more exciting match played than the one which terminated on the Germantown Club grounds on Tuesday, Sept. 24th. On Monday the Americans had been put out in their second innings for 74 runs, which left the English Twelve 33 runs to get to win. Ordinarily this small score would have been wiped off the slate by half a dozen of Grace's big hits; but this time the great batsman had no ordinary players opposed to him, the bowling of the Twenty-two, supported as it was in the field, rendering it very difficult to score runs, even by the batsmen of the English Twelve. Some enthusiastic Britishers thought that the Twelve would obtain the 33 without the loss of a wicket; not so Captain Fitzgerald, however, or the majority of his men, as six of them prepared to go to the bat, knowing that the uncertainties attendant upon the game would perhaps render it necessary for that number to go in; but they did not expect that *nine* of their number would be required to score 33 runs, but so it was. At 12.15 on Tuesday, Grace and Ottoway went in against the bowling of Charley Newhall and Spencer Meade—Gen. Meade's son—both being well on the wicket and sending in dangerous balls. Grace opened the play with a single off Charley, but the first ball that Newhall bowled to Ottoway took his leg stump, and the telegraph announced one wicket down for one run. This was an auspicious opening, and the Americans began to field with more confidence. The Englishmen were a little surprised, but still thought it simply a sample of the "glorious uncertainty" of the game, and so sent in Hornby to help Grace to finish the game up. The latter began well, and he had scored a fine leg hit for 3, when he popped a ball into Rob. Newhall's hands at short leg, and the second wicket fell for 8 runs. Of course loud cheers greeted the result, as the fall of every wicket not only added to the credit of the Twenty-two's play, but increased the somewhat slight chances of ultimate success. Alfred Lubbock succeeded Hornby, and "I hope Alfred will pull the match off" was the remark of one of the Twelve; but the handsome batsman of the "Zingari" eleven had only obtained 3 when he returned a ball to Charley Newhall, and down went the third wicket for 15 runs. Hadow now came in, and steady play was the order, and the score had been run up to 18, when Meade took Hadow's off stump—fourth wicket for 18, and Twenty-two stock up at par. The score had been run up to 29, when Grace gave a chance to Joe Hargreaves behind the wicket, off Newhall, and up went the ball, as Grace was decided out on the catch, his score being only 7. This was serious work, and for the first time the Englishmen began to feel insecure as to the ultimate result, for their best men were falling, the fielding was up to the highest mark, and the bowling seemed to improve rather than otherwise. Lord Harris' son followed Grace, and he and Hadow were apparently well in, when Harris hit a ball to cover point, which was well held by John Hargreaves, the 5th wicket falling for 29. This left but four runs to get to win, and when Francis went to the wicket all thought that an over or two would end the game; but the bowling and fielding were too "red hot" for even such batsmen as faced the Americans in this match to score runs from, and before the score could be increased two more wickets went down, Hadow being bowled by Meade for 6, and Francis by C. Newhall for a duck egg, the 7th wicket falling for 29. Such a scene as ensued as Charley took Francis' wicket has not been seen before on the Germantown cricket field. All was excitement, even the Englishmen were intensely interested, and for the first time began to fear for the match. Just at this time another leg bye was scored, and this left but 3 runs to get to win. Edwin Lubbock faced one over from Charley, and had had an over from Meade, when Appleby cut a ball off Newhall for 4, the only hit of the kind in the match, and the game ended.

As the fielders came in the English players at the club-house applauded them with the remarks of "well bowled," "well fielded," they being loud in their praises of the fine play. We give below the full score:—

First Innings. TWENTY-TWO OF PHILADELPHIA.		Second Innings.	
F. Brewster b Appleby	4	c Rose b Grace	0
H. Newhall b Appleby	0	c Fitzgerald b Grace	0
W. Welsh b Appleby	0	b Appleby	1
R. Newhall b Appleby	4	c Hornby b Appleby	0
J. Large h w b Grace	13	c Appleby b Grace	7
C. Cadwalader, h w b Rose	2	b Grace	0
L. Baird c Harris b Rose	0	l b w b Appleby	0
G. Newhall b Appleby	0	b Appleby	9
J. Hargreaves b Appleby	2	b Grace	4
W. Morgan st Ottoway b Grace	7	c Hadow b Grace	1
D. Newhall b Grace	0	st Ottoway b Grace	13
S. Law c Rose b Grace	3	not out	2
C. Newhall b Appleby	3	l b w b Appleby	0
S. Meade c E. Lubbock b Grace	0	b Appleby	0
R. Pease h w b Grace	0	h w b Appleby	0
C. Baird run out	3	b Grace	1
T. Hargreaves c Ott'y b Grace	0	st Ottaway b Grace	1
R. Clay b Grace	4	c Hadow b Grace	13
J. Hargreaves run out	11	c and b Grace	2
C. Sanderson b Appleby	0	b Grace	0
H. Magee st Ottoway b Grace	3	b Appleby	3
S. Welsh, jr., not out	3	run out	0
Bye, 1; leg bye, 1	2	Byes	4
Total	63	Total	74

First Innings. ENGLISH TWELVE.		Second Innings.	
Grace b Newhall	14	c Hargreaves b Newhall	7
Ottoway run out	10	b Newhall	0
Hornby b Meade	9	c R. Newhall b Meade	3
A. Lubbock run out	9	b Newhall	3
Hadow c J. Hargr'ves b N'w'll	29	b Meade	6
Harris c D. b C. Newhall	5	c J. Hargreaves b Meade	8
Francis b Meade	5	b Newhall	0
Appleby c Magee b Meade	2	not out	4
E. Lubbock c J. H'g'ves bN'h'l	0	not out	0
Rose c J. Hargreaves b New'hl	0		
Pickering b C. Newhall	7		
Fitzgerald not out	1		
Byes, 4; leg byes, 7; wides, 5	16	Leg byes	2
Total	105	Total	34

BOWLING.

	Balls.	Runs.	Maidens.	Wickets.
TWELVE—First Innings.				
Rose	64	16	6	2
Appleby	145	23	26	8
Grace	84	22	10	9
Second Innings.				
Appleby	152	24	26	8
Grace	151	46	19	12
TWENTY-TWO—First Innings.				
C. Newhall	212	48	26	6
Meade	200	44	28	3
Second Innings.				
C. Newhall	73	24	9	4
Meade	72	8	13	3

FALL OF WICKETS.

The Twelve	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
1st innings	28	30	50	51	56	66	86	88	90	104	105
2d innings	1	8	15	18	29	29	29	—	—	—	34
The Tw'ty-two	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
1st innings	2	2	5	8	11	11	11	19	30	30	35
	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	
	36	36	36	42	42	46	46	46	51	63	
2d innings	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
	10	13	13	13	13	14	26	29	29	31	32
	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	
	34	35	35	41	61	62	70	72	74	74	

Umpires—Messrs. Farrands and Chas. Barclay. Scorers—Messrs. H. Chadwick and J. D. Rodney. Time of game—10 hours and 45 minutes.

THE COMMITTEES.

In view of the excellence of the arrangements for the match we give the names of the several committees to whose exertions the admirers of the game owe the grand match of the season just completed:—

General Executive Committee of Arrangements.—Chas E. Cadwalader, Fred. C. Newhall, C. Stuart Patterson, Albert A. Outerbridge.

Committee for Selection of Twenty-two.—E. M. Davis, Chas. E. Morgan, Chas. Newhall, W. Welsh, J. Castle, H. Pratt McKean, Richard Clay, A. C. Barclay, H. Magee.

Chairman of Reception Committee.—J. Dickinson Sergeant.

Treasurer.—C. Stuart Patterson.

A series of prizes, as incentive for extra exertions, was arranged for the most successful of the Twenty-two, the list being as follows:—

An elegant prize bat (to be selected by the winner), will be presented to the player on the Twenty-two who shall score highest in the match.

An elegant prize bat (to be similarly selected) will be presented to the bowler whose average for the match shall indicate the most successful comparative results.

A handsome cricket belt (to be ordered by the winner), will be presented to the player who shall show, on the whole, the best fielding in the match; the umpires of the game will be requested to award this prize.

As a matter of reference we give below some statistics of the games played in Philadelphia against the English professionals in 1859 and 1868.

The following are the respective scores of the American and English players who were in the Twenty-two of 1859:—

AMERICANS. Names.	1st Inn.	2d Inn.	Total.	ENGLISH. Names.	1st Inn.	2d Inn.	Total.
J. Wister	19	5	24	Gibbs	20	6	26
W. Wister	9	3	12	Lang	2	8	10
Morgan	9	3	12	Senior	3	6	9
Kephardt	0	10	10	Hallis	7	0	7
H. Wright	1	7	8	S. Wright	3	2	5
Vernou	5	2	7	Sharratt	1	0	1
H. Fisher	4	2	6	Hammond	0	0	0
Newhall	3	0	3	Wilby	0	0	0
Hall	3	0	3	Collis	0	0	0
Barclay	0	3	3				
Bayard	1	0	1	Total			58
Hunt	1	0	1				
Waterman	0	0	0				
Total			90				

The following is a summary of the comparative result of the games of 1859 and 1868 against the English professionals:—

1859. TWENTY-TWO DEFEATED AT	1868. TWENTY-TWO DEFEATED BY
Montreal, by 8 wickets.	282 runs.
Hamilton, C. W., by 10 wickets.	No match played.
New York, by 1 innings and 64 runs.	1 innings and 26 runs.
Rochester, by 1 innings and 68 runs.	No match played.
Boston, no match played.	104 runs.
Philadelphia, by 7 wickets.	First match, (Philadelphians only,) 2 wickets. Second match, 72 runs.

It will be observed that, in each series until this, Philadelphia came out ahead of all competitors.

The English gentlemen were taken in private carriages on Sunday to Belmont Cottage near Fairmount, and, after viewing the Park, were escorted to "The Rabbit" club-house, where champagne was served. Afterwards they were driven to the Philadelphia Club in Walnut street, where they dined. The cricketers were under the escort of Messrs. R. Ellis, Muirhead, McKean, G. Ward, A. Kay, Gorhead and F. and G. Newhall.

On Monday they visited Fox's Theatre for an hour, and afterwards were escorted to the Union League building, where a splendid reception was given them, the collation set out presenting a table loaded with the luxuries of the season, the twelve especially enjoying the reed birds. Speeches of welcome were made by Messrs. Cadwalader and McMichael, and they were duly responded to by Captain Fitzgerald. General Meade was present and several other influential gentlemen of the city. Among the old cricketers we noticed Messrs. Richard Stevens and Chas. Vinton. The reception committee were untiring in their exertions to make the English gentlemen feel at home.

THE GENERAL PLAY.

Of the general play in the match of the Twenty-two we have to comment as follows:—John Large took the lead at the bat, scoring 13 in the first innings, and 7 in the second, total 20, thereby winning the prize for the highest score, his contributions being marked by four threes—cuts and a leg hit—and two cuts for 2 each. Next to him comes John Hargreaves, with scores of 11 and 7 respectively, three leg hits for 3 each, and two twos, his singles, too, being obtained against fine fielding. Clay, with 13 and 4, comes next in order, two threes—one a beauty to the corner—and three twos marking his score. Dan Newhall batted well for 13 in the second innings, after giving two chances for catches, two threes and two twos being noteworthy. George Newhall opened the 2d innings with a good nine, marked by two fine cuts for 3 each. He, however, gave Hornby a catch on his first hit. W. Morgan made an average score, his 7 being marked by a pretty cut. The batsmen who drew blanks in both innings included H. Newhall, Sanderson and Pease, those scoring "duck eggs" in one innings including W. Welsh, L. Baird, Geo. Newhall, Meade, Tom Hargreaves, C. Newhall, Brewster, R. Newhall, S. Welsh and Cadwalader. In the fielding department, Joe Hargreaves merited the "belt," his play behind the wicket being a feature of the match, four of the Twelve being caught out by him. John Hargreaves, too, fielded finely, and made one good catch, as did R. Newhall; Geo. Newhall, too, making several fine stops. Fine catches were made by Dan Newhall and McGee, and a pretty one by Charley Newhall, off his own ball, while excellent stops were made by Meade and others around the wickets. Catches were missed by Loper Baird, T. Hargreaves, Law, Dan Newhall and Sanderson, Joe Hargreaves also dropping one ball. There were some very bad muffs at times, the Twenty-two not all being good fielders. As a general thing, though, the fielding was fully up to the mark of that of the Twelve, as Captain Fitzgerald acknowledged, the last day's display being the best ever witnessed in this country up to that time.

In bowling, Charley Newhall merits the prize, his total bowling figures being 285 balls, 69 runs, 35 maidens, ten wickets and no *wides*; a splendid record against such a team of batsmen, even with twenty-two in the field. Meade's figures are better, except in taking wickets and in bowling wides, they being as follows:—272 balls, 52 runs, 41 maidens, 6 wickets and 5 wides.

In batting on the Twelve's side, Ottoway shows the next best record to Grace in the first innings, as he scored 10 before he gave a chance, while Hadow gave Sanderson an easy chance for a catch after scoring 4. Hadow's 6 was the best score in the second innings, as all the others who exceeded his score had lives given them by the fielders.

In fielding, Francis bore off the palm, Ottoway's wicket keeping being next in order, and then Grace's play at point; E. Lubbock's long stopping was also very effective. In bowling, Appleby shows a total record of 297 balls, 47 runs, 52 maidens, 16 wickets and no wides, he bowling the strongest batsmen. Grace's total record shows 235 balls, 68 runs, 29 maidens and 21 wickets. Rose's slows did not prove effective, he only taking two wickets. Farrands umpired very impartially and correctly, as did Charley Barclay, the latter being complimented by Captain Fitzgerald. Indeed, the umpiring throughout was excellent.

To Mr. McKean, the president of the Germantown Club, is great credit due for his liberality and enterprise in behalf of cricket in Philadelphia; but for him and a few other such worthy patrons of the game, this match, which will be of historic interest, would never have been played.

Another international match has been arranged to be played on the Germantown Club grounds on Friday and Saturday, Oct. 11th and 12th, between an eleven American players selected from the Philadelphia Twenty-two, and an English eleven of the Twenty-two of New York and some Philadelphia players. This will be a free match, and will, no doubt, attract a large attendance.

The Boston Match.

A TIE!

Notwithstanding the skill exhibited by the Philadelphia American cricketers, and the closeness of the match played at Germantown against the English gentlemen, [illegible] such they have proven themselves to be at all times and in all places, the cricketers of the Hub, nearly all Americans, with quite a few base ball players, have, contrary to expectation, shown that they excel at the "noble game," as well as at base ball.

The Twelve, after playing at Philadelphia, traveled via New York to Boston, where they arrived on the morning of Sept. 26th, and made their headquarters at the Parker House. As our cricket reporter was unable to be there, for the sake of making our record complete we quote the following excellent report from the Boston *Herald*, of the 27th:—"They stopped here by invitation of several members of the old Boston Cricket Club, for the purpose of playing a game with twenty-two of the cricketers of Boston and vicinity, which was in the first place arranged for Wednesday and yesterday, but by a detention in Philadelphia and New York they had to limit the game to one day. It was hoped this would be a fine one in the matter of weather, as there was much interest felt to witness the play of the foreigners, but heavy rain fell in the early morning and again during the forenoon, and very many naturally supposed the game would not be played, but this was a mistake, as the Englishmen were determined to play and even deprived themselves of the pleasure of visiting Harvard College, where a reception awaited them, for the purpose of gratifying those who wanted to see cricket played. The afternoon was fine and some 1,500 persons assembled to see the game at the Boston base ball grounds, and a finer display of cricket has never been seen in this section. The toss was won by the Twenty-two, who went first to the bat, and they made 51 runs before the last wicket fell, when the English side took the bat, but by the splendid fielding of the Twenty-two they prevented the score going beyond a *tie*! In the second innings, the Twenty-two made 43, and when the game was called, on account of darkness, the English party had only scored 22, with the loss of six wickets.

THE GAME.

Play commenced with Ward and Leeson at the bat, Mr. Rose bowling the first over to Ward, who made a neat single. Mr. Appleby then commenced bowling at the opposite end and bowled a maiden over, but the first ball from Rose on the next over took Leeson's wicket, and Gorse filled his place, but he only waited for two balls when his stumps fell and his place was filled by Haigh, who made a run by a tip to short slip, and then another by a leg tip from Appleby. Ward made a good cut for two and the next ball he hit his wicket. George Wright next went to the guard, and Haigh drove Rose for one, but the last ball of the over took George's wicket. Appleby then bowled a maiden over, and on the next over Cruise, who had taken George's place, made a single off Rose, when Appleby again bowled a maiden. The first ball of the next over Cruise ran himself out, Lubbock fielding the ball handsomely, and on the same over Eastwood drove Rose to the fence, but in trying a second run for it he lost his wicket. Harry Wright next went in and made a couple by a cut, but he lost Haigh in the next over, who was caught finely by Pickering off Appleby, and Want joined the old man, but the latter was bowled by the first ball in the next over by Rose. Perkins joined Want, but the latter was soon caught by Grace at point off Rose, and McVey filled the vacancy, but was bowled the first ball from Rose. Mitchelson soon went down for a single. Wilkinson, who took his place, lost his stumps on the first ball from Appleby, and Sodon went to the bat, but he soon lost Perkins, who was caught at mid wicket off by Francis off Rose. Carpenter was the next man, but the second ball from Appleby finished him and Barron filled the place, and commenced by a hit off Rose for two, then a drive for another double and then a hit to the stand for three. But Rose caught him at short slip off Appleby. Bate now took the bat, but soon lost Sodon, who was stumped by Ottoway, having foolishly gone out to one of Rose's slows, and Davis was next to take the willow, but after making a single he lost his off stump by a shooter from Appleby, and Farley filled his place. King, who took the vacancy, made a single off Rose, but a magnificent shooting ball from Appleby in the next over but one finished him, and T. Linder came up. Farley drove Rose for a single, then Linder sent Rose over the rail for three, and made a fine cut for two off Appleby. Farley then drove Rose for two and again for a single, and on the first ball of Appleby's over, he hit to leg for a double. Linder then made two doubles and a single in fine style, when Grace caught Farley off Rose, and Leonard took his place, but Linder kept him busy, as he made a drive for two, a cut for another two, and another drive for a double, and then Leonard got a single, when Linder drove Rose over the rails for three. Leonard made a single and was then stumped by Ottoway off Appleby, the innings closing for fifty-one runs, Mr. T. Linder carrying out his bat with a score of seventeen, the best single score made by any one in the country against the English gentlemen. The innings occupied one hour and twenty minutes.

Grace and Ottoway went to the wickets, George Wright bowling the first over to Ottoway, and he succeeded in taking his off stump with the third ball. Eastwood took the bowling at the opposite end and bowled a maiden, but the first ball in George's over took Hornby's wicket beautifully. A. Lubbock then took the bat, when Grace got a good chance from Eastwood and drove him over the fence on to the railroad track for four, and in the next over he made a single. Two maiden overs were then bowled, when Grace made a couple to leg off G. Wright, and then Lubbock a single off Eastwood and another to leg off George, when Grace drove George for a couple, and in the third over afterwards he drove him again for four, the ball going among the seats, another single closing the over. He then drove Eastwood for two twos and again for a single, and hit a ball from George to leg for a couple and then for a single. Mr. Grace then hit to mid on and was finely fielded by Leonard, but Haigh failed to hold the ball at the wicket and gave Mr. Grace a life. The latter then made a couple of singles and drove George for two, and cut a single, and on Eastwood's next over he was bowled on the second ball. His place was taken by Mr. Hadow, who was stumped by Haigh on the first ball from Eastwood. Hon. G. Harris filled the vacancy, and Lubbock got a single and then a double by a mistake of Wilkinson. Mr. Harris commenced with a double off George, and in the next over Mr. Lubbock was beautifully caught by Linder at long field on. Mr. Francis next came to the wicket and made a single by a leg tip, and then got a ball from George, which he sent against one of the houses outside the grounds, and which bounded back, for which he got four, and after three maiden overs Francis was stumped by Haigh off George Wright. In the next over Harry Wright took Eastwood's end in bowling, and each of the bats made a single, when Harris was well caught at long field on by Gorse off George Wright. Mr. E. Lubbock then took the bat, and at the close of the over a recess of half an hour was taken for dinner.

Play was resumed at 2:45, and after two maiden overs Appleby was stumped by Haigh off George Wright. Mr. Rose took his place, and, on the next over from George, Lubbock hit him to the stand for three. After a couple of maidens Mr. Rose ran himself out, (Davis throwing the ball from long field to George,) Mr. Pickering taking his place. Mr. W. Lubbock made a single off George and then Sodon took George's end on the bowling, and on the first ball Rose's wicket fell, when Mr. Fitzgerald, the last man, came to the bat, when he made a single off Sodon, and another off Eastwood, which tied the game, and in the next over he was run out, thus leaving the game 51 to 51, including 4 extras.

The Twenty-Two commenced their second innings, with Ward and Linder at the bat, Grace bowling the first over, when Ward made a single by a tip and Linder a double by a drive before the ball changed hands, when Appleby took the other end and bowled a maiden over, but on the first ball of the next over Linder was stumped by Ottoway off Grace, and Farley took his place, making one by a drive on his first ball. Ward was foolishly run out on the next over and Bate filled the vacancy, but after cutting a ball from Grace for a single he was neatly bowled by Appleby, when Mitchelson went to the wicket, and made a fine cut for two and a drive for a single, when Davis was well caught by Fitzgerald off Grace, and Perkins went in to be stumped the first ball by Ottoway off Grace, Want taking his place. Mitchelson then made a drive off Appleby, which passed Fitzgerald, and a single was then made, and another single off Grace, when Want was bowled by Appleby with a fine ball. Wilkinson took his place but Mitchelson had to leave, being caught by Pickering off Grace. George Wright then went in, and the second ball from Grace he sent handsomely over the east fence into the street, and in the next over from the same bowler he tipped for a single. In Grace's next over Wilkinson was caught by Fitzgerald and Eastwood took his place making a drive for a single, and then George repeated the hit, but was caught at point by Fitzgerald off Appleby, and Haigh went in. The first ball he hit to the seats and made a four. After a few balls Haigh was bowled by Appleby and Carpenter went in, when Eastwood hit over the rail for three and Carpenter got a single, but was missed by A. Lubbock, although he was caught the next ball by Francis off Appleby, a very fine catch, Harry Wright filling the vacancy. On the second ball after Mr. Pickering caught Eastwood finely, and Barron went in, but was stumped on the first ball from Grace by Ottoway. Leeson took his place, at once making a run off Grace, when Harry was finely caught by Harris, and Gorse went in making a good single off Grace, the last ball of the over. After three maiden overs Gorse made a run off Grace, and in the next over but one Leeson popped one up, which was well taken by Pickering. Cruise filled the vacancy, and the first ball Appleby caught him behind the wicket. King next went to the wicket, and he got a single, but was missed by A. Lubbock, an easy catch, and the next ball Gorse was caught by Francis off Grace, and McVey joined King. King made two singles and McVey another, when King hit over the rail and made three, but McVey was directly caught by Hadow off Grace, and Leonard took his place, making a good hit for a double, but got his leg before his wicket and was given out by the umpire on the next ball but one. Sodon was the last man and made a good double off Grace, when he was stumped by Ottoway off Grace, the innings closing for 43 runs, including 4 extras.

At 5 o'clock the English gentlemen went to the bat on their second innings, Messrs. Grace and Harris taking their places at the wickets, the former taking the first over from George Wright, and the first ball he made a single, but came near being run out, and he got another single on the last ball of the over. McVey then took the bowling at the opposite end and bowled a maiden over. Grace made a double off George Wright; then Eastwood took McVey's place in bowling and bowled a maiden, when Grace made a cut for a single and Harris followed suit. Two maidens were then bowled, when Harris hit the last of the over from George and the latter caught him beautifully—a magnificent catch. Hadow then went in, but in the last ball Eastwood delivered he caught Grace finely, amid hearty cheers. Mr. A. Lubbock followed, but before another run was made Eastwood bowled Hadow, and Francis filled the vacancy. After another over Francis got a fine chance at Eastwood, and sent the ball over the fence on to the railroad and got four; then he got a single to leg off George, and soon after Francis got another beauty from Eastwood and sent it over to the railroad for four, but the next ball took his wicket, and his place was filled by Hornby. Lubbock then got two singles in succession, and soon after Hornby was bowled by Eastwood and Appleby went in, making a single off Eastwood and then a double off George. It had now become dusk, and the umpires decided to draw the wickets, the English gentlemen having made 22, including a bye, with the loss of six wickets. The score:—

First Innings. TWENTY-TWO.		Second Innings.	
Ward h w b Appleby	3	run out	1
Leeson b Rose	0	c Pickering b Grace	2
Gorse b Rose	0	c Francis b Grace	1
Haigh c Pickering b Appleby	5	b Appleby	0
Geo. Wright b Rose	0	c Fitzgerald b Appleby	6
Cruise run out	1	c Appleby b Grace	0
Eastwood run out	1	c Pickering b Appleby	8
H. Wright b Rose	3	c Harris b Grace	0
Want c Grace b Rose	1	b Appleby	0
C. W. Perkins c Fr'cis b Rose	1	st Ottoway b Grace	0
McVey b Rose	0	c Hadow b Appleby	1
Mitchelson b Appleby	1	c Pickering b Grace	5
Wilkinson b Appleby	0	c Fitzgerald b Grace	2
Sodon st Ottoway b Rose	1	st Ottoway b Grace	2
Carpenter b Appleby	0	c Francis b Appleby	1
Baron c Rose by Appleby	7	st Ottoway b Grace	0*
Bate b Rose	0	b Appleby	1
Davis b Appleby	1	c Fitzgerald b Grace	0
King b Appleby	1	not out	5
Farley c Grace b Rose	6	c A. Lubbock b Grace	1
T. Linder not out	17	st Ottoway b Grace	1
Leonard st Ot'way b Appleby	2	l b w b Grace	2
		Byes, 4; leg bye, 1	5
Total	51	Total	43

First Innings. TWELVE.		Second Innings.	
W. G. Grace b Eastwood	26	c and b Eastwood	9
C. J. Ottaway b G. Wright	0		
A. N. Hornby b G. Wright	0	b Eastwood	0
A. Lubbock c Linder b E'tw'd	5	b Eastwood	3
W. H. Hadow st H'h b E'tw'd	0	b Eastwood	0
Hon. G. Harris c Gorse b G. W't	5	c and b G. Wright	2
C. K. Francis st Haigh b G. W't	5	b Eastwood	8
A. Appleby st Haigh b G. W't	2	not out	3
E. Lubbock not out	4		
W. M. Rose run out	0		
F. U. Pickering b Sodon	0		
R. A. Fitzgerald run out	2	not out	0
Byes, 2; leg bye, 1; wide ball, 1	4	Bye	1
Total	51	Total	22

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.
TWELVE.—First Innings.				
Rose	72	38	7	10
Appleby	69	13	23	9
Second Innings.				
Grace	74	35	3	13
Appleby	72	3	10	7
TWENTY-TWO.—First Innings.				
G. Wright	100	24	14	5
Eastwood	100	20	14	3
H. Wright	6	2	0	0
Sodon	6	1	0	1
Second Innings.				
G. Wright	50	11	7	1
Eastwood	44	10	7	5
McVey	6	0	1	0

Below is a summary of the games played by the Twelve in Canada and the United States up to Sept. 26th:—

		1st in.	2d in.	T'l.		1st in.	2d in.	Total.
In Montreal	Twelve,	255	—	255	Twenty-two	48	67	115
In Ottawa	Twelve,	201	—	201	Twenty-two	42	49	91
In Toronto	Twelve,	319	—	319	Twenty-two	97	117	214
In London	Twelve,	89	161	250	Twenty-two	55	65	120
In Hamilton	Twelve,	181	—	181	Twenty-two	70	70	147
In New York	Twelve,	249	—	249	Twenty-two	66	44	110
In Philadelphia	Twelve,	105	34	139	Twenty-two	63	74	137
In Boston	Twelve,	51	22	73	Twenty-two	51	43	94

The several scores of the Twelve in the above games is as follows:—

	Montreal.	Ottawa.	Toronto.	London.		Hamilton.	New York.	Philadelphia.		Boston.		
Grace	81	73	142	31	76	17	68	14	7	26	5	—540
Ottoway	24	9	15	17	4	45	29	10	0	0	0*	—153
Hornby	39	27	8	14	21	2	17	9	4	0	0	—145
A. Lubbock	7	28	14	5	8	13	51	9	5	5	3	—146
Harris	4	6	11	1	10	38	9	3	6	3	2	— 94
Francis	11	10	1	12	6	0	28	5	0	5	8	— 86
E. Lubbock	18	7	21	9	6	10	15	0	0	4	0*	— 90
Appleby	9	6	29*	1*	4*	35	5	2	4*	2	3*	—100
Rose	15*	22	10	2	0	6*	0*	0	0	0	0*	— 55
Pickering	19	1	20	5	1	2	3	7	0	0	0*	— 58
Fitzgerald	0	4*	13	0	2	0	0	1	0	2	0*	— 22
Hadow	6	0	17	2	0	1	3	29	6	0	0	— 58
Total	227	193	301	90	138	139	228	89	30	47	21	

*Not out.

WHAT IS AN INCH OF RAIN?—An English acre consists of 6,272,640 square inches, and an inch deep of rain on an acre yields 6,272,640 cubic inches of water, which, at 277,274 cubic inches to the gallon, makes 22,622-5 gallons, and as a gallon of distilled water weighs 10lbs., the rainfall on an acre is 226,225lbs. avoirdupois. As 2,240lbs. are a ton, an inch deep of rain weighs 100,993 tons, or nearly 101 tons per acre. For every 100th of an inch a ton of water falls per acre.

THE TURF.

THE LEXINGTON RACES.

The fall meeting of the Kentucky Association was held over their course at Lexington, recently, opening under auspices of the most favorable character, the weather being fine, the track in admirable order, and the attendance large. A similar report is applicable to the succeeding days of the meeting. We append summaries of the different races:—

FALL MEETING OF THE KENTUCKY ASSOCIATION.—Lexington, Ky., Sept. 16th, 1872—Phoenix Hotel Stakes for three year olds; $50 each, play or pay; with $250 added by the Association. Closed with nine nominations. Value of stakes, $700. Mile heats.

George Cadwallader entered b f Fannie M., by Lightning, dam Leland's dam, by imp. Yorkshire, 97lbs....1 1
J. Hunt Reynolds entered ch f Elsie, by imp. Bonnie Scotland, dam La Grande Duchess, by Lexington, 97lbs...3 2
A. Buford entered ch f Malita, by Marion, dam Susan Harris, by Revenue, 97lbs....4 3
B. G. Thomas entered ch c Ramadan, by War Dance, dam Hegira, by imp. Ambassador, 100lbs....2 4
J. P. Robinson, Jr., entered ch f Florence I, by imp. Australian, dam Charlotte Buford, by Lexington, 97lbs....5 dis
J. W. Hart entered ch f Belle Patterson, by War Dance, dam by imp. Knight of St. George, 97lbs....6 dis
Time, 1:44¼; 1:44¾.

SAME DAY.—Sweepstakes for two year old fillies; $50 each, play or pay; with $250 added by the association. Closed with eleven nominations. Value of stakes, $900. A dash of three-quarters of a mile.

W. James entered gr f Maramec, by Lightning, dam Lizzie Bugg, by Epsilon, 87lbs....1
J. A. Grinstead entered ch f Sophy, by imp. Australian, dam Lorette, by imp. Sovereign, 87lbs....2
J. S. Boyd entered ch f by Asteroid, dam Mollie Hambleton, by imp. Knight of St. George, 87lbs....3
D. Swigert entered ch f India, by Lexington, dam Minnie Milton's dam, by imp. Yorkshire, 87lbs....0
Warren Viley entered b f Victorine, by Uncle Vic, dam Capitola, by Vandal, 87lbs....0
George Cadwallader entered b f The Pet, by Vandal, dam Magenta, by Mahomet, 87lbs....0
Time, 1:19¼.

SECOND DAY, Sept. 17th.—Purse, $300, for all ages; mile heats, two in three.

B. G. Thomas entered b f Aureola, 4 yrs old, by War Dance, dam Dixie, 101 lbs....1 1
E. Greenwood entered ch c Double Out, 4 yrs old, by Jack Malone, dam by Childe Harold, 104 lbs....4 2
Paul J. Eagle entered b c Williamsburg, 4 yrs old, by Lightning, dam Laura Spillman, 104 lbs....3 3
J. W. Hunt Reynolds entered ch f Metella, 5 yrs old, by imp. Australian, dam by Lexington, 105 lbs....2 4
Shelly Mann entered b c Mephisto, 3 yrs old by Ulverston, dam by Mickey Free, 100 lbs....5 5
J. A. Grinstead entered ch h Rival, 5 yrs old, by imp. Australian, dam by imp. Margrave, 108 lbs....6 dis
Time, 1:46; 1:46¾.

SAME DAY.—Sweepstakes, for two year old colts; $50 each, play or pay; with $250 added by the association. Closed with thirteen nominations. Value of stake, $900. A dash of three-quarters of a mile.

Zeb Ward entered br c Artist, by Asteroid, dam Fairy, by imp. Knight of St. George, 90 lbs....1
A. Keene Richards entered br c Disney, by imp. Knight of St. George, dam Wagonette, by Wagner, 90 lbs....2
A. Buford entered b c Zadoc, by Marion, dam Susan Harris, by Lexington, 90 lbs....3
A. Buford entered b c Count Fosco, by Endorser, dam Enquirer's dam, by Lexington, 90 lbs....0
James A. Grinstead entered gr c Jean Valjean, by Lightning, dam Seguin, by imp. Eclipse, 90 lbs....0
John Jackson entered ch g by Ulverston, dam by imp. Mickey Free, 90 lbs....0
J. W. Hunt Reynolds entered ch c Marmion, by Planet, dam La Grand Duchess, by Lexington, 90 lbs....0
A. Keene Richards entered ch c Limestone, by War Dance, dam Transylvania, by imp. Arab Massoud, 90 lbs....0
A. Keene Richards entered b c Dayton, by Ulverston, dam Golding, by Ringgold, 90 lbs....0
Time, 1:17¾.

THIRD DAY, Sept. 18th.—Purse, $400, for all ages; two mile heats.

B. G. Thomas entered b f Aureola, 4 yrs old, by War Dance, dam Dixie, 101 lbs....1 1
A. Buford entered b f Hollywood, 4 yrs old, by Lexington, dam Miriam, 101 lbs....2 2
Warren Viley entered ch f May Viley, 4 yrs old, by Vandal, dam Capitola, by Lexington, 101 lbs....3 dis
H. P. McGrath entered b m Susan Ann, 5 yrs old, by Lexington, dam Roxana, 107 lbs....4 dis
Time, 3:37¾; 3:35¾.

SAME DAY.—Sweepstakes, for three year olds which had never won a race prior to September 1st; $50 entrance, play or pay; with $200 added by the association; mile heats, two in three.

G. Cadwallader entered ch f C. H. E., by Lexington, dam Weatherwitch, 97 lbs....1 1
B. G. Thomas entered b c War Jig, by War Dance, dam Dixie, 108 lbs....2 2
Swigert & Harper entered ch f Betty Washington, by Lexington, dam Fanny Washington, 97 lbs....4 3
Hart Gibson entered Hartland, by imp. Australian, dam by Yorkshire....3 4
James McIntyre entered br f Emma H., by Colossus, dam by imp. Hooten, 97 lbs....5 5
Time, 1:44¾; 1:46¾.

FOURTH DAY, Sept. 19.—Purse $150, for all ages; a dash of two miles over eight hurdles; welter weights.

R. Wickliffe Preston entered ch c Lockinvar, four years old, by Lexington, dam by Vandal, 144 lbs....0
J. W. Hunt Reynolds entered b g King Bernadotte, five years old, by young Melbourne, dam by imp. Scythian, 147 lbs....0
Zeb. Ward entered ch c Commerce, four years old, by imp. Bonnie Scotland, dam Cottage Girl, 144 lbs....3
A. K. Richards entered gr g ——, five years old, by imp. Mickey Free, dam Zenith, 147 lbs....*0
Time, 4:19¾.
*Fell and threw his rider.

SAME DAY.—Purse $200, for all ages; a dash of a mile and a half.

W. F. Stanhope entered b c Frogtown, four years old, by imp. Bonnie Scotland, dam Ada Cheatham, 104 lbs....1
B. G. Thomas entered b m Talaria, five years old, by imp. Australian, dam Lady Taylor, 107 lbs....2
J. A. Grinstead entered ch f The Dipper, four years old, by War Dance, dam the dam of Optimist, 101 lbs....3
John Harper entered ch f Platina, four years old, by Planet, dam Aerolite, 101 lbs....0
—— entered Flash of Lightning....0
Time, 2:41¾.

SAME DAY.—SELLING RACE.—Mile heats, purse $200; horses to sell for $1,500 to carry proper weight; to sell for $1,000, allowed 5lbs.; to sell for $750, allowed 7lbs.; to sell for $500, allowed 10lbs.; winner to be sold at auction immediately after the race, and any excess over the price at which he was entered to go to the club.

John M. Clay entered b c Logan Bruce, 3 yrs old, by Lee Paul, dam by Joe Stoner, $750, 83lbs....1 1
A. Keene Richards entered ch f ——, 3 yrs old, by Hunter's Lexington, dam by imp. Knight of St. George, $1,000, 82 lbs....3 2
Shelly Mann entered b c Mephisto, 3 yrs old, by Ulverston, dam by imp. Mickey Free, $1,000, 82lbs....5 3
John F. Robinson, Jr., entered ch f Florence I, 3 yrs old, by imp. Australian, dam Charlotte Buford, by Lexington, $1,000, 82lbs....2 4
Carter & Hinkson entered b g Steve Atchison, 5 yrs old, by Norton, nam by Wagner, $500, 97lbs....4 5
George Cadwallader entered gr f Blue Bell, 3 yrs old, by Lightning, dam Laura Spillman, by Wagner, $1,000, 82 lbs....dis.
Time, 1:45¾; 1:47.

FIFTH DAY, Sept. 20th.—The Produce Stakes, for three year olds, two mile heats; $50 each, play or pay, with $250 added by the association; closed with seven nominations; value of stakes, $600.

E. E. Eagle entered b c Laupi, by Lightning, dam Sallie, by imp. Sovereign, 100lbs....1 1
A. Buford entered ch f Malita, by Marion, dam Susan Harris, by Revenue, 97lbs....3 2
B. G. Thomas entered b c War Jig, by War Dance, dam Dixie, by imp. Sovereign, 100lbs....2 dis.
Time, 3:48¾; 3:37¾.

SAME DAY.—Sweepstakes for two year olds; dash of a mile; $50 each, play or pay; with $250 added by the association; closed with seventeen nominations; value of stakes, $1,100.

Grinstead and Clark entered gr c Crockford, by Lightning, dam Mishap, by imp. Knight of St. George, 90lbs....1
J. A. Grinstead entered gr c Jean by Valjean, Lightning, dam Sequin, by imp. Eclipse, 90lbs....2
W. James entered gr f Maramec, by Lightning, dam Lizzie Bugg, by Epsilon, 87lbs....d h
G. Cadwallader entered ch f Vandalia, by Vandal, dam Alert, by Lexington, 87 lbs....d h
A. Buford entered b c Zadoc, by Marion, dam Susan Harris, by Revenue, 90 lbs....0
J. W. Hunt Reynolds entered ch c Marmion, by Planet, dam La Grande Duchess, by Lexington, 90 lbs....0
Zeb Ward entered br c Artist, by Asteroid, dam by imported Knight of St. George, 90 lbs....0
Warren Viley entered b f Victorine, by Uncle Vic, dam Capitola, by Vandal, 87 lbs....0
E. T. McCallie entered ch f Flight, by War Dance, dam by Mahomet, 87 lbs....0
A. Keene Richards entered ch c War Cry, by War Dance, dam Eliza Davis, by imp Knight of St. George, 90 lbs....0
A. Keene Richards entered ch c Major Macon, by War Dance, dam Mary Cass, by Whalebone, 90 lbs....0
M. V. Smith entered b c Stanford, by Bay Dick, dam by imp Scythian, 90 lbs....0
A. Buford entered b c Count Fosco, by Endorser, dam the dam of Enquirer, by Lexington, 90 lbs....0
Time, 1:45¾.

SIXTH DAY, Sept. 21st.—Purse $100, for all ages; a dash of a mile, over eight hurdles.

W. Hunt Reynolds entered b h King Bernadotta, 5 yrs old, by Young Melbourne, dam by imp. Scythian, 147lbs....1
R. Wickliffe Preston entered ch c Lochinvar, 4 yrs old, by Lexington, dam by Vandal, 144lbs....2
Zeb Ward entered ch c Commerce, 4 yrs old, by imp. Bonnie Scotland, dam Cottage Girl, 144lbs....*0
Time, 2:03¾.
——* Fell, and threw his rider.

SAME DAY.—Selling race for all ages; purse $150; a dash of a mile and a quarter.

B. G. Thomas entered b m Talaria, 5 yrs old, by imp Australian, dam Lady Taylor....1
J. F. Robinson, Jr., entered ch f Florence I, 3 yrs old, by imp. Australian, dam Charlotte Buford, by Lexington....2
John M. Clay entered ch f La Gitana, 3 yrs old, by Uncle Vic, dam Georgie Woods....3
J. A. Grinstead entered b c Constant (late Roderick), by War Dance, dam Lass of Sidney, by imp. Knight of St. George....0
J. W. Hart entered ch f Belle Patterson, by War Dance, by imp. Knight of St. George....0
F. T. McCauley entered b c Piggy, 4 yrs old, by Second Lightning, dam by Glencoe....0
Owner entered Flash of Lightning....0
Time, 2:11¾.

SAME DAY.—Consolation Purse, $150; for beaten horses of all ages; mile heats.

S. S. Mann entered b c Mephisto, 3 yrs old, by Ulverston, dam by imp. Mickey Free, 90 lbs....1 1
A. Keene Richards entered ch f ——, 3 yrs old, by Hunter's Lexington, dam by imp. Knight of Saint George, 87 lbs..2 2
Time, 1:52¾; 1:47.

SAME DAY.—A sweepstake for all ages. A dash of three miles; $25 each, play or pay, with $500 added by the association. Closed with ten entries. Value of stakes, $750.

F. Stanhope entered b c Frogtown, 4 yrs old, by imp. Bonnie Scotland, dam Ada Cheatham, 104 lbs....1
A. Buford entered b f Hollywood, 4 yrs old, by Lexington, dam Miriam, 101 lbs....2
J. A. Grinstead entered ch f The Dipper, 4 yrs old, by War Dance, dam the dam of Optimist, 101 lbs....0
B. G. Thomas entered b m Talaria, 5 yrs old, by imp. Australian, dam Lady Taylor, 107 lbs....0
E. Greenwood entered ch c Double Out, 4 yrs old, by Jack Malone, dam by Childe Harold, 104 lbs....0
Paul J. Eagle entered b c Williamsburg, 4 yrs old, by Lightning, dam Laura Spillman, 104 lbs....*0
Swigert & Harper entered ch f Betty Washington, 3 yrs old, by Lexington, dam Fanny Washington, 87 lbs....0
Time, 5:29¾.

TROTTING AT BEACON PARK.

A two days' meeting, postponed from the week previous, was held at the above Massachusetts trotting park on Sept. 23d and 24th. In consequence of unfavorable weather the attendance was small. Summaries are appended:—

BEACON PARK, Brighton, Mass., Sept. 23d, 1872.—Purse $150; for horses that have never beaten three minutes; mile heats, best 3 in 5, to harness; $75 to the first, $50 to the second and $25 to the third.

Hiram Woodruff entered s m Highland Maid....1 1 1
M. Carroll entered b g Captain....2 2 5
B. H. Billings entered br g Victor....3 4 2
D. Bigley entered b m Grace....4 5 3
H. Dunklee entered blk g Ned....5 3 6
A. D. Webber entered b g Honest Brock....6 6 4
Time, 2:42; 2:38; 2:40.

SAME DAY.—Purse, $150; for horses that never beat 2:40; mile heats, best 3 in 5, to harness; $75 to first, $50 to the second, $25 to the third.

A. W. Worcester entered b g Sam Curtis....1 1 1
D. Bigley entered br m Lady Wentworth....2 2 2
H. Dunklee entered blk g Wagram....3 3 3
Time, 2:40¾; 2:43; 2:40¾.

SEPT. 24th.—Purse, $150; $75 to first, $50 to second and $25 to third; for horses that have never trotted better than 2:50; mile heats, best three in five, in harness.

M. Carroll entered b g Captain....1 1 1
B. H. Billings entered br g Victor....2 2 2
D. Bigley entered b m Grace....4 3 3
H. Dunklee entered blk g Ned....3 4 4
J. A. Sawyer entered b m Lady Worth....5 5 dr
Time, 2:46; 2:45; 2:45¾.

SAME DAY.—Purse $250; $125 to first, $75 to second and $50 to third; for horses that never trotted better than 2:32; mile heats, best three in five, in harness.

J. N. Woodard entered b m Belle Brandon....2 1 1 1
M. Carroll entered b s Jubilee Lambert....1 2 2 2
Time, 2:38; 2:37¾; 2:39; 2:38.

A SWINDLING TROT FRUSTRATED.

Two trots came off on the Prospect Park course, L. I., on Tuesday, Sept. 24th. The first was a sweepstakes, of nominally $400, but we doubt if it was for more than a fourth of that amount, the contending horses being S. A. Douglas, Baker Boy and Alice. Douglas was the favorite at $100 to $65 over the field, and although the opposing drivers worked hard together for his defeat, he won the race in three straight heats.

The second race, which was like the other, nominally for $400, mile heats, best three in five, in harness, catch weights, was one of those "skin trots" which are becoming so common on this track. The horses entered were Grey Harry, Hippy, Tim and Eastern Boy, but the latter was withdrawn. The "little game" of the parties implicated in the affair was for Hippy, after being second in the first heat and winning the second, and, in consequence becoming the favorite against the field, to lose the race. The programme thus arranged was carried out for three heats. Hippy, who was undeniably the fastest horse, being last in the third heat. But now the judges, Messrs. Wm. Lovell (the owner of American Girl) and George Oakley, interfered, and taking all three of the drivers out, put in professionals in their places. The consequence was that Hippy won the fourth and fifth heats and the race, thus defeating the "ring," who were also warned off the track by the judges. Summary:—

PROSPECT PARK FAIR GROUNDS, Sept. 24th, 1872.—Sweepstakes, $400; mile heats, best three in five, in harness.

L. L. Allen entered b g S. A. Douglass....1 1 1
H. W. Howe entered b g Baker Boy....2 2 2
J. H. Phillips entered b m Alice....3 3 3
C. S. Green entered b m Flirt....dr.
Time, 2:40¾; 2:38¾; 2:37¾.

SAME DAY.—Sweepstakes, $—; mile heats, best three in five, in harness; catch weights.

Mr. Smith entered b g Hippy....2 1 3 1 1
Mr. Nelson entered gr g Gray Harry....1 3 1 2 2
Mr. Brinkerhoff entered b g Tom....3 2 2 3 3
Time, 2:37¾; 2:39; 2:36; 2:36¾; 3:00.

A SWINDLING RACE.

Hall's Driving Park, on the Coney Island plank road, L. I., is not gaining an enviable notoriety for the suspicious trots which take place there. Inaugurated under favorable auspices the past summer, this half-mile course, if properly managed, would have secured a fair share of patronage and great popularity among the respectable portion of the turfmen of Brooklyn. But the management of affairs seems to have fallen into the hands of a set of horse sharpers known as "The Stable Gang," and many of the trots announced, which are rarely for more than a $50 or $100 purse, are expressly got up to fleece the unwary public who may bet a few dollars on the results. On Wednesday, Sept. 25th, one of these "skin trots" came off on this track which deserves exposure. The purse was announced to be $100, for horses that never beat 3:00; mile heats, three in 5, in harness; and the entries were G. Wright's gr m Hazel, A. C. Whitson's b m Lady Jane, Owner's b m Fanny Dean, and Owner's b g Horace. Fanny Dean had been brought as a "sleeper," purposely to beat the "stable gang," having trotted low down in the forties, but the latter having their eyes open, had got hold of a grey mare from New Jersey, which they named Hazel, that could go low in the thirties, thus making it a case of "diamond cut diamond." Both parties backed their horses heavily, each thinking they had got a dead sure thing. The grey mare Hazel won the first heat quite easily in 2:46, Lady Jane being second, Fanny Dean third, and Horace distanced. The second heat resulted in the same way, Hazel winning in 2:48¾, which could have been reduced 10 or 12 seconds if necessary, and the third and race in 2:50¾. A protest was made to the judges that both Hazel and Fanny Dean had a record of less than 3 minutes, but the judges refused to declare all bets off, so that successful parties enjoyed the fruits of their dishonest victory. Summary:—

HALL'S DRIVING PARK, L. I., Sept. 25th.—Purse $100; mile heats; best 3 in 5, in harness; for horses that had not beaten 3 minutes.

G. Wright entered gr m Hazel....1 1 1
A. C. Whitson entered b m Lady Jane....2 2 2
Owner entered b m Fanny Dean....3 3 3
Owner entered b g Horace....dis.
Time, 2:46; 2:48¾; 2:50¾.

TROTTING AT FLEETWOOD PARK.

On Sept. 23d two trots took place at the above track, summaries of which are subjoined:—

FLEETWOOD PARK, Morrisania, N. Y., Sept. 23d, 1872.—Purse $100; mile heats, best three in five, in harness; for horses that have never beaten 2:50.

H. Casey entered blk m Lady Byron....1 4 2 1 2 1
J. Murphy entered s m Fanny....3 1 1 3 3 3
Owner entered ch m Saratoga....5 5 3 2 1 2
J. N. Roden entered b g Magna Charta....4 2 5 4 4 ro
J. Rawlings entered g m Lady Brown....2 3 4 4 5 ro
Time, 2:45; 2:46¾; 2:42; 2:43; 2:43; 2:45.

SAME DAY.—Match $200; mile heats, best three in five, in harness.

W. E. Weeks entered g g Tom Wonder....1 2 1 1
J. Murphy entered blk g Detective....2 1 2 2
Time, 2:49¾; 2:50; 2:46; 2:49.

On the following day three more events were advertised. We present summaries:—

SEPT. 25th.—Match, $300; mile heats, three in five.

H. Bowen entered gr m Jane (in harness)....2 1 1 2 1
R. Maby entered br g Lyman (to wagon)....1 2 2 1 2
Time, 2:58; 2:52; 2:50; 2:50; 2:54.

SAME DAY.—Match, $250; mile heats, three in five, in harness.

William Callahan entered b h George M. Patchen, Jr....1 1 1
Thomas Twait entered blk g Black Dan....2 2 2
Time, 2:58; 2:57; 3:03.

SAME DAY.—PACING MATCH.—$300, mile heats, three in five.

Thomas Barret entered wh m Lady Torney (in harness)....1 1 1
John Crossin entered b g Moses Crossin (to wagon)....2 2 2
Time, 2:58; 2:45; 3:02.

RACING AND TROTTING NOTES.

The imported brood mare Spiletta, owned by Mr. A. Belmont, died recently at Woodburn Stud Farm, Ky., where she was on a visit to Lexington. Spiletta was by Stockwell, out of a Cowl mare, 16 years old, and was imported by Mr. A. Keene Richards, 1858. She was the dam of Spinola, Fenian and Rosetta......Mr. Belmont has let the stallion Kentucky for the season of 1873 to Mr. John Hunter, of Westchester county......The trotting stallion Delmonico, by Guy Miller, dam by Rysdick's Hambletonian, died on Sept. 14th at Bowling Green, Kentucky......The famous race horse and stallion Red Eye, by Boston, dam Lucy Long, died on Saturday, September 14th, at the stables of his owner, Mr. J. McKinnon, in Illinois, after a short illness. This horse is famous for having never lost a four mile heat race throughout his career, winning a great number at this distance, and running more than any other race horse except, perhaps, Boston......The trotting match between the three year olds, Viceroy and Evelina, for $5,000, which was to have come off on Sept. 25th, resulted in the former paying forfeit, having met with an accident which interfered with his training......The English racing stallion Melbourne, by The Nabob, dam Princess, by Merry Monarch, died recently in England, in his 15th year. As a two year old he gave promise of considerable racing ability, and was strongly fancied for the Derby of 1860, won by Thormanby, but he broke down in the race......The Italian government has purchased the race horse Satyr by Marsyas, for the stud, for 900 guineas. When three years old Sir Joseph Hawley gave 35 guineas for him, and won the Royal Hunt Cup at Ascot with him the same year......Col. Ogden, of Lawrence, Kansas, sold recently ten head of his trotting stock for $1,700; Mr. B. F. Acker, of Leavenworth, was the purchaser...... Mr. James Stinson, of Chicago, Ill., recently drove his four in hand team a mile in 2:56¾ over the Dexter Park Course, being the fastest mile on record for four horses owned and driven together......The Canadian hurdle racer, Jack the Barber, has been purchased by Mr. Godson, of Toronto, and will be used as a hunter during the coming season......The 4 year old race horse Frogtown, by Bonnie Scotland, out of Ada Cheatham, is for sale at $4,500. He has a record of a mile and quarter in 2:09¾; of mile and three-quarters in 3:07, and of three miles in 5:29¾......Mr. D. Swigert's annual sale of racing and trotting stock comes off on the 23d inst. at Lexington, Ky. It comprises the producers of Lexington, Mambrino Chief and Abdallah out of well bred mares......Cœur de Lion, a two year old colt by Lord Lyon, who has won nine races out of eleven this season, was sold before he ran in a sweepstake at the Doncaster meeting for $18,375 to Mr. Fred. Swandells, and was third in the race, being beaten by Kasser (the Champagne Stakes winner) and Jesuit in hollow style. He is likely to prove a dear bargain to his new owner......The trotting mare Lucille Golddust is matched against the Philadelphia mare Lady Maud, to come off next week at Prospect Park Course, L. I.......Boaster, by Eclipse, out of Vanity, who has been leather plaiting around the country and the Canadian provinces for the last three years, has broken down, and terminated his racing career......Mr. John M. Clay has sold his 3 year old colt Logan Bruce, by Lee Paul, dam by Joe Stoner, to a Canadian gentleman; the price did not transpire......The thoroughbred mare Summerside, by Lexington, imported into England by Mr. Ten Broeck, was sold at Doncaster for 810 guineas, to go to Germany......Dr. Underwood has purchased from Mr. A. Keene Richards, of Kentucky, the gray gelding, 5 years old, by imp. Mickey Free, dam by Zenith, for $400, and has named him Lanty Lawler; he will be trained for hurdle racing and steeple chasing.

AQUATICS.

THE META DEFEATS THE GRACIE AND VISION.

One of the best yacht races of the present season was that between the above named sloop yachts, for a cup valued at $300, which took place on Monday, Sept. 23d, from Sandy Hook, twenty miles to windward and return. The race was governed by the rules of the Brooklyn Club, by which the Meta allows the Gracie 2 minutes and 9 seconds, and the Vision 3 minutes and 14 seconds, the Gracie allowing the Vision 1 minute and 5 seconds. The Meta is owned by G. A. Beling, the Gracie by A. Alexander, and the Vision by J. S. Colgate. The vessels were sent away to a flying start at 12.30 P. M., with the wind blowing light from the south-east and the tide at the flood. The Meta held her course well to the eastward, and securing a better breeze, she went to the front at the end of the second tack, maintaining her vantage to the finish. The Vision overtook the Gracie at the lightship, but here the latter caught the breeze which had favored the Vision and again left her in the lurch. The official time, as given by the judges, Messrs. Krebs, Dillon and Sawyer, was as follows:—

	Start.	Stake-boat.	Return.	Actual Time.	Cor'd Time.
Meta..	12.42:51	4.45:44	7.03:45	6.25:55	6.25:55
Gracie..	12.33:01	4.50:20	7.13:12	6.45:11	6.43:02
Vision..	12.41:07	4.55:41	7.24:32	6.43:25	6.40:12

SAILING RACE FOR $2,000.

The third race between the sloop yachts Walter T. Davids and Maud, for $1,000 a side, came off on Monday, 23d ult., off the harbor of New Rochelle, L. I., and terminated in the triumph of the former, the Maud having carried off the two previous events. They sailed over a course from Echo Bay, a mile and a half below New Rochelle, to and around a stake-boat anchored off the southwest point of Captain's Island, and return. They went away nearly together, the start being a flying one, and the run to the stake-boat was very close, the Maud holding but a trifling lead, but on the return, when the yachts sailed wing and wing, the Davids wrested the advantage from her opponent, and after a splendid race passed the home stake-boat about four lengths in advance, winning the race by 46 seconds, on time allowance. The official time is given underneath:—

	Start.	Stake-boat.	Return.	Actual Time.
W. F. Davids	1.13:00	3.19:45	4.40:10	3.27:10
Maud	1.13:20	3.19:10	4.40:14	3.26:54

REGATTA ON THE HARLEM RIVER.—John Kyle's annual regatta on the Harlem river came off on Wednesday, Sept. 25th, in presence of a not very large assemblage, the threatening aspect of the weather, and the fact that there was nothing specially attractive in the programme, deterring those who usually attend such affairs from going. The races possessed little interest, because of those participating being so unevenly matched. In the first race, for single-scull seventeen-foot boats, Mike Byron, R. Kissam and Wm. Riley contended, the first named winning easily. A double-scull race followed, in which Byron and Kissam defeated Geo. Francis and James Mc. Cready very handily.

THE BEAVERWYCKS, of Albany, N. Y., replied promptly to the challenge issued by the Mutuals after their defeat, agreeing to pull another race in six-oared gigs, and calling the attention of the Mutes to their promise to consider the question of rowing single and double-scull races after the six-oared events should have been decided. The Mutuals have preserved silence in the matter, however.

AT THE LATE REGATTA of the Riverside Rowing Club, of Rochester, N. Y., the single scull championship of the club was won by T. E. Parsons beating C. L. Smith. He made the two miles, with a turn, in 14:51. The four-oared gig race was won by the T. E. Parsons defeating the H. H. Edgerton, and the four-oared shell race by the Peerless vanquishing the Riverside.

A SINGLE SCULL RACE, for the championship of the Union Boat Club, of Boston, Mass., came off on the Charles river course, two miles, on Sept. 24th, the contestants being Henry Stevens and E. Herbert Ingalls. The former achieved another victory over his antagonist, doing the distance in 16:10; Ingall's time, 16:43.

THE CRYSTAL LAKE BOAT CLUB, of Melrose, Mass., held their first annual regatta for the four-oared championship and silver medal Sept. 21st. There were two entries and the crew stroked by C. B. Hill won, the rudder of the other boat breaking when they held the lead.

A FOUR-OARED RACE for $40 came off in the South Bay, Boston, Mass., on Sept. 2d, four crews contending in working boats, and the E. W. Master winning easily, Pilot second, Horace Greeley third, and Anarella last.

THE NORTH VALLEJO BOAT CLUB was organized at Vallejo, Cal., on the 3d ult., mainly through the exertions of Mr. Joseph Belmor. Three boats have been ordered from Waters, Balch & Co., of Troy N. Y.

J. J. O'LEARY'S match against time, to row three miles in 22 minutes, 20 seconds, has been postponed until the 3d inst., the stakes being increased, 'tis said, from $100 to $250 a side.

OLD MEN OF THE 18TH CENTURY—WHAT THEY WEIGHED.—In Niles' "Principles and Acts of the Revolution," page 376, is the following memorandum, said to have been found in the pocket book of a revolutionary officer of the Massachusetts line:—

Weight of great characters weighed at the scales in West Point, August 17th, 1783:—

Gen. Washington	209 lbs	Col. Michael Jackson	252 lbs
Gen. Lincoln	224 lbs	Col. Henry Jackson	238 lbs
Gen. Knox	280 lbs	Lieut Huntington	232 lbs
Gen. Huntington	132 lbs	Lieu. Cobb	186 lbs
Gen. Greaton	166 lbs	Lieut.-Col. Humphries	221 lbs
Col. Swift	219 lbs		

BASE BALL.

MUTUAL vs. ATHLETIC.

Still Another Defeat for the Champions.

The last of the series of championship games between these clubs was played in Philadelphia on Sept. 25th, on which occasion, though the weather was comparatively clear to what it has been on some match days, the attendance was limited to about eight hundred people, the Athletics, apparently, having lost the power to attract the crowds they possessed earlier in the season. They presented the same nine as in the previous match, but it was better placed than before, inasmuch as McGeary played at short field, Mack at first base, and Malone behind the bat. The Mutuals had the same nine as usual, and as they came on the field were the recipients of applause, and throughout the match received their due share of plaudits for good plays, the crowd being far less partizan in its character than we had been led to expect from the accounts given us during the season. The field was only in tolerable condition, the grass requiring cutting badly in the outer field. We also noticed that though there was room to put the seats back twenty or thirty feet, they were crowded upon the ball field in a way well calculated to annoy the fielders, not only by preventing foul ball catches, but also from the vicinity of the crowd of talkers who invest in wagers on the contests. In fact, the field is badly laid out, and offers ample room for improvement in this respect. A high wind prevailed, and it blew directly in the face of the pitching, rendering an accurate delivery difficult, and high balls to the out-field very troublesome to judge well of. Though it gets dark soon after 6 P. M. now, the game was not commenced until 3.45 P. M., at which time the Athletics sent the Mutuals to the bat.

Eggler opened with a hit to McGeary and retired, and Hatfield's foul ball to Anson should have been caught, but it was not; and as the ball he sent to Treacy was muffed he got to 3d on a first base hit, Start going out on the fly to Fisler—no run earned. The next three strikers then made base hits, and three runs were got in before the side was put out......On the other side, after the first two men were put out, McMullen and Hicks missed catches, and by Reach's one base hit a run was scored—not earned.

The next three innings the Mutes were whitewashed, two men only getting base hits, and then almost a chance was given to McGeary for a catch in one instance...... For the Athletics, a muff and a passed ball by Hicks gave a life and a base, and a hit by McGeary brought a run in in the 2d innings; and in the third, base hits by Reach, Malone and Fisler led to one earned run, Fisler's hot fly ball going very close to Pearce.

In the 4th innings both sides were whitewashed, closing with the score at 3 to 3. This was a grand pull up, and the Athletics began to feel sanguine of ultimate success.

Eggler opened the 5th innings with a two baser, and on Start's high ball to left field—splendidly caught by Cuthbert—he ran in, two men being out at the time. As Bechtel hit well for his base, one run was earned as well as scored, and the Athletics being easily whitewashed, the Mutuals again took the lead. Rain began to fall in sprinkles about this time, but it soon stopped, and the game went on without interruption.

In the sixth innings the Mutuals began to "hit from the shoulder," Pearce leading off with a two baser. Two men were out, however, and but one run in and earned—by McMullen's hit—when Eggler hit to Anson, the ball being finely stopped. Anson waited too long to throw, threw over Mack's head, and round went Eggler to 3d base. Then Hatfield hit safely and sent him in, and as Mack gave Start a life at 1st by a muff—he failing to touch the base when he fielded the low ball thrown to him—another chance to end the innings was lost. After this Bechtel hit a safe ball, and Hicks followed up with a three baser, and being assisted by a muff of Fisler's and Mack's combined, the score was made 7 for the innings, instead of one, as it should have been......The Athletics now seemed to lose heart, and allowing the Mutuals to score another run, they left the totals at 12 to 5 against them at the close of the 8th innings, with their ultimate defeat a foregone conclusion.

The Mutuals added two more runs in their ninth innings—one earned—total, 4 earned, which left the score at 14 to 5 in their favor......The Athletics now went in to finish the game, and being no longer anxious about playing carefully at the bat, they went in to rally for a decent show in the score, Cuthbert leading off. Cuthy had previously been trying to get off a fair foul hit, the betting crowd thinking that he was playing loose—they are mighty apt to judge others by themselves—and some one made some offensive remarks on Cuthbert's play, which he resented. Nothing occurred, however, to mar the proceedings, and the game went on. Finally he opened with a hot ball to Fulmer, who muffed it, and as also Hatfield muffed on the throw to 2d, Cuthbert made his 2d. Pearce put the next man out, but the third had a life given him by Fulmer as before, the Athletics thereby escaping a whitewash. Reach now had his base given him on balls, and as Malone hit safely for a base, three men were on bases when Fisler came to the bat, only one man being out. By a long high ball to the outer field, which the wind sent flying out of McMullen's reach, Fisler cleared the bases and made his third, the hit of course rousing up the crowd to quite a display of local enthusiasm, for it began to look like an old time rally for the lead. Treacy now hit high to Bechtel, and Fisler ran in on the catch—5 runs in and not one earned. Mack now went in to the two base hit business, and as McGeary and Cuthbert followed, the enthusiasm began to rise to fever heat. Seven runs had been scored and McBride was at the bat, when, by a good hit to centre, he sent in another run, two men being out and one man on a base, with only one run to get to tie. Things began to get exciting, and Hatfield "grew pale" as the chances of a defeat loomed up prominently. Anson now hit a high ball which fell twenty feet and more foul, and as it bounded McMullen caught it in handsome style, and the game was up, the Mutes winning by one run only. We sat behind the catcher's position, saw the whole game, heard the decisions of the umpire, and noted them as all correct. The score below gives the particulars:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Eggler, c f	3	3	0	0	Cuthbert, l f	2	1	2	0
Hatfield, 2d b	2	4	1	0	McBride, p	0	2	1	2
Start, 1st b	1	1	9	0	Anson, 3d b	2	1	3	0
Bechtel, r f	2	4	1	0	Reach, r f	2	2	1	0
Hicks, c	2	2	11	1	Malone, c	1	2	2	2
Pearce, s s	1	2	0	4	Fisler, 2d b	3	4	2	4
McMullen, l f	1	1	3	0	Treacey, c f	1	2	1	0
Cummings, p	0	0	0	1	Mack, 1st b	1	1	13	0
Fulmer, 3d b	2	1	2	3	McGeary, s s	1	2	2	6
Totals	14	18	27	9	Totals	13	17	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	0	1	7	1	0	2—14
Athletic	1	1	1	0	0	0	0	2	8—13

Umpire—Mr. Ferguson of the Atlantic Club. First base by errors—Mutual, 7; Athletic, 3. Runs earned—Mutual, 4; Athletic, 2. Total fielding errors—Mutual, 9; Athletic, 16. Time of game—1 hour and 40 minutes.

ATHLETIC vs. ATLANTIC AND ECKFORD.

The following are the scores of the games played in Brooklyn Sept. 18th and 19th, which were crowded out of last week's CLIPPER. The first was played on the Capitoline ground, it being the fourth of the series.

ATLANTIC.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Barlow, c	1	1	0	1	Cuthbert, l f	4	3	2	0
Burdock, s s	1	0	0	2	McBride, p	3	2	0	0
Ferguson, 3d b	1	3	3	5	Anson, 3d b	1	2	1	1
Dehlman, 1st b	0	0	13	1	Reach, r f	1	2	1	0
Booth, 2d b	0	0	2	5	Malone, 1st b	1	2	9	3
Britt, p	0	1	0	1	Fisler, 2d b	0	1	2	1
Higby, r f	0	0	2	0	Treacy, c f	0	2	1	0
Barrett, l f	1	1	6	0	Mack, s s	1	0	11	2
Remsen, c f	0	1	1	0	McGeary, c	1	1	0	3
Totals	4	7	27	15	Totals	12	15	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	0	0	0	1	1	0	0—4
Athletic	3	2	0	0	0	0	2	1	4—12

Runs earned—Atlantic, 0; Athletic, 3. Umpire—C. Mills, Mutual Club. Time of game—1 hour and 45 minutes.

The second was played on the Union grounds, it being also the fourth of the series:—

ECKFORD.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
D. Allison, c	1	1	1	0	Cuthbert, l f	3	2	0	0
Kavanagh, 1st b	0	1	10	0	McBride, p	3	2	1	1
Martin, p	0	1	1	3	Anson, 3d b	2	1	0	2
Nelson, 2d b	2	2	1	4	Reach, r f	0	1	3	0
Patterson, c f	1	2	3	0	Malone, c	0	2	6	0
Gedney, c f	0	1	6	0	Fisler, 2d b	1	2	3	3
Snyder, r f	0	0	1	0	Treacey, c f	1	4	1	0
Clinton, s s	0	1	1	3	Mack, 1st b	2	0	11	2
Swandel, 3d b	0	0	3	2	McGeary, s s	3	0	2	4
Totals	4	9	27	12	Totals	15	14	27	12

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	0	2	0	1	0	0	0	0—4
Athletic	1	0	0	1	1	3	6	3	0—15

Runs earned—Eckfords, 1; Athletics, 3. Umpire—Mr. R. Ferguson, Atlantic Club. Time of game—1 hour and 30 minutes.

BALTIMORE vs. PICKED NINE.

A fine game was played Sept. 24th in Baltimore, preliminary to the championship game with the Athletics, the Baltimores playing against a picked nine, including six of the Baltimore Red Stockings, and Fisher, Hastings and Carey, of the Baltimore nine:—

BALTIMORE.	1B.	R.	P.O.	A.	PICKED NINE.	1B.	R.	P.O.	A.
Radcliff, s s	0	0	4	0	Hastings, c	1	0	2	4
Force, 3d b	0	0	5	4	Williams, 1st b	1	1	13	0
Mills, 1st b	0	0	7	1	Barrett, c f	0	0	3	0
Higham, c	2	1	8	0	Goldy, s s	0	0	1	3
Matthews, p	0	0	0	1	Fisher, p	2	0	1	7
Hall, c f	0	1	0	0	Kohler, 3d b	0	0	3	2
York, r f	1	0	0	0	Carey, 2d b	0	0	1	2
Pike, l f	2	1	0	0	McDonald, l f	0	1	2	0
Craver, 2d b	0	1	3	1	Armstrong, r f	1	1	1	0
Totals	5	4	27	7	Totals	5	3	27	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	0	0	0	1	0	2	0	0	1—4
Picked Nine	0	0	0	1	0	0	2	0	0—3

First bases on errors—Baltimore, 8; Picked Nine, 4. Umpire—Col. Weigel. Time of game—1 hour and 30 minutes.

Previously, on Sept. 20th, the Baltimores played the Red Stockings, of Baltimore, as follows:—

BALTIMORE.	1B.	R.	P.O.	A.	RED STOCKINGS.	1B.	R.	P.O.	A.
Radcliff, s s	0	0	1	4	Hastings, 2d b	1	1	5	0
Force, 3d b	1	2	1	5	Williams, c f	2	2	1	0
Mills, 1st b	1	2	9	0	Higham, 1st b	2	2	7	0
Craver, c	0	0	5	1	Goldy, s s	1	1	1	3
Matthews, p	1	2	0	2	Barrett, c	1	0	5	1
Hall, c f	0	1	2	0	McDonald, r f	1	1	3	0
Carey, 2d b	3	3	5	1	Fisher, p	1	0	3	2
Pike, r f	1	2	1	0	Armstrong, l f	2	1	1	0
York, l f	3	2	3	0	Kohler, 3d b	0	1	1	3
Totals	10	14	27	13	Totals	11	9	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	3	0	0	1	2	2	4	1	0—14
Red Stockings	0	0	0	0	0	0	2	4	3—9

Double plays—Goldy and Hastings, 1. Earned runs—Baltimore, 1; Red Stockings, 2. Umpire—Ed. Mincher. Time of game—2 hours and 10 minutes.

ZEPHYR VS. MUTUAL.—The return game of the series for the junior championship of Philadelphia, Pa., between these clubs, was played on Sept. 25th, resulting in favor of the Zephyr, by a score of 7 to 3, after one of the best played games ever witnessed in that city between junior clubs, the Mutuals making but three errors and the Zephyrs two. The pitching of Awlcott and the fielding of Phillips and Megary, at short stop and third base, was excellent, also the base playing of Myers and Brown, of the Mutuals. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Zephyr	0	0	4	0	0	0	0	3	0—7
Mutual	0	0	1	0	0	0	0	0	2—3

Runs earned—Zephyr, 5; Mutual, 0. First base hits—Zephyr, 10; Mutual, 4. Umpire—Chas. Waters, Moran Base Ball Club. Time of game—1 hour and 25 minutes. The first game was won by the Zephyrs by a score of 23 to 19.

JAMES GORDON BENNETT'S WILL.

The last will and testament of the late James Gordon Bennett, editor and proprietor of the *New York Herald*, was admitted to probate by Surrogate Hutchings, in this city, on Sept. 13th. After expressing a desire that his debts, personal and testamentary, be paid at the earliest practicable moment after his decease, he bequeathes the use and occupation of his house, stable and appurtenances, at Fifth avenue and Thirty-eighth street, to his wife, during her natural life or widowhood, provided she accepts the same in lieu of a dower, and also an annuity equal to one-half of the net annual rental of his real estate, except the *Herald* building. In case she declines to accept this bequest in lieu of dower, her share in the estate is limited to her dower. The testator bequeathes to his son, James Gordon Bennett, Jr., the *Herald* building, on the corner of Broadway and Ann streets, and the good will of the *Herald* newspaper, daily and weekly, including all contracts, leases or mortgages in existence, in any way relating to said building or newspaper, and all personal property therein and stock of paper that may be stored elsewhere for use on said paper; also, the good will, stock in trade, machinery, tools, types, presses, etc., belonging and appertaining to the Metropolitan Printing office. All the rest of his real estate is bequeathed to his daughter, Miss Jeannette Bennett, the trustee being directed to pay to her yearly, during her life time, the net rents, profits, and proceeds of her share, in half yearly instalments, the same to be for her sole use, free from the debts, agreements or contracts of any husband, and all payments to be made to her personally and upon her own receipt. Upon the death of his daughter, her share is to go to her child or children and to the child or children of any deceased child of hers, in equal proportions. His son, who is made sole trustee and executor of the will, is to have charge of this part of the estate, to let in such manner as shall seem expedient, for a term not to exceed three years, the rents to be applied by him to the payment of taxes, assessments, etc., upon the estate, in payment of the annuity to his wife, the residue to go to the daughter. On the death or marriage of the widow, her portion of the estate is to be divided equally between the son and daughter. The will is dated June 23, 1869, and is witnessed by Benj. Galbraith, of No. 12 West Thirty-sixth street, and John Townsend, of No. 66 Lexington avenue. The codicil was drawn up on June 6th, and is witnessed by Mr. Townsend and John Anderson, of Flushing, L. I.

JOHN McMAHON, of Rutland, Vt., as will be seen by a card among our sporting advertisements, challenges any man in the world to wrestle for from $100 to $500 a side. He offers to give the acceptor choice of hold (square, rum and catch, back, side, or collar and elbow), the match to be play or pay. He can be communicated with at the Stevens House, at the above-mentioned place.

THE GAME OF CHESS.

To Correspondents.

H. J. M.—We, of course, have all the solutions to our problems; but rarely of our enigmas—if taken from contemporary publications. Enig. 823, right; but in Prob. 824 you have made a wholesale blunder.

IN THE ALTONA CONGRESS, the last of the North German Chess Association, Prof. Anderssen carried off the 1st prize, and Herr Neumann the 2d. It is to our loss, and that of our readers, that the brothers Paulsen were unable to attend; as, in that case, Louis especially had promised us some more games. There were only three other competitors:—Dr. Gohring, Herren Pitschel and Schollopp.

MR. E. THOROLD, the well known veteran, carried off the 1st honors in the B. C. A.'s late handicap tourney. Mr. T. was in the 3d class; receiving P and move from Mr. Wisker, Herren Steinitz and Zukertort; playing even with Messrs. Ballard, Minchin, Martin, Fenton, Gossip and Majors Martin and Minchin, and giving odds to the six entries less skilled.

SEVERAL LADIES were among the contestants at the late Crystal Palace feats of Mr. Blackburne and Herr Loewenthal.

THE SAVANNAH CHESS ASSOCIATION is the only American club, as far as we have seen, that has done itself the honor of contributing to the Capt. Evans' relief fund. One would think that every time the Evans' Gambit appears upon the board would be a reminder to the duty and pleasure.

WE REGRET extremely to learn from the last letter of Mr. Townsend of the discontinuance of the *Gentleman's Journal*. Herr Meyer had an extraordinarily able and valuable chess department in it. We may hope not to lose his zeal and ability.

Enigma No. 827.

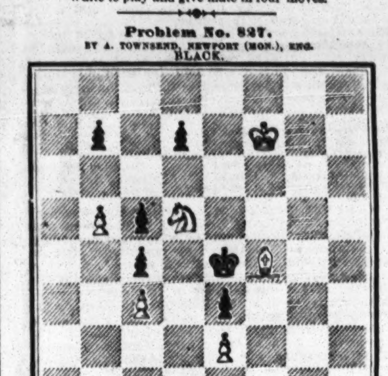
From the Chess Journal.
BY VICTOR GORGIAS.

at K Kt sq, K 3, K B 4, Q Kt 3, Q sq, Q B 3, Q 5, K Kt 2d.
at Q R 5, Q Kt 3, Q B 4, and 5, Q 3, K B 4, K Kt 6th.
White to play and give mate in four moves.

Problem No. 827.

BY A. TOWNSEND, NEWPORT (MON.), ENG.

BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 827.

Another grand battle between Herren Zukertort and Steinitz.—*Via Hartford Times.*

GIUOCO PIANO.

Attack. Zukertort.	Defence. Steinitz.	Attack. Zukertort.	Defence. Steinitz.
1..P to K 4	P to K 4	28..K R to K 2	P to Q R 3
2..K Kt-B 3	Q Kt-B 3	29..K R-Q 2	Q R-K sq
3..K B-B 4	K B-B 4	30..K-B 2(h)	B × Kt P
4..P-Q B 3	K Kt-B 3	31..B × Kt P	B P × B
5..P-Q 4	K P × P	32..K × Q B	K-his B 3
6..B P × P	K B-Kt 5	33..K-his B 3	P-K R 4
7..Castles (a)	K Kt × P	34..P-K R 4(i)	Kt P × P
8..K R-K sq	Castles (b)	35..K R-Q 4	K-Kt 4
9..K R × Kt	P-Q 4	36..R-Q 5+	K-Kt 3
10..K B × P	Q × K B	37..R-Q 6+	K-his B 4
11..Q Kt-B 3	Q-home (c)	38..K R-Q 4	P-K R 6
12..P-Q 5	Q Kt-K 2	39..R-K R 4	K-Kt 4
13..Q B-Kt 5(d)	P-K B 3	40..R × R 2d P	P-K R 5
14..Q-her Kt 3	K-R sq	41..K-his B 2	R-Q B sq
15..Q R-K sq	K-his B sq	42..R-Q Kt 3	R-Q B 7+
16..P-Q 6	B P × P	43..K-his Kt sq	P-Q Kt 4
17..Q Kt-Q 5	Q Kt × Kt	44..P-Q R 4	Kt P × P
18..Q × Q Kt(e)	Q B-Q 2	45..R-Q Kt 4	R-Q B 8+
19..Q × Q P+	K-Kt sq	46..K-his R 2	R-Q Kt 8
20..R Kt-K 5(f)	K B × P+	47..R × R 2d P	R × Kt P+
21..K-his R sq	B × Q R	48..K-his R 3	R-Q Kt 6+
22..K Kt × R	K × K Kt	49..K-his R 2	R-Q Kt 3
23..Q-her 5+	K-Kt 3(g)	50..K-his R 3	K-his B 4
24..R × B	Q B-his 3	51..K × R P	R-K Kt 3
25..Q × Q	R × Q	52..K-his R 5	Q R-K 3
26..Q B-K 3	K-his B 2	53..R-Q R 5+	K-his 5
27..R-Kt sq	P-K Kt 4	54..K-Kt 5	R-K 4+, and

Herr Zukertort resigns.

(a) Weak; 7..P to Q 5 is the correct move.
(b) Much better than the obvious P to Q 4.
(c) Safer, we believe, than Q to K R 4.
(d) All this part of the game is cleverly managed by Herr Zukertort. Nevertheless, his attack is more showy than sound, as will appear presently.
(e) Evidently dare not + with R, before × Kt.
(f) Ingenious but not sound. ["Rosy, but rotten," eh?] The reply is correct.
(g) The best sq. for the King.
(h) After this his game is almost hopeless. He should have been careful to retain his Bishop, and sought an exchange of Rooks, instead. He might, then, have had some chance to draw the game.
(i) P to K R 3, would have prolonged the contest.

CHEQUERS.

To Correspondents.

O. B., Brooklyn, N. Y.—We are not acquainted with the gentleman.

Game No. 25.—Vol. XX.

WHILTER.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..15 22	23 to 18
2..9 14	22 17	14..22 25	17 14
3..7 11	25 22	15..10 17	21 14
4..11 16	26 23	16..11 15	18 11
5..5 9	17 13	17..9 18	30 21
6..3 7	29 25	18..18 22	21 17
7..1 5	22 17	19..22 26	24 19
8..8 11	31 26	20..26 30	19 15
9..16 20	19 16	21..30 26	17 14
10..12 19	23 16	22..26 22	15 9
11..14 18	26 23	23..6 13	13 6
12..18 22	25 18	24..22 17, Drawn.	

The above is considered strictly correct play *on both sides*, and is submitted to the consideration of the learner. There are many variations also sound, but enough is given for "one lesson."

Solution of Position No. 47.—Vol. 20.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..15 to 10	6 to 15	3..21 to 17	14 to 30
2..13 6	2 9	4..23 5	30 23

White wins.

Solution of Position No. 48.—Vol. 20.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..23 to 19	16 to 23	3..14 to 7	5 to 14
2..10 6	1 10	4..18 9, Drawn.	

Position No. 49, Vol. 20.

BY MR. J. PATTERSON. [From A. D. P.]

BLACK.

WHITE.
Black to move and draw.

Position No. 50, Vol. 20.

BY JAMES TONAR, Newcastle, England.

BLACK.

WHITE.
Black to move and draw.

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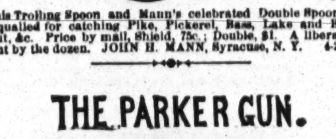

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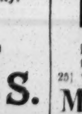

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Wilson, Chas.

Introductory Overture.

MONDAY, Sept. 30, 1872.

The new comers, the musical celebrities from the other side of the Atlantic ferry, are gradually wheeling into line, and making themselves heard in a most unmistakable manner. First came Strakosch's "Old Folks" Concert Troupe, with Mario, Ronconi, and the other Patti in the leading *roles*. Then followed Rubenstein, who tears passion into tatters on the pianoforte; with Weiniawski, and other coadjutors. And this week we are to have Mrs. Lucca, who, from having her mouth open so much, seems to have been caught with a hook and line, baited with golden flies, and worms, and such like. These dear people are all in the musical line, who have their crotchets and eccentricities, and who, while harmonious before the public, and evidently living like Barnum's happy family, fight like professional bull dogs when the eye of the people is not upon them. Then we have our dramatic new comers, Mr. and Mrs. Boucicault, who made their *entree* on Monday evening last, receiving such a welcome as Horace Greeley might well be proud of in his halcyonest days. Gentle Agnes Robertson, with her sweet face, and silvery voice, and —— this is going a little too far with another man's wife, so we'll stop where we are.....The equinoctial wasn't any great shakes in this direction, supposing we have had it, and "Old Probabilities" is deserving of renewed assurances of our high regard for his successful efforts in staving off this unwelcome visitor. If it is to come yet, what we have said goes for nothing, and the probable man will receive our heartfelt execration—such is our gratitude......"A young man who has not had much experience in such things," wishes us to inform him "how and where to get 'Under the Gaslight.'" We don't see anything very difficult in this. There is a public light before our door, and the young man has our permission to get "Under the Gaslight" there as often as he wants to. We never, like *some* people we know of, hide *our* light under a bushel......In the Western country they are improving the *matinee* business, for, if Ohio papers are to be credited with partiality for the merest *atom* of truth, it would appear that a married lady lately held a "riding whip *matinee*" with the county *recorder*. A "manage act," we presume. We should be happy to *record a* detailed report of the performance, but silence, they say, is charity; so for once in our lives we shall strive to be charitable; but it must have been heavy on the lying villain who assailed a weak woman with his poisonous tongue, and so forth......We are not surprised at anything Boston may do after losing two hundred thousand dollars on that "great musical success of the season," the jubilee; but we *do* think that *some* regard at least should be had for the *future* peace of her own people. But they seem to be callous to every humane feeling down there; for, on the door of a house in Boston is a sign bearing this sad legend:—"Music lessons, piano and base viol, from eight in the morning till eight in the evening." We have no objection to this, for it is the pursuit of a legitimate profession; but mark you the devilish malice and wickedness of this musical fiend, for immediately beneath that legend appears this infamous and soul-harrowing line:—"Furnished apartments to let." Can human depravity go further than this, even in Boston?......Manager Daly's "Saratoga" experience has evidently benefitted him, judging from his great show of "Diamonds."......A well-meaning but rather impossible critic, in reviewing Mario's resurrection, makes use of the following nice talk in speaking of the tenor's voice:—"It is no longer in sunshine condition—there are shadows here and there that tell of evening." Isn't it pretty? You can find lots more of it in books of rhetoric, the "Pirates' Own Book," etc......When we hear of actors becoming "indisposed," and playing old soldier, and getting locked up in the station house, just to enable them to shirk their duty, we cannot help thinking of that other public orator, John Wesley, Esq., who is credited with having preached forty-two thousand sermons, and never had a year's leave of absence with expenses paid, nor an attack of clergyman's sore throat. Neither in all his extended ministerial labors was John incarcerated a single night in the Tombs. This is something to be proud of, and our professional friends—whose "days of absence" are like leaves in Vallambrosa—would do well to profit by the example of this good man; but it is just as natural for public performers to get "indisposed," as it is for street car conductors to maul with their dirty hands every pretty girl who enters their cars......But youth must be served; when these histrionies get to be as old as John Wesley, they will know better, so, as the old song so pathetically recommends:—

GO IT WHILE YOU'RE YOUNG.

Of all the songs we've ever heard the dashing blades among,
Is that old, familiar bal-li-ard of "Go it while you're young."
A motto that folks recommend to our nymphs of song and dance,
Who need so little extra force their charms for to enhance;
There's Pastor's Jennie Engel with your hearts the deuce to pay,
And Josh Hart's blithesome Jenny Hughes and charming Ada Wray.
Then tune your fifes and fiddles up, the big bassoon be strung,
And let the jovial chorus be, "Go it while you're young."

......When Horace Greeley and his traveling troupe arrived at Hoboken on Saturday last, on their return from a successful tour through Pennsylvania, Ohio and Indiana, who should be there to extend the right hand of fellowship to the coming man but several showmen, and what do you think these beings were after? Why, they wanted to engage Horace as "blower" for their side shows; and when the woodpecker chided them, and gently but forcibly remonstrated with them for penning up living animals in iron-bound cages, these miserable wretches gave three cheers for Grant and Gratz Brown, which only goes to show their ignorance of the rudest rudiments of political life......A Minnesota county fair, having tired its supporters with virtuous "trials of speed," and charitable base ball matches, now offers premiums for the three heaviest women. We caution the heavy women of *our* theatres not to enter for these alleged premiums, as the scheme is nothing but a delusion and a snare. Minnesota is young, but she's awful tricky......They are going to produce the "Africaine" in white, at the Academy, to-morrow evening. This will be as great a curiosity as the white man who turned black a year or two ago....New productions of the Sardou, Daly and Bronson stripe, are now called society plays, but what *kind* of society is not stated. Judging from the complexion of their audiences, it might be called *mixed* society....Somebody is advertising Ole Bull violin strings for sale. Generally, fiddle strings are made of *cat* gut, but doubtless these *bull* strings are tougher, coming, doubtless, from the old bulls served up as roast beef and steaks at our first class restaurants. This isn't much of a joke, but you may probably be able to digest *it*......Dominick Murray, "Escaped from Sing Sing," will be the attraction at Wood's Museum, this week. Let us all be present to congratulate Dominick on his "Escape."......An uneducated mule, who has been studying out the theatrical posters on our dead walls and places, asks us "*why* hundreds of people are turned away every night from some of the theatres and what have they been doing?" and wishes to know further, "whether the *other* places take them in." No wonder editors are driven to do fearful deeds, and confine people in mad houses. ......There is evidently a quarrel brewing between Kentucky and Missouri concerning things about which neither of them know much. A Kentucky paper says that "if art continues to make the same progress in St. Louis that it has for some years past, all the *omnibusses* will eventually be painted there." Is this intended as a reflection on the *stage* and its artists? Kentucky has need to be careful how she slanders a noble profession.........A strange man, a singing vocalist, in a convivial state of unsobriety, entered the old Bowery Theatre the other evening, and asked to see the manager. That gentleman being pointed out, the stranger approached him, and, in the words of one of brother Watts' productions, sang—"Freligh, drink, and quench your thirst." Freligh, who had never studied Watts, quenched his thirst at the vocalist's expense. For fear the reader may believe this to be true, we hasten to undeceive him, by saying that it is a made up thing......"Our Jim," who will never be any smarter than he is now, says that it's a very curious thing for such a theatre as Wallack's to engage in, and he can't understand it, for, says he, they are going to produce to-morrow evening a combination of *menagerie* and *domestic drama*. "You're mistaken, James; Mr. Wallack has no menagerie, and never permits anything of the kind to be exhibited at his theatre." "Ime no slouch," replied the offended youth, "and kno of whom ime redin. I go be the bil of the pla, wich ses: 'Pig-male-lion, and Gal-at-Tea,' and if that thare haint menadgery and domestik drammer, ide like tu no wat *yu* call it." The bright youth had worked out this silly stuff from "Pygmalion and Galatea," the new comedy announced at Wallack's.......And speaking of Wallack's re-opening for the regular season, we perceive that a new *Boniface* has been engaged, likewise a well-known *Baker* and *Butler*; and besides this, a beautiful *Challis* will be presented to each patron.

City Summary.

THE BURLESQUE of "Chow Chow" continued the attraction at Wood's Museum at the evening performances and Saturday *matinee*, and the comedy of "She Stoops to Conquer" was presented at the usual *matinees*. In the latter Mr. T. E. Mills made his first appearance, acting the character of Mr. Hardcastle. This evening, Sept. 30th, Dominick Murray commences an engagement, when the sensational drama entitled "Escaped from Sing Sing" will be revived, and at the *matinee* performances the burlesque of "Chow Chow" will be given.

THERE WERE NO FRESH appearances at the Theatre Comique since our last, but among the novelties presented we may mention the performance of the "Wonderful African Dwarf, Tommy" by John Hart, which completely deceived a majority of the audience until the trick was exposed upon the stage. A quartet of vocalists in grotesque costumes called "The Dit-a-mus Family" created much laughter by their burlesque singing. Frank Kerns, William West, John Wild and John Queen were the performers, and they were thrice recalled. A sketch called "Uncle Eph; or, The Old Plantation," afforded the Ethiopian element of the company a chance to display their talent, and a new comic dramatic sketch called "Cash: or, The Way of the World," by John F. Poole, wound up the performances. Miss Annie Adams, who continued during the week, won much favor in her serio comic songs. Jennie and Baby Benson, Kitty O'Neil, Jennie Hughes, and Ada Wray appeared in their specialties.

THERE WAS A GOOD ATTENDANCE the past week at White's Athenæum. In the first part "The Chough and the Crow," from "Guy Mannering," was finely rendered by the double quartet. Carl Rudolph sang with much effect "Happy be thy Dreams." James H. Budworth won favor by his singing of "All Nations." C. Nichols' pleasing voice was heard to advantage in "Don't be Angry with me, Darling." Luke Schoolcraft gave with comical effect "Susan Jane," and Charley Henry's singing of "Annie Lysle merits praise. The olio was made up of familiar acts, among which were chiefly noticeable McKee and Rogers' song and dance called "The Octoroon;" Charles White's natural acting as Jasper Doolittle in "A new Dodge to Raise Money;" and J. H. Budworth's performance of the Dutchman in the closing sketch of "The Dutch Traveler." Maffit and Bartholomew closed their engagement somewhat unexpectedly on the 21st. To night, Sept. 30th, Cartright and Gilbert, song and dance performers, are to appear.

JAMES ROBINSON'S CIRCUS COMPANY closed a successful season of three weeks with the performances of Saturday evening, Sept. 28th. Located in the most aristocratic portion of the city, the canvas has been well filled by the families of our best citizens, and the performances have been of a high order of merit. The "bareback" and hurdle riding of James Robinson, as well as the graceful pad riding of Frank Pastor, have at every performance elicited the highest encomiums. Master Clarence Robinson evinces great skill for his age. The exhibition is in every respect worthy of liberal patronage.

"LE ROI CAROTTE" is the standard dish served up at the Grand Opera House. The average attendance since our last report has been good.

LITTLE GEORGIA, infantile acrobat, and Ed. Banker, in his "magic changes," were the fresh attractions of the week just closed at Tony Pastor's. The former, announced as a pupil of Prof. R. Risley, who was the first to introduce that style of performance to the public, is a beautiful child of tender years, who was placed in the most difficult positions by an acrobat whose name was not announced. The child is graceful, and has evidently been well trained, as its performances would do credit to a much older person. Ed. Banker's changes of costume were accomplished without leaving the stage, and with celerity, while the songs appropriate to each character sung by him were favorably received. Harrigan and Hart, who may be classed among the best double character song and dance performers, appeared in two original acts, written by Mr. Edward Harrigan, entitled "After the War" and "The Day We Went West." In the former Mr. Harrigan impersonated an aged Ethiopian, and Tommy Hart, his young son, both of which were excellently acted. In the latter, the troubles of emigrants seeking our western frontier were humorously portrayed in song. Mr. Hart had a good opportunity to display his wonderful simulation of feminine idiosyncracies, and Harrigan was most comically made up as an Irish *emigre*. Gus Williams, in Dutch character songs, written and composed by himself, met with much favor. He is not only an excellent performer but a good composer; possesses a keen perception of wit and humor, and a certain magnetism which quickly communicates it to the audience. Kitty Le Roy's jig dancing, Jennie Engel's pleasing vocalisms, and Billy Carter's banjo solos, all merit praise. As for the genial Tony Pastor, he is very fortunate if, any evening, he can escape being re-called a half a dozen times to sing those songs which have made him so popular with the audiences. Some three sketches introduced the balance of the company under favorable auspices.

MLLE. ZOE commenced an engagement at the Bowery Theatre on Monday evening, Sept. 23d, in "The French Spy," when she was welcomed by a large and enthusiastic audience, and the business continued good all the week. She possesses an expressive face, good figure, was tastefully costumed and her pantomime was graceful and easy. Her performance of the triple *role* merits commendation. In the combat with Mohammed she gave evidence of much skill in the use of the sword, and greater physical endurance than her lithe form would indicate. Sidney C. France, who was especially engaged to support Mlle. Zoe, played Mohammed effectively, and enhanced the combat scene alluded to by his deft use of the sword. W. Marden acted Col. de Courcy in a natural, manly style; Charles Foster made an excellent Sergt. Dubourg; E. W. Marston created much fun as Tony Bavard; Mr. Martin gave due effect to the character of Achmet Bey, and the remaining comparatively unimportant characters received due attention from those to whom they were assigned. The drama was preceded by "A Loan of a Lover" and supplemented by "Tom Cringle," which programme was performed the first three evenings of the week. On Thursday and Friday, "The Flowers of the Forest" was produced, with Mlle. Zoe as Cynthia, preceded by "A Regular Fix," acted under the title of "Marston in a Fix;" and on Saturday "The Broken Sword," with Mlle. Zoe as Myrtillo, and "Esmeralda," with Zoe in the title *role*, constituted the attractions. This evening, Sept. 30th, J. H. O'Neil, the Delmar sisters, little Delmar, and L. W. Harleigh, are to appear in a new drama entitled "Eph; or, Before the Amendments," which must not be confounded with a sketch often performed in variety halls under nearly the same title.

COL. T. A. BROWN, dramatic agent, 718 Broadway, has for sale C. W. Tayleure's dramatization of "Fay; or, The Old Ma'mselle's Secret," and the following artists can be engaged through his agency:—Ella Wren, for leading business; Laura Keene, for her costume recitals; Mahr and McGinness, double cloggists, etc.; Augusta L. Dargon, legitimate star; Mdlle. Quelet and J. Lester, double *trapese* performers, etc.; Mdlle. Cerito, *premier danseuse*, and Patty Rosa, character vocalist. He also has musicians who want engagements and advertises for variety performers.

CLAUDE DE HAVEN left this city on Sept. 28th, for Philadelphia, to arrange for the opening of James Robinson's Circus there, and he can be addressed as per advertisement.

ANTON RUBENSTEIN, the great Russian pianist, made his first bow to an American audience at Steinway Hall, on the night of September 23d, and was received by a crowded auditory, composed mainly of French and German people of the fashionable classes of the metropolis, the American portion being in the minority. In the second concert company which has been presented to the New York public this season, we have a troupe including two genuine stars of the musical hemisphere of Europe, viz:—Rubenstein and Wieniawski, the former one of the greatest of living pianists, and the latter one of the finest vocalists of the day. Rubenstein is undoubtedly a master of the piano. In delicacy of touch and in bringing forth the surging tones of a piano he excels Thalberg, while in brilliancy of execution he is thought to be ahead of Liszt. With all his great abilities, however, he will not please the majority of American concert patrons, for the reason that he is too devoted to the modern classical school of music, of which the models he copies from—Wagner and Liszt—are the great exponents. This school delights in extreme harmonies, and in an arrangement of chords and melodies trenching too much on what may be termed scientific discord to suit the popular, or even the cultivated ear. Rubenstein is an enthusiastic admirer of the Liszt style of composition, with its wild and novel combinations, and all his own works are characterized by the same class of harmonies. He copies after Liszt, too, in wearing his hair long, and while he is playing his hair bothers him by getting in front of his face. The violinist, Wieniawski, is a Pole by birth, and is a novelty as a violinist, inasmuch as he is quite stout. Ordinarily, your great violinists are thin, gaunt looking fellows. He plays the most difficult compositions with an ease and grace quite remarkable. In fact, he is a thorough artist. With this troupe there is an excellent orchestra, under the able leadership of Carl Bergman, and there are two vocalists, one a soprano—"Miss" Leibhardt—and the other a contraito—"Miss" Ormeny. Both possess cultivated voices, the one favoring the German style of vocalism, and the other the Italian. Both, however, are *passe*. They have seen their best vocal days in Europe, and therefore are not up to the standard of the stars of this troupe in this regard. Curiosity attracted good houses on Monday and Wednesday, but foreign papering had to be resorted to during the other nights of the week to fill the hall. Singularly enough, the same faces we are accustomed to see in the assemblage of *claquers* on opera nights were to be seen enthusiastically applauding the stars of these concerts. Managerial tact and skilful manipulation of the daily press has a great deal to do with the success of "grand opera" and "concert companies" in the metropolis, as the career of the Strakosch troupe fully exemplifies.

JOHN F. POOLE is prepared to arrange with managers desiring to produce the following new copyrighted pieces, of which he is the author:—"Africa," a spectacular drama; "King of the Carrots," a burlesque, and "Cash; or, the Way of the World," a serio-comic drama. For further particulars see the advertisements.

MLLE. AIMEE and the artists of her new opera *bouffe troupe* arrived by the St. Laurent on Sept. 25th. Among the new comers are Mlles. Bonelli and Roland, and MM. Juteau, Gabel, Lecuyer and Nardin. The first performances will be given at the Olympic Theatre, commencing on Oct. 14th.

THE LYDIA THOMPSON BURLESQUE TROUPE closed a successful engagement at Wallack's Theatre with the performances of Saturday evening, Sept. 28th, which were set apart for the benefit of the fair Lydia. "Kenilworth" was acted during the entire week, including the Saturday *matinee*. They go hence to Boston, Mass., where they open Sept. 30th.

AT THE SAN FRANCISCO MINSTRELS some changes were made in the programme since our last report. In the first part C. S. Fredericks sang "Nora Lee," D. S. Wambold, "My Little One's Waiting for Me," and Billy Birch, "Lisa Jane." In the olio Johnson and Powers performed the song and dance called "The Two Morning Glories," and three new sketches were performed—"Raw Carrots," by Powers and Backus; "Sublime and Ridiculous," by Backus, Birch and Norris, and "Diamonds," by the principal members of the company. Billy Birch won much favor by the repetition of his stump speech, as did Beaumont Read by singing "Please Give Me a Penny." The average attendance was fair. T. W. Davey, the business agent, closed his engagement on Sept. 21st, and left for Memphis, Tenn., to assume the management for Ben De Bar of the Grand Opera House.

MISS ELLA WESNER, character vocalist, is at the St. Julian Hotel, with her friend, Miss Helen Josephine Mansfield.

THE AUDITORIUM WAS FILLED every night during the past week at Bryant's Minstrels, by audiences that seemed well pleased with the entertainments offered. But few changes were made in the performances, the fresh selections in the first part being the following:—"Mollie, Darling," sung by William Dwyer; "Queen of the Sea," by Charles Templeton, and "Will You Meet Me, Darling?" by Harry Norman. In the olio, the sketches of "Obeying Orders," by Dan Bryant, Nelse Seymour and W. H. Brockway, and "All's Well that Ends Well," comprised the changes. In the latter, the singing by the entire vocal *corps* of the old time songs, "Down de Riber," "Redue, My Friends," and "The Old Folks at Home," were a marked feature. A burlesque upon "Le Roi Carotte," to be called "King Karrot; or, The Red Monkey," is in preparation.

FRANK LUM was in the city last week, attending to the business of the Pacific Garden, Cincinnati, O., of which he is director of amusements.

W. H. HOUGH, late press agent for "Old" John Robinson's Circus, was in town a few days of the past week, *en route* to his home in Detroit, Mich. He reports that show as doing an excellent business in the south, and states that he and the management parted the best of friends.

MR. AND MRS. DION BOUCICAULT have closed an engagement to play ten weeks at Booth's Theatre, commencing March 3d, 1873.

JESSE WILLIAMS, leader of the orchestra at Fox's American Theatre, Philadelphia, Pa., arrived from London, Eng., Sept. 27th, by steamship Queen, and left for the former city shortly thereafter.

MR. AND MRS. DION BOUCICAULT (*nee* Miss Agnes Robertson), commenced an engagement at Booth's Theatre on Monday evening, Sept. 23d, acting in Mr. Boucicault's own Irish drama, in three acts, entitled "Arrah-na-Pogue," which was performed with the following cast:—

Shaun the Post. Dion Boucicault	Patsy.......... Chas. Rosene
Michael Feeny.....Shiel Barry	Lannigan.......... Sol Smith
Col. Bagenal O'Grady, (the O'Grady)...Jos. Wheelock	Andy Regan.......... M. B. Pike
Major Coffin.......Geo. Becks	Moran..........Nelson Decker
Beamish McCoul, (the McCoul)....C. Alexander	Lanty.......... T. F. Brennan
The Sergeant.....A. W. Fenno	Arrah Meelish.... Mrs. Dion Boucicault
Oiny Farrell.....S. W. Glenn	Fanny Power.... Millie Sackett
Tim Cogan......J. C. Williams	Katty..........Mary Wells

The drama was mounted with freshly painted scenery from the pencil of Charles Wisham, several of the scenes being of singular beauty, among which may be particularly mentioned Glendalough by moonlight, with the ruins of St. Kevin's Abbey, and the seven churches, at the opening of the drama; the barn; the justice hall in Ballybetah castle; the exterior of that castle covered with hanging ivy, which, as it descended to complete the illusion of Shaun's scaling the walls, revealed a beautiful marine picture under the effect of moonlight. The costumes were all new, and much attention had been paid to the appointments. As a whole the *mise en scene* was the best that had ever adorned that drama in this country. As Mr. Boucicault stepped upon the scene there burst forth from the large audience assembled such an expression of enthusiasm and heartfelt welcome as we have rarely seen equaled, and so demonstrative, that several minutes apparently elapsed ere he could speak his lines. In an artistic sense, we may almost regard Mr. Boucicault as an American, for it was upon this soil that he first achieved some of his greatest triumphs and laid the foundation of the brilliant career of which he is now at the zenith. When he first appeared before our public as an actor, he was comparatively a novice, and although rapid improvement marked his career, yet, even at the time of his last appearance here, there seemed something lacking in the artistic finish of his impersonations. He now returns a thorough artist. He has acquired that repose which only long and assiduous practice can give, and he accomplishes his artistic effects with, apparently, such natural ease that the art by which they are created is thoroughly concealed. In personal appearance he has much changed; the hitherto cadaverous expression of the face has given place to a plumpness, which, upon the stage, gives him a very youthful appearance; his form has filled out, and his movements are light, agile and graceful. His acting of Shaun, throughout the drama, deserves the highest commendation. The lighter portions of the portrayal are enhanced by a merry twinkle of the eye, and a peculiarly sweet smile which wreathes the face, while in the more serious scenes, the changed countenance and the pathetic tones of his voice quickly touched the chord of sympathy in the hearts of his auditors. When, a little later in the scene, the well known face of Miss Agnes Robertson appeared at the half opened door of Arrah's cabin, at Laragh, a reception fully equaling that extended to Mr. Boucicault was accorded her, accompanied by a lavish quantity of floral offerings. Time has dealt gently with her. The *petite*, well rounded figure of former days is a trifle stouter, but the oval face has lost none of its beauty. We were unable to detect any falling off in her artistic abilities, which, if anything, are improved, being mellowed by practice and time. Her impersonation of Arrah was full of beauty; at times joyous, at others tender and pathetic. It may have lacked a little in freshness, but the art was mature, and the picture of the heroic, suffering woman was faithful to nature. Shiel Barry, who made his American *debut* as Michael Feeny, won an immediate and deserved success. Being a thorough and conscientious artist, he invested that disagreeable character with considerable grim humor, which served to alleviate, in a measure, the hatred which audiences generally entertain for it. His impersonation was vigorous, quaint and thoroughly consistent throughout, while his make-up was characteristic and his facial expression remarkable. It was no small triumph for an unknown actor to come before a strange audience in a character hitherto represented with great success by such artists as William Scallan and Dominick Murray, and in a single night's performance eclipse them both. As a representative of Irish villains of low life we think Mr. Barry has no superior, and that the audiences have coincided in that opinion is evinced by the fact that he has been nightly, several times, summoned before the curtain to receive their plaudits of approbation. C. Alexander, who likewise made his American *debut* as Beamish McCoul, has a good stage presence, a clear enunciation, and acted that character in a natural and effective manner. Joseph Wheelock acted Col. O'Grady satisfactorily, as did George Becks Major Coffin. A. W. Fenno invested the Sergeant with much character, while his make-up was quaint. Miss Millie Sackett did not appear at her best as Fanny Power. Miss Mary Wells gave a fine bit of character acting in the brief part of Katty, and her barn door jig in the barn scene of the first act was one of the features of the performance, being loudly *encored*. The balance of the characters received due attention from those to whom they were assigned. One of the most effective pieces of stage business we have seen in a long time was displayed in the court martial scene, where each movement of the mass of spectators formed an effective *tableau vivant*, in the arrangement of which the master skill of Mr. Boucicault was visible. On the opening night Mr. and Mrs. Boucicault were several times called before the curtain, and at the close of the drama Mr. Boucicault returned thanks to the audience for the kind welcome extended to himself and wife. The attendance continued large during the week, every seat in the auditorium being occupied, while on Friday evening many persons were unable to procure even standing room. In consequence of such success, "Night and Morning," which was to have been produced this evening, Sept. 30th, has been indefinitely postponed, and "Arrah-na-Pogue" will continue the attraction until further notice.

CHARLEY SHAY'S OPERA HOUSE, in Thirty-fourth street, near Third avenue, is to be opened for a season this evening, Sept. 30th, with the following company and officers:—Charles Gleason, banjoist; George Thatcher, Ethiopian comedian; Goodyear and Whiting, clog, also double song and dance; George Buckley, the "Musical Shadow;" the Leopar brothers—John and Henry—athletes, all of whom make their first appearances in this city; Charley Shay, with his trained dog, Fanny; James Collins and Martha Wren, character duetists; Hughey Haggerty, Dutch comedian; William Ashton, John Clifford, William Cooper and Edward Messenger, general performers; Miss Minnie Jackson, burlesque actress; the Misses Hannah Birch and Ernestine Follett; lessee and manager, Charley Shay; stage manager, S. P. Stickney; treasurer, John H. Laine; musical director, Prof. George Paul; properties and machinist, George Fenner; stage carpenter, George Pyke, and gas superintendent, Wm. Howe. *Matinees* are to be given every Tuesday and Saturday, and the prices of admission have been placed at the following reasonable rates:—Orchestra chairs, 50 cents; parquet, 35 cents; upper circle, 25 cents, and private boxes, $5 and $3.

MISS CHARLOTTE THOMPSON closed her engagement at the Olympic Theatre with the performances of Saturday evening, Sept. 28th, having acted the chief *role* in "One Wife" on the 23d, and during the balance of the week Julia in "The Hunchback." The revival of the legitimate drama did not, however, tend to increase the attendance, which was meagre during the week, neither was the performance up to the standard. Miss Thompson had a good conception of the character of Julia, which she was enabled to embody to a certain extent, her principal defect being lack of physical force to correctly interpret those passages which absolutely demand it. Portions of Mr. Neil Warner's Master Walter deserve commendation, but he marred several of his best scenes by drawling intonation. The balance of the characters were very poorly acted. The theatre will remain closed until Oct. 14th, when the Aimee opera *bouffe* company will commence an engagement, and during the *interregnum* the auditorium is to be renovated and beautified.

WALLACK'S THEATRE is announced to be opened for the regular fall and winter season on Tuesday evening, Oct. 1st, with W. S. Gilbert's comedy entitled "Pygmalion and Galatea," which achieved a great success at the Haymarket Theatre, London, Eng. The cast will include George Boniface, J. H. Stoddart, J. B. Polk, W. M. Holland, G. F. Browne, Miss Katherine Rogers, from London, Eng., who will make her metropolitan *debut*, Miss Edith Challis, Mrs. Foster and Mme. Ponisi. During the recess since Saturday last the auditorium is to be entirely re-decorated. Among the other members of the company engaged for the season are Mr. John Gilbert, Mr. Lytton (Sothern), Mr. Edwin, Mr. Leonard, Miss Effie Germon and Mrs. John Sefton. Mr. John Gilbert will continue the acting manager; James Schonberg, stage manager; J. S. Wright, prompter; Theodore Moss, treasurer; Thomas Baker, leader of orchestra; H. Isherwood and G. Evans, scenic artists; H. Goodwin, appointments, and H. Butler, machinist. Some new scientific light effects are to be introduced in the comedy by Prof. Tobin, of the Polytechnic institute of London, Eng., he having been engaged expressly for the occasion. Mr. Sothern will personally supervise the production of the comedy.

TENNIE C. CLAFLIN is about to make her *debut* upon the dramatic stage. She has selected for such event the character of Portia, in "The Merchant of Venice," which she has been studying for some time past.

WHETHER "DIAMONDS" or its beautiful setting at the Fifth Avenue Theatre is the more attractive is a question that we shall not attempt to decide, but that the former owes much of its brilliancy to the latter, is beyond cavil. It continues to attract large, if not crowded audiences, but will probably, at no remote date, give place to other dramatic gems. On Friday evening we missed the pretty face and pleasing voice of Clara Morris, that lady having been transferred to Philadelphia, where she is now performing at the Chestnut Street Theatre, in "Man and Wife." Miss Linda Dietz assumes her part in "Diamonds." Owen Fawcett was likewise translated to the same house in the Quaker City, Mr. Beekman doing 'Enery Thomas at the Fifth Avenue. The burlesque trial scene at the club house merits the applause it receives for its telling and truthful hits at the mal-administration of justice in the American metropolis.

MORRISEY LITTLE, the well known minstrel performer engaged with Bryant's Minstrels, broke his collar bone on Sept. 19th, which will prevent his performing for some few weeks.

EMERSON'S MINSTRELS' BUSINESS has steadily increased since our last report. In the first part, praiseworthy mention may be made of John Frazer's singing of "O'er the Rolling Sea," A. J. Talbot's humorous description of the "Hen Convention," J. A. Palmer's artistic rendering of "She is Waiting for Us There," Billy Emerson's "Susan Jane;" also, in response to an *encore*, "When my Band Begins to Play," and S. Holdsworth's vocalization of "Don't Forget to Write to Me, Darling!" In the olio, Harry Stanwood's comic monologue, delivered between his songs with banjo *obligato*, created much merriment and awakened applause. The old-time sketch of "Obeying Orders," performed by Palmer, Talbot and Stanwood, together with the songs and dances of Billy Emerson, the vocalisms of Charles Heywood, the male soprano, the character duets of Sheridan and Mack, which, by the way, have not been changed since their opening, and the farcical sketch of "A Trip to Paris," filled out an enjoyable programme. A burlesque sketch entitled "Raw Carrots," is in active preparation. Monroe Dempster has closed his engagement.

EDMUND YATES, the distinguished English novelist and editor, delivered his first lecture in America, at Association Hall, Friday evening, Sept. 27th. It was entitled "Modern Society," and illustrated by life size cartoons drawn by Leech, Marcus Stone and Frith.

MRS. SCOTT-SIDDONS arrived from England per steamship Brussels, on Sept. 28th.

COMEDY has succeeded at the Union Square Theatre, where "Agnes," as illustrated by Agnes and a company, of whose individual merits we must defer a criticism until another issue, continues to draw full houses, everything running smoothly, and to the evident satisfaction of the audiences.

OWEN FAWCETT has returned from Philadelphia.

THE ELKS of this city will hereafter meet weekly at their headquarters in East Thirteenth street, as stated in their notice among our advertisements.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MR. SOTHERN appeared at the Walnut Street Theatre, Philadelphia, on Sept. 23d, as David Garrick in Robertson's play of the same name, for the first time in America. The story is pleasing, a supposed episode in the life of the great actor, Garrick, being the framework on which the comedy is constructed. With but slender material to work upon, the author has furnished an admirably constructed and effectively written play. The part of David Garrick, although not one of the best for displaying Mr. Sothern's talent, added one more to his many successes. Miss Katherine Rogers as Ada Ingot gave a truthful portraiture of emotional feeling. Messrs. Lewis Baker as Chiney and W. H. Bailey as Ingot ably sustained their respective parts. The piece was put upon the stage with every attention to taste and elegance, the library scene being a particularly pretty and effective effort. On the 30th of September, a dramatization by Edmund Yates and Palgrave Simpson of the former's novel "Black Sheep" will be presented at this theatre for the first time in America. On the 2d of October Mr. Sothern will introduce, for the first time in America, Lord Dundreary's eccentric "Brother Sam" in the comedy of the same title written expressly by John Oxenford for Mr. Sothern.

THINGS THEATRICAL in Boston are thus described by our correspondent under date of Sept. 29th:—"F. S. Chanfrau opened a two weeks' engagement at the Boston Theatre on Monday evening, Sept. 23d, producing 'Kit, the Arkansas Traveler,' to an immense audience. The piece has been done here before, but, nevertheless, it seems to have lost none of its popularity, for the houses have been uniformly large, and the various exciting situations with which the play is crowded draw forth the heartiest applause. The little game at poker in the third act invariably creates the wildest enthusiasm, showing that our public are by no means ignorant of the intricacies of the noble bluff. Mr. Chanfrau's impersonation of the hero is an admirable piece of acting, portraying the rough, but kind hearted, chivalrous backwoodsman to the life. His make-up is excellent, his dialect true, and he never overdraws, never exaggerates even in the most sensational situations. His support was, on the whole, quite good. Stuart Clarke, as the negro, J. Cæsar Smith, made a decided hit, acting quietly, but very humorously. The child part, Alice, in the prologue, was capitally taken by Little Rosa, who shows signs of considerable talent. The play has received a very fair mounting, the scenery in some of it is new, and the mechanical effects are satisfactorily managed. Its success has been so great that it will be continued all of the coming week. From here Mr. Chanfrau goes, we understand, to the Grand Opera House, Baltimore. On Monday, Oct. 7th, Lester Wallack opens a brief engagement. J. B. Bradford, formerly of the Chestnut, Philadelphia, joins the stock company on that evening......At the St. James, E. A. Locke, a new candidate for fame, appeared on Monday evening, Sept. 23d, in the new play written especially for him by Chas. Gaylor, entitled 'Brom Bones; or, The Headless Horseman,' a notice of which has already appeared in the CLIPPER. Mr. Locke is a young actor, but seems thoroughly at home on the stage, is always quiet and effective, uses the German dialect to excellent advantage, and may be pronounced, on the whole, a success. Whether his play is strong enough to carry him through a season seems a question, however. His support was quite fair, though not at all brilliant. Miss Jane Parker as Frau Van Tassel carried off the honors, playing with considerable humor. J. L. Ashton was rather good as Ichabod Crane. R. Jones as Baltus Van Tassel was fair. Lillie Wilkinson as Katrina looked pretty and played carefully, but why she should appear in bridal costume in the last act seems a mystery. Mrs. Canton made a very excellent Frau Van Spuyten; the Lady in White and the rest of the cast were respectable. The management evidently intend to deserve success by keeping up a constant flow of novelties, so to-morrow night, 30th, a new attraction in the shape of Mr. T. G. Riggs, in his drama of 'Shin Fane,' will be presented. He remains but a single week, and in turn gives way to Mrs. G. C. Howard as Topsey in 'Uncle Tom's Cabin.' If Mr. Leake would secure a little better company, pay a little more attention to the mounting of pieces, and turn his theatre into a regularly recognized establishment of the Bowery stamp, we think his success would be assured, as Boston has no theatre of that kind, although there is an element in our midst that would support it; but at the same time, to secure success, the company should be strong, and the pieces well produced......At the Globe, 'The Bells' has been continued all the week, but for some unaccountable reason to shy houses. Certainly the mounting is superb, and the acting excellent, and why the piece shouldn't draw is a puzzle. To-morrow night the Lydia Thompson troupe open in 'Ixion' and 'A Happy Pair,' and remain up to Oct. 19th. While the burlesquers are here the regular stock company are to travel. During the coming week they give performances of 'Speed the Plough' in Lynn, Taunton, and North Bridgewater. Then they support Carlotta Leclercq on a two weeks' tour, visiting, among other places, Providence, Hartford, Norwich, New Haven, etc......The Museum continues with standard comedies. 'Speed the Plough' was given on Monday, 'School for Scandal' on Tuesday, for the last time this season, 'Caste' on Wednesday afternoon and evening, 'Road to Ruin' on Thursday, and 'The Rivals,' for the first time in several years, on Friday evening and Saturday afternoon, with 'Camille' on Saturday evening. They were all well acted and carefully mounted, and the only thing to notice is the impersonation of Polly Eccles in 'Caste' by Mrs. Fred Williams, who acted throughout capitally. Old comedies will be continued up to October 12th, and on October 14th the special production of 'Wild Oats,' so long promised, will be given. That is expected to have quite a little run, and when it is done with, the modern novelties are to be produced in rapid succession."

AMUSEMENTS in New Orleans, La., are reported as follows by our correspondent, "Argus," writing on Sept. 26th, earlier reports having been prevented by illness:—"Manager Bidwell, whose attention to the wishes of the play-going public has rendered the Academy of Music one of the most popular theatres in the south, has been most happy in his management during the present season. He has offered his patrons a troupe whose performances are markedly smooth and superior, and spares neither attention nor money in putting his plays on the stage with a gorgeousness of effect rarely witnessed in this city. The following is a list of the regular dramatic company at his theatre:—J. Wesley Hill, leading; F. G. Cotter, walking juvenile; Geo. Morton, character heavy; C. P. De Groat, old men; J. F. Pike, second old men; Roland Reed, low comedian; J. T. Craven, second low comedian; Redmond Ryan and James McCormack, utility; F. T. Hoyt, scenic artist; Miss Louisa Hawthorne, leading; Miss Sidney Cowell, *soubrette*; Nellie Taylor, old women; Frankie McClellan, juvenile; Martha Lawrence, walking ladies; Mrs. Francis, second old women; Ella Mayer, second walking lady; Ada Herbert, second *soubrette*; Fannie Francis, utility; Mrs. H. W. Paul, costumer; D. Bidwell, proprietor and manager; J. Wesley Hill, stage manager, and J. Kittredge, treasurer. On Sept. 9th the Academy was opened for the regular season with 'The Palace of Truth.' This was followed on the 12th by 'Article 47;' on the 16th, by 'Elfie;' on the 19th, by 'Lost in London,' and on the 21st, by 'Princess Georges.' During these two weeks ample opportunity was presented to test the excellence of the company, and unqualified satisfaction is the result. There were two characters personated with such appreciation and remarkable success as to deserve being placed upon record. The Cora of Miss Hawthorne in 'L' Article 47' was a *chef-d'œuvre*. Through every scene, with the shifting emotions, she seemed to gain new power and achieve fresh success; and in the closing act, when she became insane, the change was so gradual, the action so natural, that all was forgotten but the actress; and as she struggle against the growing conviction and attempted to prove her sanity, the scene became truly painful. But as the image of her wronged lover hovered about her, and, like Banquo's ghost, would not down at her bidding; when she vainly strove to blot out the horrid vision, and her tortured brain at last yielded; when, with a piteous, terrible cry, she fell senseless, the applause was deafening. There is another delineation of character that claims equal commendation; I refer to the Job Amroyd of Mr. Hill, a triumph that cast a sweeter charm about the pathetic scenes of 'Lost in London.' His words, the tones of his voice in harmony with the look, the features, the whole person spoke to us, and we felt the emotions, as they succeeded each other, with all the fullness of the author's conception. Miss Cowell achieved quite a success in 'Elfie,' and played Tilly Draglethorpe, in 'Lost in London,' with a witching gaiety, a tender solicitude, and an earnest sympathy, which blended harmoniously together and shaped a character perfect in its kind. On Sept. 23d Johnny Thompson opened with "Dixie, Our Southern Home." The play is at best mediocre, and drags wretchedly, presenting only three defined characters:—Dixie, Uncle Thomas and Juliana Johnson. It seems as if the sole object of the author was to allow Mr. Thompson to exhibit his musical talent and unrivaled excellence in song and dance. His performance upon a multitude of instruments, his odd expressions and humorous ways, electrified the house, smoothing over the defects of the piece, and prompting frequent outbursts of applause. Roland Reed as Uncle Thomas, and Ella Mayer as Juliana Johnson, appeared to very good advantage. On Sept. 30th Johnny Thompson will appear in 'On Hand,' and probably conclude his two weeks' engagement with that play. Oliver Doud Byron is billed for October 7th."

MISS ANNIE FIRMIN AND JOHN JACK perform their specialty of "John Garth" at the Arcade Theatre, Jersey City, N. J., this evening, Sept. 30th, for the benefit of the family of the late Thomas C. Hughes, a journalist of that city, whose death was recorded in the past issue of the CLIPPER. On the 2d they will act in Fred. G. Maeder's sensational play entitled "A Wife of Two; or, Lady Thornhurst's Daughter," and on Oct. 7th they commence an engagement at the Opera House, Louisville, Ky.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE performed at Wieting Opera House, Syracuse, N. Y., Sept. 25th and 26th, to large audiences.

AT ROBERTS' OPERA HOUSE, Hartford, Conn., Maggie Mitchell and a first-class company, under the management of Lowell & Canning, played "Jane Eyre" and "Little Barefoot" to large houses, Sept. 24th and 25th. ......Mrs. Macready, the female Shylock, failed to draw on Sept. 26th, masculine impersonations by females not going down well there.

MANAGERS or stars wanting a business manager are referred to M's advertisement in another column.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be leased, on a basis of $4,000 per annum, rental, through Bradshaw and Lynch, who advertise.

THE DRAMATIC NOVELTY of the past week at Col. Wood's Museum, Philadelphia, has been the production of a historical drama from the French of Dumas, entitled, "Ambition; or, the Tomb, the Throne, the Scaffold," founded on the career of Catharine Howard, from her marriage to Henry VIII of England, until her death on the scaffold. It possesses many strong points of interest, and afforded frequent opportunities for good acting, the most noticeable being Annie Ward Tiffany's clever impersonation of Catharine Howard, Charles H. Morton's King Henry, and Frank Evans' Athelwold. In the drama of "Ben Bolt," which was played at the *matinees*, Mr. Wm. Davidge, Jr., was irresistibly droll as Reuben Rags, his comic by-play being remarkably good. On the 30th of September J. Holmes Grover makes his first appearance in his own protean drama of "I. O. U.; or, The Way of the Wicked." The remains of a petrified human body have been added to the collection of curiosities.

AUGUSTIN DALY'S drama of "Horizon," with its fine scenic effects, proved an attraction sufficiently enjoyable to insure an average attendance at the Chestnut Street Theatre, Philadelphia, during the past week. It received its last representation on Sept. 28th. "Man and Wife" was to be produced for the first time in Philadelphia on the 30th of September, the *role* of Annie Sylvester being sustained by Miss Clara Morris. Messrs. Chas. Hillyard and A. D. Bradley and Miss Alice Gray will make their first appearance at this theatre on this occasion. "Article 47" is in rehearsal and will shortly be produced, with Miss Clara Morris as Mlle. Cora.

MISS MARION MORDAUNT recently closed a highly successful engagement at the Theatre Royal, Montreal, C. E., during which she produced two new plays, entitled "Darling; or, Woman and Her Master," especially written for her by T. B. De Walden, and "Hearts are Trumps," a protean drama, in which she impersonated four characters. The *Montreal Gazette* speaks of the former as follows:—

The play of "Darling" was repeated, and the versatile acting of Miss Marion Mordaunt again elicited the plaudits of the house. This young lady is a very talented actress, her *forte* being character acting, and in addition, she is talented both as a singer and dancer.

MRS. EMMA WALLER is prepared to accept engagements after Nov. 4th to appear in a new legitimate, sensational drama entitled "Blanchard; or, the Lightning Born," supported by Andrew Redifer.

FROM BUFFALO, N. Y., our correspondent, writing on Sept. 28th, sends the following report of amusements:—"The sensational drama of 'Escaped from Sing Sing,' with Dominick Murray in the principal *role*, has been enacted to crowded houses during a portion of the past week at the Academy of Music. On its first-representation the box office was closed at 7.45, not even standing room being obtainable and hundreds were turned away. Mr. Murray's various dialects are correct, while his facial expression is almost inimitable. Portraying five characters, he dresses and acts each to the life. He was well supported by the company. Mr. Mark Bates, the new leading man, was very acceptable as Harry Redford; Miss Anna Campion dressed and acted the part of Laura Livingstone effectively; Mrs. Perry and Miss Wright, as Mrs. Vanstone and Maggie, were nearly perfect; Miss Emma Whittle played Alice Vanstone admirably; Mr. Wright made the most of the part of Arthur Vanstone; Mr. Rogers was humorous as Karl, and Mr. Fred. Wren did some fine character acting as Porky Clark. The minor parts were well taken care of by the utility. The play held the boards the first four evenings of the week. 'The Gambler's Crime; or, The Murder on the Hudson,' was given on the 27th to a packed house, repeated at to-day's *matinee*, and Mr. Murray will make his last appearance in it this evening. Mrs. D. P. Bowers was to have opened on Sept. 30th, but has been obliged to cancel her engagement, owing to indisposition. The attraction in her stead has not yet been determined upon.....Mr. John E. Owens, supported by an excellent company, gave 'The Heir at Law' and 'Solon Shingle' at St. James Hall on the 25th, and 'Everybody's Friend' and 'Solon Shingle' on the 26th. 'Heir at Law' was presented in fine style, attention to detail being strongly marked. Mr. Owens' Dr. Pangloss was inimitable, the audience being kept in a continual roar. Miss Gordon's Cicely Homespun, Miss Flood's Lady Duberly, and Miss Williams' Caroline Dormer were well acted. Mr. Ward—an old Buffalo favorite—gave the part of Lord Duberly all the boorishness it demanded, and Mr. Colin Stuart's Dick Dowlass, Mr. Walter Benn's Zekiel Homespun, and Mr. T. Owens' Kenrick were excellent....Geo. L. Fox's 'Humpty Dumpty' Troupe is billed for Oct. 2d, 3d, 4th and 5th at St. James Hall."

EDITH BLANDE, Charlotte Stanley and Milton Nobles, supported by a dramatic company under the management of W. Van Schaik, performed during the past week at Canton, Ill.

THE MEMPHIS, TENN., THEATRE is to open for the season on Sept. 30th, with Oliver Doud Byron in "Across the Continent," supported by the St. Louis, Mo., stock company.

THE GRAND OPERA HOUSE (De Bar's) at Memphis, Tenn., will open for the season on Oct. 14th.

THE DRAMATIC SEASON at Coates' Opera House, Kansas City, Mo., was inaugurated on Sept. 23d, by Joe Murphy in "Help," supported by John A. Stevens' stock company. Our correspondent, writing on Sept. 25th, says:—Since his appearance here, last season, Mr. Murphy has visibly improved in every respect. His dialect, especially the Dutch, is noticeably better, and in his song, 'The Peerless Peeress,' his costuming is very gorgeous indeed. 'Help' is not calculated to bring out the powers of the stock company, but nevertheless they acquitted themselves in a very creditable manner, evidently being better than Mr. Stevens has had here before. Miss Noble, who was the favorite last season, met with an enthusiastic reception, and Miss Clifton, as Mother Kit, won merited applause, her lines in the first act being rendered with much feeling. Mr. Piton as Tracy Randall was excellent. George Holland as Captain Waldro made the most of a light part, and Charlie Thornton, another familiar face, made an excellent exquisite. Annie Ward's song was *encored*. Mark Price looked very villainous as Nubbles, and the rest of the parts were well dressed, but admitted of very little acting. It being fair week, business is immense, and will probably continue so during his engagement of six nights and a *matinee* on Friday night. 'Maum Cre,' Mr. Murphy's new play, will be produced for his benefit."

G. L. FOX gave the denizens of Auburn, N. Y., a treat with his "Humpty Dumpty" on Sept. 27th and 28th, and had two full houses of delighted people.

MRS. JAMES A. OATES' company opened a season of three nights at the Athenæum, Columbus, O., Sept. 23d, but Mrs. Oates did not appear the first and second nights, having a severe cold. Maggie Glenn took her place, and played the principal part with credit. On Monday evening, 23d, "An Alarming Sacrifice" and "Fair One With a Blonde Wig," was given; Tuesday, "Fortunio," and on Wednesday, Mrs. Oates put in a first appearance in "The King's Secret." "An Alarming Sacrifice" was also given......Sig. Blitz opened at the Opera House on Thursday, and closed on Saturday, 28th.

MISS CLARA NORRIS AND JOHN S. NORTON, supported by a dramatic company under the management of H. Greenwall, assisted by J. F. Herne as advance agent, commence a traveling tour at Albany, N. Y., Oct. 7th, with the following route ahead:—Schenectady, 8th; Syracuse, 9th; Rome, 10th; Auburn, 11th; Oswego, 12th; Dunkirk, 14th; Erie, Pa., 15th; Meadville, 16th; Franklin, 17th; Oil City, 18th and 19th; Titusville, 21st, 22d and 23d; Williamsport, 24th; Elmira, N. Y., 25th and 26th; Binghamton, 28th; Scranton, Pa., 29th; Wilkesbarre, 30th; Harrisburg, 31st and Nov. 1st; Reading, 2d; Allentown, 4th; Trenton, N. J., 5th; and Annapolis, 7th. The list of the company is as follows:—W. J. Gilbert, W. F. Melville, G. W. Murray, Andrew Jacques, J. Nelson, the Misses Annie Moyston, Alice Raymond, Carrie Wharton, Emma Libbie and Virginia Marshall.

LAWRENCE BARRETT, on Sept. 23d, acted in "Julius Cæsar" at Titusville, Pa., to, says our correspondent, writing on the 26th, "a crowded house, the reserved seats having all been sold in advance. The acting of Mr. Barrett was frequently applauded, and the quarrel between Cassius and Brutus was especially well rendered. Mr. Metkiff as Marc Antony acquitted himself with credit. The other characters were favorably sustained......John E. Owens, with a well selected organization, is billed for Oct. 1st and 2d."

DAVIS & CO., theatrical agents, Cincinnati, O., want artists in all branches of the profession, end men, vocalists and musicians for a minstrel company.

LITTLE NELL, through a card in another column, thanks Walter Keeble and his company for the support and assistance rendered her in producing "Fidelia," and she notifies managers and others that "Fidelia, the Fire Waif," with the galvanic battery and nitro-glycerine sensations, have been copyrighted and patented, and any infringement will be prosecuted. Managers desiring to secure her for vacant dates should address her agent, Morris Simmonds.

FROM CHICAGO, ILL., our correspondent, writing on Sept. 26th, sends the following report of amusements:—"'Saratoga' is in its third week at McVicker's Theatre, and is attracting goodly houses. The piece is running like clock-work, and the beauties of the play are as pleasing and appreciated as ever......At the Academy of Music, Mrs. D. P. Bowers is holding sway to good attendance. She appeared as Queen Elizabeth on Sept. 23d and 24th, 'The Honeymoon' at Wednesday's *matinee*, 'The Hunchback' in the evening, 'Lady Audley's Secret' Thursday evening, etc. Mrs. Bowers' acting during the present engagement is as pleasing and powerful as ever, and confirms the excellent impression she has made here upon previous occasions. The support by Mr. McCollum, John Webster, J. W. Blaisdell, C. H. Wilson, F. J. Maynard, Annie Waite, and others of the company, has been, in the main, highly satisfactory. Tony Denier, with 'Humpty Dumpty,' opens on the 30th for two weeks. In the meantime the stock company will take a trip in the country, opening at Oshkosh, Wis., on Oct. 1st, for five nights, thence to Janesville, Madison, etc...... 'The Union Spy,' at Nixon's Amphitheatre, is doing a tolerably fair business."

THE NATIONAL THEATRE, Washington, D. C., opened for the regular season of 1872-73 on Monday, Sept. 23d, with W. J. Florence as Bryan O'Farrell, in Edmund Falconer's drama of "Eileen Oge," which was presented during the entire week to audiences that were large and sympathetic. The rejuvenated theatre looked bright and pretty, and the scenery and mounting of the stage were very fine. In the character of Bryan O'Farrell, Mr. Florence, our correspondent says, "kept the audience in a most delighted frame of mind from the rise to the fall of the curtain. His rich, ringing brogue, his jollity and never flagging spirits, and his soft, unctuous manner, all stamped him the true artist that he is. The support was quite above the average and very fair. May Saville, as Eileen, was, as she always is, graceful, conscientious and natural. Miss Jennie Clifford, as Bridget, also deserves considerable praise, her brogue being very fair and her acting spirited. The character of Patrick O'Donnell was effectively rendered by E. F. Thorne, and the only fault to be found with him was that at times he exhibited a slight tendency to be a little too melo-dramatic, and then again was a trifle too phlegmatic. Vining Bowers, as John Thomas, an English flunkey, was extremely amusing, and his make up and cockney manner were excellent. John Mathews' impersonation of Maclean was exceptionally good. His Scotch accent was almost perfect, and he never dropped it for one moment. H. H. Hastings as Henry Loftus, W. J. Gilbert as the priest, H. J. Broughton as Mr. Moriarty, and Miss Jane Harris as Norah O'Donnell, were all good, and W. C. Butler as Tim, the penman, gave a clever little piece of character acting. The remainder of the characters were assumed by Messrs. Lyttle, Duffield, Johnson, Parry and Parkhurst. The music, which was discoursed by the orchestra, was of the finest description, and Mr. Widmer showed by his leadership a rare preciseness, and a thoroughly practical knowledge of music. On Sept. 30th Susan Denin and 'The Palace of Truth' combination open for one week."

A NEW PLAY entitled "Davy Crockett," written expressly for Frank Mayo by Frank Murdochs, was produced at the Rochester, N. Y., Opera House on Sept. 23d. Our correspondent, writing on Sept. 28th, says:—"It was put on the stage with new scenery and effects, and acted during the week to good business. It abounds in effective situations, has a good plot and language, and will, we think, be successful. Master Frank Mayo made a successful first appearance as Bob Crockett. On the 27th was presented 'Damon and Pythias.' Robt. McWade opens in 'Rip Van Winkle' on Sept. 30th......At Corinthian Hall John Owens, under the management of Mayo, played two nights to good houses......G. L. Fox, with 'Humpty Dumpty,' is billed for the 30th and Oct. 1st."

MISS ELOISE BRIDGES acted during the past week at the Trimble Opera House, Albany, N. Y., playing Gretchen in "Rip Van Winkle," for which she was much praised by the papers.

THE MOTHER OF T. S. LANGDON died in Chicago, Ill., suddenly, on the morning of Sept. 20th.

MISS KATIE PUTNAM and her dramatic company commenced a week's engagement at Fort Wayne, Ind., Sept. 23d, and are to play at Bucyrus, 30th and Oct. 1st, thence to Akron, O.

LAWRENCE BARRETT and his dramatic company performed at Williamsport, Pa., Sept. 26th; Harrisburg, 27th, and Wilmington, Del., 28th, where they remain the 30th. Frederick Robinson, having been compelled by other engagements, previously made, to leave the company, the character of Brutus in "Julius Cæsar" was acted during the past week by John Swinburne.

CHARLES PLUNKETT'S dramatic company performed at Houghton, L. S., Mich., Sept. 23d; Marquette, 26th, 27th and 28th; Negaunee, 30th, remaining there Oct. 1st and 2d; Ishpenning 4th, 5th and 6th; Esconeba, 7th, 8th 9th, and Menomonee, Wis., 11th, 12th and 13th.

THE WALLACE SISTERS—Jennie, Minnie and Maud—with Sydney Smith, comedian, and a dramatic company, have been meeting with success in Ohio, and are billed to perform at Akron, Oct. 2d, 3d, 4th and 5th. They will shortly visit the Eastern States.

MANAGERS of first class combinations are informed, through an advertisement, that Nixon's Amphitheatre, Chicago, Ill., can be rented for vacant dates through the proprietor, who further states, that the Amphitheatre has been thoroughly renovated and redecorated, a large stage erected, with all modern mechanical improvements, and new scenery added. The entrances have also been remodelled, and the house, with a seating capacity of over twenty-five hundred, is said to be one of the most elegant and commodious theatres in Chicago.

MRS. F. S. CHANFRAU appears to have produced a very favorable impression in Baltimore, where she commenced her starring season on Sept. 23d. The *American* of that city thus notices the initial performance:—

A full and brilliant audience was last night in attendance upon the opening of the second season of Ford's Opera House, and greeted with evident heartiness, Mrs. F. S. Chanfrau, whom the occasion introduced to our public for the first time as a star. Knowles' poetic play of "The Hunchback" had been wisely chosen for the opening performance, and it served most admirably to mark at once the excellent art of the lady and the liberal resources of the management. We are entirely within bounds in saying that a more satisfactory performance has seldom delighted an audience as intelligent and discriminating as that which was last night present. Mrs. Chanfrau fully deserves the commendations which have heralded her to the esteem of our public. Her personation of Julia was most charming in its freshness, and exhibited in every detail the truest sensibility, coupled with the highest art. The delicate shadings of the character were marked with exquisite modesty, and interpreted with a depth and tenderness of feeling quite irresistible in effect. The development of Julia's love for Clifford, and the conflict of her affection and her pride in the later scenes were depicted with rare delicacy of thought, and with a sympathetic earnestness which several times stirred the feelings of her audience into genuine outbursts of enthusiasm. In addition to her professional accomplishments, Mrs. Chanfrau has other claims to admiration. She is a very handsome woman in form and feature, is exceedingly graceful in all her movements, and has a voice modulated to the eloquent expression of every emotion. It was evident from the earliest scenes of the play that she had favorably impressed her audience, and the close of the performance left her well established in their esteem.

B. MACAULEY, manager of Wood's Theatre, Cincinnati, O., inaugurated a season of several weeks at Weisiger Hall, Louisville, Ky., on Sept. 16th, playing Johnny Allen's combination that week, and on the 23d the Abbott Pantomine troupe appeared, supported by the Kiralfy troupe of Hungarian sensational dancers. Our correspondent, writing on Sept. 26th, says:—"They have drawn immense houses. The new edition of 'Humpty Dumpty,' as performed by the Abbott party, is decidedly the best pantomime produced here for a long time; it abounds in tricks and startling transformations, and the different scenes are exceedingly amusing. The pantomimists, Messrs. Abbott, Velarde, Chrisdie, Raymond, and M'lle Baretta, with their numerous auxiliaries, compose as fine a company as we have ever seen. Many new features have been introduced since its first production, and the interest and excitement is unflagging. The Gratz family surpass anything of the kind ever seen here; the Cat Duet, as sung by M'lle Elise and Marie Gratz, is nightly *encored*. The dancing of the Kiralfys is excellent, and forms a very attractive part of the entertainment. They have eight *coryphees* and a full *corps de ballet*, and their 'Bat Dance' and 'Hungarian Polka' were executed in inimitable style. The tableau of 'The Rape of the Sabines,' as produced by them, is gorgeous and deserving of special mention. 'Humpty Dumpty' holds the boards throughout the week. The Abbott and Kiralfy party open in Indianapolis, Ind., on Sept. 30th, for one week, and are followed here by the 'Black Crook,' under Macauley's management. The other places of amusement have been playing to empty benches."

MR. JOHN COLLINS opened at the Pittsburgh, Pa., Opera House on Sept. 23d as Paul Clifford in the musical and spectacular drama of that name, which has but little literary merit, its moderate pecuniary success here being attributed to the meritorious style in which it is mounted and the capital acting of Mr. Collins, who as a genteel Irish comedian is always natural, genial and effective. "Paul Clifford" has been re-produced every night up to this writing, says our correspondent, dated on Sept. 27th, adding that "'The Irish Attorney,' 'Nervous Man,' 'Colleen Bawn,' etc., concluded the entertainments. Mr. Collins favors the audiences with a number of songs, charmingly rendered, and each and every one *encored*. Messrs. Meredith, Norris, Bradley, Crompton and Collings and Susie Cleur afforded the star efficient support. Mr. Couldock commences a brief engagement on Sept. 30th. Mr. A. D. Bradley, the present stage manager and first old man, has tendered his resignation to the managers, and will next week become one of the stock company of the Chestnut Street Theatre, Philadelphia. Mr. J. E. Irving, low comedian, has been seriously ill for some days, but at this writing is rapidly convalescing, and it is now thought he will soon be able to resume his professional duties."

BIDWELL AND MACDONOUGH advertise for an experienced advertiser and agent.

THE BROOKLYN THEATRE was opened for the fall and winter season of 1872 and '73 on Sept. 23d, on which occasion Boucicault's comedy of "The Irish Heiress" was presented to a full house. The cast embraced Mrs. Conway, Mrs. Farren, Miss Ione Burke and Miss Conway in the leading feminine characters, and Messrs. Walter Lennox, Frank Roche, Kennedy, Chippendale, Brutone and Riebert in the male. All the old favorites were well received, and the new members of the company duly applauded. During the week, "The Belle's Stratagem," "A Bold Stroke for a Husband," "A Blow for a Blow," and "Lucrezia Borgia," were performed. On Sept. 30th, the drama of "The Bells" was to be produced.

PROCTOR'S SACRAMENTO THEATRE opened for the fall season on Sept. 16th with "Eileen Oge," J. C. Williamson and Minnie Walton, of the California Theatre, San Francisco, playing Bryan O'Farrell and Bridget. Since then "The Serious Family" has been played, with Williamson as Aminidab Sleek, John Wilson as Murphy Maguire, and Kate Denin as Widow Delmaine. Williamson, who has made a popular success, is thought to be a strong character actor.

AT PORTLAND, Oregon, Geo. Waldron's company closed their brief season on Sept 14th, and proceeded to Salem.

MR. E. T. STETSON will probably make a tour of the Pacific coast, at the head of a dramatic company, it is reported.

"ILLUSION; OR, THE DREAM OF LIFE," was produced before a fair audience at the Metropolitan Theatre, San Francisco, Cal., on Sept. 16th. Our correspondent, writing on the 21st, says thereof:—

"It is a lurid melo-drama, in five acts, with the scene laid in Spain at a time when alchemy was esteemed one of the sciences. The plot is moved by machinery of a supernatural kind, the dialogue shines o'er with the tinsel of fine writing, and the characters are such whose existence are only possible to florid imaginations. Leon, a fatalist, is one of those interesting persons who, by valor and genius, spring from low birth to fame and honor; whose face of classic mould is 'sicklied o'er with the pale cast of thought;' whose soul, for no obvious reason, is possessed with an unshaken melancholy. He loves Leonora, and is beloved again. He fences with his friend, Don Migael, a skilled swordsman, and to make the bout interesting, it is agreed that he who shall disarm his antagonist shall pay suit to Leonora. Leon's sword is hurled from his grasp; at the same time he beholds a tableau representing himself wounded in a duel with Don Migael. This mysterious warning, gleaned from the spirit world, increases his melancholy, and his face assumes a more deadly pallor. Don Migael also loves Leonora, but, being repulsed, forges a letter alleging that Leon resigns his suit, and by this means wins the consent of Leonora, who accepts him under the inspiration of injured pride. Leon has another vision wherein he sees Leonora, the bride of Don Migael and himself, bleeding and slain at the foot of the altar. Suspecting treachery, although filled with superstition, he defies the utterance of fate, fights a duel with Don Migael, and is left on the field mortally wounded. Thus is the first vision realized. Don Migael hastens from the scene of conflict to complete his nuptials with Leonora; and, as the priest is about to join them, Leon reels in the chapel and falls at the foot of the altar, unmasking, in his expiring breath, the duplicity of Don Migael, and declaring his own faithful love. Filled with remorse, Leonora swallows poison, and Don Migael, who attempts to escape, is slain. The lovers dying, the scene opens, and they are discovered standing among clouds of gorgeous hue, clasped in an eternal embrace. So fate, inexorable as death, is shown as overshadowing the destiny of man, sweeping away resistance like a breath, and encompassing, as with an iron coil, the mutability of worldly design.

"Leon was played by Mr. E. T. Stetson, Don Migael by Mr. W. Coggswell, Leonora by Miss Henrietta Osborne, and the subsidiary characters were assumed by Messrs. F. M. Bates, Frank Rea, Pierpont Thayer, W. Simms and Miss Maggie Moore. On the 19th 'Illusion' was succeeded by 'The Fatal Glass; or, Dreaming and Waking,' a three act drama by Mr. Jacob McCloskey, pointing an effective moral upon the fruits of intemperance. In dialogue and unity of idea it is superior to any of the same author's pieces which have from time to time been produced at this theatre. It shows that Mr. McCloskey is improving, and, although the materials are old and used in a familiar way, the drama receives an interest from its rapid action. It was forcibly expressed on this occasion, Mr. Stetson, who was freer from mannerisms than usual, in particular being effective as Ambrose Verney. Miss Henrietta Osborne, who has not always found characters adapted to her style, was happily suited in Mabel Gray, and the opportunity furnished her was turned to good advantage. The impersonation was charged with natural feeling, and her success was appreciated. F. M. Bates was touching at times as Walter Lisle, and among other acceptable impersonations may be mentioned those of Coggswell, Thayer, Rea, Simms, Maggie Moore and Mrs. Rea. 'Daring Dick,' a new sensational drama, will be produced on the 23d. Miss Osborne, whose engagement closes on the 22d, intends returning to New York...... The finishing touches are being applied to the remodeled auditorium of the California Theatre. A call has been made for the company to assemble in the green-room today, preparatory to the opening on the 30th. The theatre will be lit up on the evening of the 27th, when the dramatic critics will be invited to be present."

FOX'S AMERICAN THEATRE, Philadelphia, has been crowded nightly since our last report. The following were added to the company:—Ling Look and Yamadiva, *la petite* D'Angelis, R. H. Stratford, Turner and Lester, and the Alfarro Brothers. Ling Look proved a decided attraction by his clever juggling and specialties, Yamadiva also doing a neat contortion act. *La petite* D'Angelis appeared in a new selection of serio-comic songs. R. H. Stratford was much applauded for his excellent execution of a solo on the harp. Turner and Lester did a neat song and dance, and the Alfarro Brothers performed on the concertina. The *ballet* is quite a feature of this establishment, the strong *corps*, under the direction of George W. Smith, appearing in "Pas D'Escharpe" and "The Belles of Scotland," in which the evolutions of Fanny Lucille and the Ross Sisters are most conspicuous. Miss Lucy Adams, a pleasing serio-comic vocalist, obtained frequent *encores* by her vocalization. The acrobatic act of Bung and Curry was remarkably good, and evinced the possession of vast strength and considerable practice. Miss Sallie Swift, in her personation of "Grecian Statues," was good. The performances concluded with Alexander Zanfretta's grotesque and amusing pantomime of "Pongo." The Varella Brothers and M'lle. Zittella, acrobats, and R. H. Stratford, harpist, closed Sept. 28th. The Romellis, gymnasts; Miss Ella Saunders, clog dancer; Healy and Conway, song and dance men, and Miss Carrie Haines, *danseuse*, put in an appearance Sept. 30th. The English Twelve cricketers visited this theatre on Monday evening, Sept. 23d, by the express invitation of Mr. Robert Fox, this being the only place of amusement they visited during their sojourn in Philadelphia.

MISS CARLOTTA LECLERCQ commenced a two weeks' engagement at the Arch Street Theatre, Philadelphia, on the 23d of September, appearing as Marie de Fontanges in Tom Taylor's drama of "Plot and Passion." The drama was capitally acted throughout. Miss Leclercq was charming in the earlier scenes and displayed becoming intensity and emotion in the concluding ones. Harry Langdon, who made his first appearance here, gave an artistic portraiture of Fouche. Mr. John Par-

belle's impersonation of Desmarets was also exceedingly satisfactory. Miss Leclercq appeared during the week in "The Lady of Lyons," "The Hunchback," "A Sheep in Wolf's Clothing" and "The Love Chase," the two last named pieces being produced for her benefit on the 27th. Business was but fair. The second and last week of Miss Leclercq's engagement will be marked by the production for the first time in Philadelphia of a new drama entitled "Alice; or, a Sister's Penance." On the 7th of October, Mr. Joseph Proctor's sensational drama of "The Red Pocketbook" will be produced for the first time at this theatre. Miss Blanche De Bar will soon make her appearance here.

THE CAPITOL THEATRE, Albany, N. Y., has done a very large business the past week, with Little Nell as the star, who appeared in a drama entitled "Fidelia, the Fire Waif," wrote our correspondent on Sept. 26th, adding that:—"It was written by H. A. Weaver, of the Globe Theatre, Boston, Mass., especially for her, and received its first representation on any stage on Sept. 23d. The play is a very good one of its class (sensational), and seems to have made a decided impression on the large audience who nightly assembled to witness it. Little Nell personates several characters, and has greatly improved since her last appearance here. Her singing, dancing and banjo playing are good, while her gestures and delivery are remarkably correct for one so young. Messrs. W. T. Melville as Dave Bird, a fireman, J. D. Murray as his colleague, Jake Woods, J. E. Nugent as Markham, the returned Californian, Charles Waverley as Harry Warne, Mortimer as Jasper Winch, Miss Hannah Bailey as Zoe and Miss May Nugent as Aunt Peggy, gave excellent impersonations. Messrs. Scallan, Armstrong, Packard and Nelson, who filled out the balance of the cast, acted their parts in a satisfactory manner. E. A. Locke in 'Brom Bones' will be the next attraction, commencing Sept. 30th.......Joseph H. Keane has been playing to light business at the Trimble Opera House during the week. Mr. Keane appeared as Rip Van Winkle, and is rather a clever actor. He came to us with the reputation of giving a close imitation of Mr. Jefferson in that character, and succeeded, in a mild manner, in doing so. The company supporting Mr. Keane is light. Miss Leo Hudson will appear at this house, commencing the 30th, under the management of Mr. Keane. W. T. Melville, the comedian of the Capitol Theatre, will join the company. He severs his connection with that house this evening (28th). His loss will be deeply felt by the patrons of that theatre, with whom he was so deservedly popular......Mrs. Macready, supported by Milnes Levick and full dramatic company, will appear at Martin Hall on Sept. 30th and Oct. 1st."

C. W. COULDOCK commenced a six nights' engagement at the Academy of Music, Cleveland, O., on Sept. 23d, in "Richelieu," followed on the 24th with the "Chimney Corner" and "Willow Copse" on the 25th. Our correspondent, writing on Sept. 27th, reviews the performances as follows:—"The Luke Fielding of Mr. Couldock was very good, but his Richelieu was tame. Mr. Harold Forsburg's Sir Richard Vaughn was quiet, natural and easy, and at the same time, correct. The part of Rose Fielding was well acted by Miss Effie E. Ellsler, who was called before the curtain at the close of the second act. The Colonel Vanguard of J. B. Curran's was well rendered, as was also the Lady Apsley of Mrs. Isabella Phillips. The Lucy Vanguard of Miss Laura Don was a beautiful piece of acting. Mrs. Effie Ellsler appeared as Meg, which she handled in a praiseworthy manner. The Dick Hulks of Geo. O. Morris was ably sustained. John Ogden as Bill Staggers, and W. H. Seymour as Augustus, were, at intervals, very funny, especially in their pugilistic scene in the last act. Mr. Louis F. Barrett played the part of Arthur Apsley creditably. 'Louis the Eleventh' was presented on the 26th, and 'King Henry the Fourth' on the 27th, for the benefit bill, with Mr. Couldock as Sir John Falstaff. 'The Willow Copse' will be repeated for the *matinee*, and 'The Lancashire Lass' will be the closing bill."

AT THE PROVIDENCE, R. I., OPERA HOUSE, "Jane Eyre" was played on Sept. 23d, 24th and 25th. Our correspondent, writing on the 28th, makes the following comments thereupon:—"Whiting's 'Rochester' was a fine conception, and Miss Cameron's 'Jane Eyre' was well rendered. The support was generally satisfactory. 'Richard III' was presented in an excellent manner on the 26th, Mr. Tilton's Richard and Mr. Whiting's Richmond deserving special mention. 'Camille' was played on the 27th, Miss Cameron portraying the heroine with remarkable power. 'Jane Eyre' was repeated at the *matinee* on the 28th, and 'Ten Nights in a Bar Room,' and 'Black-Eyed Susan,' were played in the evening. 'The Duke's Signal' will be brought out on Sept. 30th, with new costumes, properties and scenic effects, and will probably run during the entire week......At Harrington's, 'Trumps' was played by Yankee Locke, with fair support, on the 24th. On the 26th, 27th and 28th, Maggie Mitchell and company represented 'Jane Eyre,' 'Fanchon' and 'Little Barefoot.' Maggie was received with much enthusiasm, but did not draw as large houses as usual, which was owing in some measure to the bad weather, but as much, probably, to the fact that her plays have been worn threadbare here. Mr. L. R. Shewell afforded able support, and the company generally was above the average, for which Mr. B. F. Lowell, the manager, deserves our thanks."

THE ARTISTS engaged for Maffitt and Bartholomew for their pantomime troupe are requested, through an advertisement, to assemble for rehearsal at White's Athenæum, this city, on Oct. 4th.

ARTHUR CAMBRIDGE, who was charged with absconding from Boston, Mass., with the receipts of M. W. Fiske's entertainment, and who sent us a letter of explanation which was published in our past issue, is contradicted in his statements by the following letter:—

EDITOR OF THE CLIPPER.—I wish to contradict the statement made by Mr. Cambridge in this (last) week's CLIPPER. It is totally false. He was not engaged upon salary, but was to receive a certain per cent. of the profits. He absconded Sept. 6th with the receipts of the night before. There was nothing due him. Respectfully yours, M. W. FISKE.
St. Louis, Sept. 21st, 1872.

FORD'S GRAND OPERA HOUSE, Baltimore, Md., was opened for the regular season on Sept. 23d, and a goodly sized audience was in attendance. Our correspondent, writing on Sept. 28th, gives the appended report:—

"The officers of the house are John T. Ford, proprietor and manager; F. L. Keller, stage manager; Harry Ford, treasurer, and J. Rosewald, leader of orchestra. Besides the customary process of cleaning and general renovation, a decided improvement has been made by the erection of a partition between the back seats of the orchestra circle and the lobby, thus shutting out sounds from the exterior and adding to both comfort and appearance. The scenery and properties have also received large additions, thus presenting to the eye, from auditorium and stage, a *tout ensemble* most pleasing to the eye. J. Sheridan Knowles' exquisite play of 'The Hunchback' was given for the opening night, Mrs. F. S. Chanfrau personating Julia. The lady was new to Baltimore, and during the first two acts opinions were kept in abeyance; but from the third act to the end of the play she exhibited a power, tempered by sweetness and pathos, that dissipated all doubts as to her ability, and raised her to an enviable rank in the popular mind. Mr. Frederick Robinson's impersonation of Master Walter was almost faultless, and so telling, that he divided the honors of the evening pretty equally with the star. Mr. J. L. Gossin rendered Sir Thomas Clifford in a very creditable manner, and received a fair share of applause. Mr. H. Mitchel acquitted himself quite satisfactorily as Modus. Miss Jennie Parker, as Helen, was pleasing, the scene in which she puts to flight Modus' diffidence and draws out his amorous propensities, being especially well acted. The balance of the support was generally good, being distributed as follows:—Fathom, Mr. Rich; Lord Tinsel, T. Fitzpatrick; Gaylove, Mr. Frazier; Heartwell, S. Parker; Thomas, Mr. Melville; Wilford, B. C. Smith, and Stephen, Mr. Shine. On Tuesday evening, 'Dora' was presented, Mrs. Chanfrau in the title *role*, and Mr. Robinson as Farmer Allan, again achieving golden opinions with their admirable acting. On Wednesday and Thursday 'Dora' was repeated; Friday, for Mrs. Chanfrau's benefit, were presented 'The Lady of Lyons' and 'A Sheep in Wolf's Clothing'; Saturday afternoon, 'Dora'; at night, 'Dora' and 'A Sheep in Wolf's Clothing.' The attendance throughout the week averaged quite satisfactorily. Mrs. Chanfrau will remain another week. She will be succeeded by Charlotte Thompson, and then come in regular order J. Lester Wallack, the Fifth Avenue Theatre Company, Lingard, Mr. and Mrs. Boucicault, Mad. Janauscheck, Mrs. Oates, the original 'Humpty Dumpty' Company, Carlotta Patti and Mario, Rubenstein, Theodore Thomas, Aimee, Pauline Lucca, and others."

CONCERNING AMUSEMENTS IN ST. LOUIS, Mo., our correspondent, writing on Sept. 27th, says:—"At De Bar's, Edwin Adams opens on Sept. 30th, for one week, with 'Enoch Arden.'......At the Olympic, O. D. Byron opened on Sept. 23d, in 'Across the Continent,' to a good house, which state of things has favored that gentleman since. This piece continued for three nights, when it was withdrawn in favor of 'Ben. McCullough.' This play will continue for the remainder of the week, and terminate Mr. Byron's engagement here. He goes under the present management, supported by the Olympic company, to Memphis, Tenn., for one week, the interim being filled at this theatre by Albert Aiken and his combination, with 'The Witches of New York.'......At the Grand Opera House, 'Bad Dickey' has continued through the present week without mentionable variance. It will be withdrawn after this week in favor of 'Ixion.' German opera is promised shortly."

AT THE OPERA HOUSE, Utica, N. Y., "Buffalo Bill" was played on Sept. 23d, 24th and 25th, with Jas. M. Ward as Bill, and Miss Winnetta Montague as Lillie Cody. Our correspondent, writing on Sept. 28th, states that:—"The representation was not successful, though the acting was uniformly good. On the 26th was produced 'The Lady of Lyons,' preceded by the farce of 'That Blessed Baby,' and on the 27th and 28th, 'The Winning Hand.' The piece was handsomely mounted, with new scenery and effects, by Messrs. McKinzey and Yates, and properties by Mr. J. Smith. On Monday, Sept. 30th, Miss Bertie Smith will receive a benefit, to be followed by Frank Mayo in 'Hamlet.' Mrs. Macready will appear on Oct. 4th and 5th, and during that engagement Manager Forrester will take his company to Oneida."

LANNIER'S DRAMATIC CONSTELLATION closed a six nights' engagement at Hudson, N. Y., Sept. 28th. Jennie Carroll is the stellar attraction, assisted by Mr. Harry R. Bell, Frank Montford, M. R. Slevin, Thomas W. Bolas, Harry Buckley, W. S. Davis, John E. Lewis, Harry R. Stetson, H. F. Dunspaugh, Frank M. Chilson, Jos. F. Edgar, W. C. Ermontrout, W. M. Lannier, Miss Bertie, Gilbert Gray, Fannie Lewis, Maggie Salisbury and Miss Viola Estelle. Ned Tinkham is the agent, and C. A. Potter the assistant agent.

FROM MANCHESTER, N. H., our correspondent forwards the following items of news:—"Wm. Horace Lingard is billed for Oct. 1st; thence to Concord, N. H., 2d; Lawrence, Mass., 3d; Lynn, 4th; Worcester, 5th, and begins a week's engagement at Trimble Opera House, Albany, N. Y., Oct. 7th......Agnes Wallace's Comic Opera and Comedy Company is booked for Music Hall, Oct. 23d, 24th and 25th; Sam. B. Villa, manager, and Col. Rice, agent...... There is a good opening here for Christmas week, there being nothing booked. A pantomime company would draw well for that time."

MR. AND MRS. J. W. ALBAUGH commenced an engagement at the Holliday Street Theatre, Baltimore, on Sept. 23d, in "Poverty Flat," drawing good houses to the end of the week. The play is of the ultra sensational stripe, and as such delights the masses. Mr. Albaugh's acting of Tom Flynn, of Virginia, was manly and forcible, and tinged with a pleasing vein of humor. Mrs. Albaugh as Gracie, the Lily of Poverty Flat, played with much feeling. Mr. Chas. F. Nicholls made his first appearance at this theatre as Tom Blackburn, the man who shot Sandy McGee, playing the part very strongly. Mr. Anderson personated Joe Mercer. Miss Nellie Jones enacted the *role* of Teresa admirably. The balance of the cast was filled in a generally commendable manner. One of the features of the representation was the scenery, which was put on with a completeness, realism and general effectiveness but seldom witnessed. The Albaughs closed on Sept. 28th, and on the 30th Lawrence Barrett opens in "Hamlet."

THE RICHMOND, VA., THEATRE re-opened for the fall and winter season Sept. 23d, with "Griffith Gaunt." Our correspondent, writing on Sept. 28th, says:—"A worse play could not have been selected for the opening to show off a company. The acting, though, was good throughout, particularly that of the principal characters, by Mrs. E. A. Eberle, Mrs. R. J. Parker, the Misses Nellie Johnson, Effie Warren, and Messrs. J. T. Fannin, E. A. Eberle and J. A. Hodges. The greetings to Mr. and Mrs. Eberle were most cordial and enthusiastic. Some changes in the interior of the building have been made, and several new scenes added. The settings of the stage showed much taste. The drama was repeated on the 24th. 'Ours' was produced on the 25th and 26th, in which the company appeared to greater advantage. On the 27th 'East Lynne' was well rendered. The company, so far, appears to be the best we have had for some years, but a decided opinion of the merits of each member would be rather hasty upon so short an acquaintance. There was a full house the first night and a fair attendance during the week, notwithstanding some bad weather. 'The Ticket-of-Leave Man' is announced for to-night, and 'Ours' for the Saturday *matinee*. Miss Jean Hosmer will commence a week's engagement on Sept. 30th, opening in 'Elizabeth.'"

"DIVORCE" completed its second week on Sept. 28th, at the Royal Lyceum, Toronto, Ont., and attracted crowded houses nightly. It will probably retain the boards for another week, after which "The Romance of a Poor Young Man" will be produced, with everything new.

MISS BLANCHE DE BAR was the recipient of a benefit tendered her by the Shakespeare Club, an amateur organization, at the Varieties Theatre, New Orleans, La., on Sept. 26th, when "Plot and Passion" and "A Comical Countess" were performed. The theatre was crowded in every part. At the close of the drama Miss De Bar was presented by Judge Braughn, on behalf of the club, with an elegant gold medal and chain, inclosed in a neat velvet case.

JOE MURPHY is to commence a week's engagement at Leavenworth, Kansas, Sept. 30th.

AT THE CINCINNATI, O., THEATRES the following changes have occurred since our last report:—At Pike's Opera House, Robert McWade closed his engagement on Sept. 27th. No performance was given on the 28th. M'lle. Morlacchi, supported by Tom Hampton and company, is billed for Sept. 30th......At Wood's, in the carnival scene of "The Black Crook," Willie Gaylord, contortionist, appeared, and also acted Dragonfin. Professor Eugene Doeblin and lady, magicians, also appeared. The spectacle was withdrawn after the 26th. On the 30th Mrs. James A. Oates and her company appear...... At Mozart Hall "The Color Guard" was acted by amateurs during the week......The National, which closed on Sept. 21st, was re-opened Sept. 25th by the Ventini Pantomime Company in "Humpty Dumpty."

C. W. KIDDER AND MONS. VENTINI are organizing a pantomime company with which they will open in Xenia, O., on Oct. 2d, playing in Dayton the next three nights, and going thence to Mansfield, Sandusky, Toledo, Detroit and Milwaukee. The company, so far as engaged, will be Andy Morris, Ed. Murray, Mons. Ventini, the Gregorie Brothers, Phil. Gibbons, Dick Johnson, McLaughlin, M'lle Zuleila and Lizzie Star; G. R. Kirby, leader of orchestra, and J. W. Heidler, advance agent.

Musical.

A CLARIONET PLAYER, who can play string, tenor or baritone, is wanted by Hi Henri, who can be addressed as per advertisement.

GEO. A. FLORANCE, leader of orchestra, and Mrs. Florance, *soubrette*, vocalist and pianist, can be addressed as per card elsewhere.

CHAS. LEE advertises for a violinist, B flat cornet player and a violoncellist.

TEMPLETON'S ENGLISH OPERA TROUPE performed at Chattanooga, Tenn., three nights, commencing Sept. 23d.

A VIOLINIST and a B flat cornet player, who are well up in dramatic and variety business, advertise that they can be engaged.

AT MAGUIRE'S OPERA HOUSE, San Francisco, Cal., the Fabbri Opera Combination have given but one opera—"Ernani," on Sept. 17th—since my last communication, says our correspondent, writing on the 21st, adding that "'Ernani' was given before a crowded audience, but it proved too heavy for the company, which is without a *basso*, and the opera being sung in German added to the leaden character of the performance. The selection of 'La Traviata' for this evening is a discreet choice, as it will no doubt prove to be within the powers of the company. 'Norma' is to be produced on the 25th......Miss Minnie Walton's concert transpired at Pacific Hall on the 19th, when a brilliant crowd of musicians and singers were heard to advantage in their several specialties. The volunteers included all the California Theatre Orchestra; Mrs. Bradford and Miss Wadsworth, sopranos; Vernon Lincoln and John C. Williams, tenors; Fred. Lyster, baritone; and the eminent soloists, Louis Schmidt and Oscar Weil, violin; and Adolph Hartdegen, violincello. Miss Walton sang the pretty Spanish song 'Maria Dolores,' also her husband's (Frederick Lyster) last composition, 'The Bells that rang Nellie a Bride,' both winning *encores*....... Platt's Hall was crowded in every part on the 20th, when the Handel and Haydn Society rendered the oratorio of 'The Creation.' The soloists were Gabriel, Mr. Marriner; Raphael, Mr. W. Campbell; Uriel, Mrs. Samuel D. Mayer; Adam, Mr. C. Makin; and Eve, Mrs. Marriner. The orchestra was large, and the society furnished a chorus of one hundred and fifty voices. The performance was even and pleasing. 'Elijah' is promised at an early day......It seems that Mlle. Anna Sonntag will not make her *debut* at the Metropolitan Theatre in 'Norma' but in 'Il Trovatore' on Sept. 30th, with the following cast:—Leonora, Mlle. Anna Sonntag; Azucena, Signora Bianchi; Inez, Mme. Evans; Manrico, Signor Pietro Baccei; Count de Luna, Signor Sylves Rossi (first appearance in America); Ferrando, Signor Fulvia Rigo (first appearance in America); Ruiz, Mons. Charles; Gepsy, Mons. Roncovieri. Signor Bianchi is manager; Mr. Fred. Lyster, business manager, and Nicolo Ravera and George T. Evans, conductors. 'William Tell,' 'La Juive' and 'Moses in Egypt' are announced as in rehearsal."

THEODORE THOMAS' ORCHESTRA performed at Wieting Opera House, Syracuse, N. Y., Sept. 27th, to a very large audience.

T. ROSENSTEIN, whose card find elsewhere, is prepared to furnish new string band music.

J. NICHOLAS GOODALL, violinist and pianist, advertises that he can be engaged.

"THAT COMICAL" BROWN, with his agent, Sam Sampson and A. H. Buxton, who had been passing a short season at Lake Umbagog, Me., commenced their season at Weld, Me., Sept. 25th; thence to Phillips, 26th; Farmington, 27th; Lisbon Falls, 28th, and appear at South Newmarket, N. H., 30th; Kingston, Oct. 1st; Plaiston, 2d, and South Boston, Mass., 3d.

THE FIRST concert of the season in Music Hall, Boston, occurred on Saturday night, Sept. 28th, when Max Strakosch introduced to the Boston public the old time favorite, Signor Mario. There was not a large audience present, but what they lacked in numbers was amply made up in enthusiasm, for everything good or bad was *encored* without discrimination. Their performances, in this city, have already been noticed. The great event of the evening was the first appearance of Mario. He was kept bowing over and over for several minutes, so warm was his reception. His first number was the duet *Si la Stanchezza*, from "Trovatore," in which he was assisted by Miss Annie Louise Cary. This duet is one of the gems of "Trovatore," and always goes well, no matter who sings it, but in this instance it was really sad to listen to it. Miss Cary did her part superbly, but Mario wavered—his voice failed him fearfully; but with all his failure, there is the stamp of the true artist present in everything he does, and the only feeling was one of pity, with the thought, "What must he have been in his prime!" He sang, besides, *M'appari* from "Martha," but there was but the ghost of his voice, and it was really painful to hear him.

THE OPENING CONCERT in Tremont Temple, Boston, on Tuesday, Sept. 24th, by the Mendelssohn Quintette Club, went off nicely. Edith Abell, who has been studying abroad, made her first appearance in several years, and showed marked improvement since last here. The Boston favorite, M. W. Whitney, who has lately made quite a brilliant success in England, also appeared, and seemed to have lost none of his former brilliancy and power during his absence.

THE HOLMAN OPERA TROUPE commenced their season at Hamilton, Ont., on Sept. 23d, in the "Enchantress," and later in the week they appeared in the "Grande Duchess" and "Satanella." They go from there to London for three nights, commencing Sept. 30th.

Variety Halls.

DAN SHELBY advertises for a wardrobe keeper, who can act, for Barton's Opera House, Syracuse, N. Y.

CHARLES E. DOBSON, who recently started on a tour with a variety company from Chicago, Ill., has returned there on account of bad business, and has been engaged as stage manager of the Halstead Street Opera House.

LOUIE IRVING, professionally known as "The Mocking Bird Vocalist," having been seriously ill with lung fever for some time past, has been obliged to cancel her future professional engagements for some weeks.

THE PALMER SISTERS—Jennie and Antonia—vocalists, and Charles Adams, Dutch comedian, it is rumored, are organizing a company to go to California next Spring.

THE RENTFROW TROUPE OF SENSATIONAL STARS performed at Hamburg, Iowa, Sept 25th, 26th, 27th and 28th; and are billed for Atchison, Kansas, 30th, Oct. 1st, 2d and 3d, and Topeka, 4th, 5th, 7th and 8th.

TALENT is wanted for the Globe Theatre, Troy, N. Y., which will be opened on Oct. 2d by Goss & Galligan, with Ned Fox as stage manager. See card elsewhere.

VARIETY ARTISTS are wanted for the Pacific Garden, Cincinnati, O. Address as per advertisement.

A SONG AND DANCE LADY is wanted by Martini Chiriski, who would also like to hear from Blanche Stanley. See advertisement.

JOHNNY MAYWOOD, who can be addressed care of this office, wants a lady partner for specialty business.

HAWLEY, gymnast, at present performing at the Oxford, London, Eng., is favorably noticed by *The Era* of Sept. 1st, as will be seen by an extract in another column. He will return here at the expiration of his engagement.

R. M. CARROLL and his three boys are amusing the Chicagoans at the Globe Theatre, with their musical and other specialties, where they can be addressed.

AT THE VARIETIES, Pittsburgh, Pa., among the new people last week were Agnes Sutherland, Alice Bateman, and Billy Noonan. Miss Sutherland's songs were deservedly received with favor, and Alice Bateman and Billy Noonan did their double clog dancing with accuracy and vigor—their time being particularly noticeable for precision. One of the most conspicuous features on the bill was a female minstrel first part. The ladies were clad in long white dresses, entirely free from distinctive ornamentation, writes our correspondent, adding that "Billy Barry, bones, and Dick Gorman, tambo, were on the ends in black faces, while Billy Noonan and Harry Leslie occupied positions by the sides of the end men in white faces, and H. W. Williams and Jas. Maas were interlocutors. The ladies, six in number, sang creditably, while Billy Barry and Dick Gorman did their parts well as end men. Barry is a versatile performer of decided ability. The 'Perilous *Trapeze* Act,' by Mons. Dickini Gormani (Dick Gorman), was very comical. Gussie Crayton and Jas. Maas, in the interlude of 'Schneider, How You Vas?' acquitted themselves with credit. An Ethiopian plantation sketch, by Billy Barry and Jas. Maas, was also one of the enjoyable acts. The entertainments concluded with the serio-comic drama of 'The Belle of Fifth Avenue; or, The Newsboys' Supper,' in which H. W. Williams and Miss Lucy Clifton personated the leading characters. Attendance very fair."

THE OLYMPIC THEATRE, Brooklyn, advertises to admit ladies—accompanied by gentlemen—free, on Friday nights. The feature of the performance has been the Solar pantomime troupe, which includes Miss Saidee Brandt. The protean actress, Miss Nellie, joins the Olympic band this week.

HASSAN AND SELIM, Egyptian jugglers and gymnasts; the Misses Lillie Hall and Iona Lang, vocalists, and Welch and Rice's Carnival Minstrels were the new attractions at Fred. Aims' American Theatre, Pittsburgh, Pa., the past week. The Egyptians may be classed among the best in their line, both as jugglers and gymnasts. Miss Hall and Miss Lang dress tastefully, are passably good looking, and sang well. Welch and Rice's male and female minstrels gave an excellent first part. Fayette Welch, tamborine, and Billy Rice, bones, were on the ends, and Geo. L. Hall attended to the middle business. There were twelve ladies in the minstrel scene, seated on two rows of chairs, the rear line being considerably elevated above the advance. They were elegantly and bewitchingly costumed. Eight male artists appeared in the first part, in drawing room attire. Welch and Rice were live, funny end men, but they consumed too much time in talking. A female torchlight procession, each lady wearing a cap and cape, and bearing a blazing torch, was introduced, and a national chorus and allegorical tableau concluded this portion of the bill, amid hearty applause. It was one of the most novel, and at the same time most enjoyable first parts ever seen there. The *olio* performances were excellent.

AT THE RICHMOND, VA., Academy of Music, the attendance continued about the same. The company is composed of the Misses Annie Clare, Mary Rodecap, Annie Western, and Messrs. Joe Mack, Ben Hayes, Frank Gayton and Harry Murdic. Cincinnatus, song and dance man, was the only new addition this past week, and a better one could not have been made. Miss Claudia Walters was announced for Sept. 26th, but had not put in an appearance.

TALENT is wanted by Joe Elliot, who advertises.

AT THE GARDEN MUSIC HALL, Third street, above Girard avenue, Philadelphia, the principal features were Billy Wright in Ethiopian delineations, Miss Hollie Wilson in serio-comic vocalism, M'lle Salina in songs and dances, and Miss Carrie Spencer's excellent Dutch songs and dances. Business continues very good at this establishment, which presents a much improved appearance since the recent alterations.

THE ATTENDANCE AT MORTIMER'S VARIETIES, Philadelphia, affords unmistakable proof of the attractive nature of the entertainment there given. The new appearances during the week ending Sept. 28th were Miss Blanche Stanley, Charles Reynolds and Thomas H. Jefferson. Miss Blanche Stanley displayed to much advantage her abilities as a serio-comic vocalist, and Thomas H. Jefferson promises to become a great favorite, his banjo solos being encored several times. Charley Reynolds met with a very cordial reception on making his re-appearance in "A Trip to Omaha" and "The Two Dromios." The songs and dances of Quilter and Goldrich, a very clever trapeze act by J. P. Hill, and the dancing of Fred. and Emilie Siegel were the other most prominent features of the programme. Hughey Hagerty, Dutch comedian, and J. P. Hill, gymnast, closed on the 28th of September. This week, Misses Lotta Sarony and Julia Bennett, danseuses, will be added to the company, and the Female Minstrels will make their first appearance this season, with Charley Reynolds and Tommy Jefferson as the two end men, and the programme will conclude with the new local drama of "The Factory Girls."

JOHNNY PIERCE was the only fresh appearance at the Walnut Street Theatre, Kansas City, Mo., since last advices. As an Ethiopian comedian he is popular there. Marie Olive, Harry Thompson and Ainsley and Griffin were underlined for Sept. 30th. Business excellent...... Tom Williams, who was running the Theatre Comique, has taken the leadership of the orchestra of the National Theatre, St. Louis, Mo......Professor Marx, magician, and D. R. Allen, are in Kansas City......William Carroll's party, from the Walnut, met with success at Topeka, and he is running a canvas at the fair grounds.

GEO. LEOPOLD, gymnast, who can be addressed as per card elsewhere, has for disposal gymnastic apparatus.

CASTELOTTI, gymnast, etc., commences an engagement at the Metropolitan Theatre, Indianapolis, Ind., on Oct. 7th, where he can be addressed.

FAYETTE WELCH publishes a notice in another column, requesting performers not to sing his songs and claim them as their own.

HARRY MACARTHY, vocalist, etc., Logrenia, magician, and M. O'Reardon, tumbleronicon performer, etc., with Mrs. Lottie Estelle Macarthy, have formed a combination, and will travel through the Southern States, South America and California.

AT THE HOWARD, Boston, the Zavistowski Sisters appeared up to Wednesday, 25th, in "Robin Hood," and then "Ixion" was produced and played the balance of the week. Harry Bloodgood appeared in this as Minerva to excellent advantage. Farron and Baker opened on Sept. 23d. On Sept. 30th D. L. Morris, Bobby Newcomb, Madame Zittella, the Varella Brothers, Mackin and Wilson and Kitty Leroy, make their first appearances.

THE CHANGES at Smith's Opera House, East Saginaw, Mich., for the past week, were Folly and Wade, who took their departure on Sept. 25th for Indianapolis, Ind., where they open on Sept. 30th. Dan and Josie Morris closed and went to Cleveland, O., on Sept. 28th. Lew and Frank Collins, song and dance and double clog artists, opened to a good house on Sept. 26th. Jimmy Neary, Harry Causland, Carrie Bunnell and Harry Wharfe open Sept. 30th. The company last week consisted of stage manager Billy Gray, Lew Hallett, Folly and Wade, John H. Carl, Miss Emma Whiting, Miss Emmazetta, Lou Francis, Josie Morris, Russellie, Eva Vincent. The performances have been remarkably good.

MOZART HALL, Buffalo, N. Y., has been re-painted, redecorated and newly lighted with ceiling reflectors, and will be re-opened on Oct. 12th. Artists are advertised for.

TALENT is wanted for Cohoes, N. Y., Varieties, which will be opened on Oct 12th. See advertisement.

WM. F. MUNROE, who has disposed of his patented act entitled "Mystic Changes" to John Morris, through a card elsewhere warns all other performers against infringing on his rights.

LING LOOK and his brother Yamadiva, magician and contortionist, can be engaged after Oct 5th, through their agent, Col. T. A. Brown.

AT MERCHANT'S OPERA HOUSE, New Haven, Conn., Den and Lillie Howe, also Dan Nash, appeared on Sept. 23d. Frank Dillon closed on Sept. 22d, and Reynolds and Romer were to have appeared on Sept. 30th.

AT MARSHALL'S OPERA HOUSE, Grand Rapids, Mich., the latest additions to the company were Tim Hayes, clog dancer; Frank Steele, banjoist; Mlle. Sallie, dancer; Little Popsey, song and dance; Prof. Jennings, rope walker, and Frank Howard and Nellie Nelson, who appeared in a drama called "The Spy of Shiloh." The departures were Cal. Mandeville and Maggie Maguire for Milwaukee, Wis.

MISS EMMAZETTA, of the Walnut Street Theatre, Kansas City, Mo., was married, on Sept. 8th, to Sargent Braden, of the St. Nicholas Hotel, in that city.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., no changes have occurred since our last report.

SCOTT'S VARIETY COMPANY performed at Irvington, Pa., Sept. 24th, and Warren 25th and 26th.

NOTWITHSTANDING THE COUNTER ATTRACTIONS of the past week, the business at Shelby's Comique, Buffalo, N. Y., was excellent. Miss Kitty Scott, Courtright and Gilbert, Walter Melville, Young America and Jimmy Clark, made their bow on Sept. 23d. The first-named possesses excellent vocal powers; Courtright and Gilbert are first-class song and dance artists; Walter Melville and son (Young America) do some beautiful classic groupings, and Jimmy Clark's Irish eccentricities were pleasing. The old members of the company were retained in their specialties. Courtright and Gilbert close Sept. 28th. The other departures are Ella Love, Kitty Scott, Walter Melville and Young America. On Sept. 30th, the Foy sisters make their re-appearance; and in additon, Chas. Howard, Ethiopian comedian, the Huntings, and Harry Causland, open. The drama of "The Union Scout" will be produced, with Mr. Frayne in the title *role*, and Mr. Chas. Howard as Old Uncle Jeff. So wrote our correspondent on Sept. 28th.

THE LESLIES, gymnasts, at present engaged at the Grand Opera House, St. Louis, Mo., where they can be addressed, can be secured after Oct. 12th.

E. D. DAVIES, ventriloquist, now performing at Wild's Opera House, Cleveland, O., can be engaged for vacant dates through his agents, Messrs. Canning and Lowell.

W. H. WILLIAMS advertises for three good general performers to travel through Canada with a panorama of the Chicago Fire.

THE GLOBE THEATRE COMPANY, Chicago, Ill., received a strong reinforcement on Sept. 23d in the persons of Dick Carroll and boys, the Victorelli—Henri, Vic and Oscar—Minnie Rainforth, Will C. Burton, Rosa Lee, Patti Rosa, and M'lle Cerito. Henri and Oscar Victorelli take well in their excellent double *trapeze* act, and Dick Carroll and boys convulse the audience with laughter. A new *ballet*, entitled "Le Bain des Fleurs," arranged by David Costa, was well performed, with Bettie Remmelsburg as *premiere*; M'lle Leontine, *secondo*; Katie Wilson, Maggie Weaner, Marie and Clara Bogart, Sallie Chapman, Annie Jackson, Emma Ellenger, Beatrice Ball, Hattie Engle, Minnie Weigel, Tillie Prestige and Julia Emmons as the *coryphees*. The Matthews family, nine in number, Helene Smith and Delehanty and Hengler appear on Sept. 30th. J. H. Milburn closed on the 28th......The Halsted Street Opera House is running along to fair business. The management have been disappointed in getting people, and have had to run the place with a light company thus far. The Misses Eunice Dunlap, Frankie Etta, Kitty Whitland and Minnie Chester, Messrs. Mike Kanane, Sam Devine, Tommy Morrissey, C. L. Davis, Joe Taylor, Jones and Spear, Master Willie, Prof. Fox, Sig. Capolo, Chas. E. Dobson and C. Sampson, are in the company.

N. D. ROBERTS' COMBINATION, headed by Billy Pastor and Billy Manning, open at Nixon's Amphitheatre, Chicago, Ill., on Sept. 30th, for a limited season.

BUSINESS AT THE THEATRE COMIQUE, Cleveland, O., has been moderate the past week. Nellie Maskell, Valentine Love, Jimmy Quinn, Tom Granger and Jimmy Emerson were the arrivals on Sept. 23d. Hannah Birch and Lottie La Point had a joint farewell benefit on the 27th. Miss Nellie West, who made her *debut* at this house some few weeks since, is doing character change business in good style, having a fair voice and fine wardrobe. Emerson and Granger's new act of the "Irish Policeman" has made a hit........At the Cleveland Opera House the attendance has been light, principally on account of the election excitement. On Sept. 23d, the French Twin Sisters and Mr. James Roome made their first appearance. The sisters do songs and dances, jigs, flings, etc., in a very neat and pleasing manner. As a banjo soloist, Jas. Roome ranks among the very best. Canfield and Booker made a hit in "John and Billy Jones." Charley Howard's latest sensational drama of "Jasper, the Faithful," closes the performance nightly. Chrissie Morrell, Bertha and Ida Foy, Josie Farren, Jennie Eagan and Charley Howard were to take their departure on Sept. 28th.

MRS. CATHERINE RIORDAN, the mother of John Leslie, of the Leslie Brothers, gymnasts, died Sept. 13th, after a lingering illness, at the age of 61 years.

AT LEONI'S OPERA HOUSE, Little Rock, Ark., Johnny Nichols and Miss Blanche, double clog, also song and dance; Al Griffiths, Ethiopian comedian; Ophelia Starr, dancer; Ollie Melville, serio-comic, and Eugene F. Gorman were the chief attractions of the past week. Miss Lillie Florence, vocalist, is underlined. Lady vocalists, dancers, and a violinist to lead, are advertised for.

LEON AND LAISCELLE, gymnasts, leapers, tumblers, &c., who can be addressed care of this office, are prepared to accept engagements after Nov. 1st.

ARTISTS OF ABILITY and several first class female specialties are wanted by N. D. Roberts for his combination. See advertisement.

AT THE WASHINGTON VARIETIES, Providence, R. I., Lottie Wentworth appeared on Sept. 26th. The Hawley brothers and Millie Lizzette failed to meet their engagements on the 23d, Messrs. Stalker and Hopkins have often been disappointed in this way, through no fault of their own, as they are always prompt in paying their performers. Business has been rather light during the past week, owing chiefly to bad weather. Alida Showers is billed for Sept. 30th. Dan Guilfoil closed on the 28th. ......The traveling company did a fair business in Taunton, Mass., on the 24th, 25th and 26th.

ZOE GAYTON, having closed her engagement at the Opera House, Cleveland, O., leaves for San Francisco, Cal., on Oct. 9th.

AT THE METROPOLITAN VARIETY THEATRE, Washington, D. C., the only new card on Sept. 23d was Sidney Franks, who was cordially received and made a prodigious hit with the large audiences that assembled there nightly. A programme of unusual excellence was given, which convinced the most skeptical that Manager Menze is fully aware of what will suit the public, and knowing, gives it to them. Miss Amy De Brent, Billy Collins and Laura Graham are announced to appear Sept. 30th. Healey, Conway and Ella Saunders closed on the 28th, going first to Fox's, Philadelphia, Pa., and then to the Theatre Comique, Detroit, Mich......At the Theatre Comique, the new arrivals on the 23d were C. E. Matthews and Belle Celeste, *trapeze artistes*, and the Daly Brothers, song and dance men and double cloggists. The performances of Miss Celeste and Mathews are exceptionably fine, and although extremely daring, they are executed in so artistic and fearless a manner as to relieve the audience from any feeling of insecurity or uneasiness. The Daly brothers, in their specialties, were very fair and received a satisfactory measure of applause. Two *ballets* were given last week, one entitled 'The Peasants,' and the other "The Carnival of Venice," both of which were led by Mlle. Annetti Galletti. Those closing on the 28th were Viola Clifton, George Herman, Jessie Howard, Davis and his dogs, and S. S. Sanford, who retires from the stage management of the Theatre Comique, and goes to the Opera House, Baltimore, Md. His position will be assumed by William J. Thompson, who opens on Sept. 30th.

AT MILLS' THEATRE COMIQUE, Bay City, Mich., the new faces during the past week were Peasley and Hughes, song and dance; Gus Peters and Mlle Annetta, Frank Bell, Miss Ella Sheldon and the Lillian sisters. Harry Wharfe has closed, and is succeeded as stage manager by Gus Peters. Ada Whiting, Maude Shepard, Lottie Mitchell, Dave McCoy and Lena Clarke were billed for Sept. 30th.

JOE ELLIOTT'S OPERA TROUPE are billed to perform at Sheboygan, Wis., Oct. 1st, 2d and 3d, and at Manistee, Mich., Oct. 4th and 5th.

LA MARKOES, gymnast, who is prepared to introduce a new sensation, and whose address is in another column, is prepared to accept engagements.

AT LOONEY'S VARIETIES, St. Louis, Mo., Fernando Fleury has been the feature of the week, meeting with an immense reception. Business for the week has been but moderate, and the performances are good. Miss Crissie Morrell is announced for an early appearance......At the new variety hall called the National Theatre, under the management of Herbert and Menckley, the following people have appeared:—Eddie Haly, song and dance; Gilfoil and Rouke, ditto; Frank Norton, balladist; Miss Sophie Gordon, Della Smith and Kitty Menckley, with Master Ford in sentimental ballads, the programme consisting entirely of varied, special and farcical acts...... Deagle's place, which was undergoing such hasty preparations, came to a sudden check, inasmuch as the contractors failed to pay their hands, who in turn refused to go on with the work, and the assistance of the starred gentry was required to preserve the peace. It is to be hoped matters will be so amicably settled as to permit of an early completion of the theatre. So reports our correspondent on Sept. 27th.

AN IRISH WEEK might be appropriately applied to the past at the Detroit, Mich., Theatre Comique, five out of six of the new people on Sept. 23d doing Irish business. Kearney and Moran, who appeared there last season and met with good success, have improved considerably, and now work better together. John and Maggie Fielding were big favorites last season, and are more so this time. Their acts, being original and new, are met with two or three *encores* nightly. John T. Kelley, Irish comedian, is good in his specialties. Master Barney was very heavily billed and on his appearance was well received. Johnny Reese is very comical and keeps the house in a roar of laughter while on the stage. Lena Clark closed on the 28th, going to Cleveland. The Lillian Sisters were not on, although originally engaged. No new people announced for Sept. 30th.

THE NEW FACES at the Baltimore, Md., Opera House, on Sept. 23d, were Miss Annie Harrison, *danseuse*; Miss Louise Davis, *danseuse* and actress; George S. Knight, Dutch comedian, who made a big hit; and the Collyer boys, Dan and Eddie, who execute very creditable clogs and double songs and dances. Lulu Delmay closed Sept. 28th, likewise W. J. Thompson and Belle Graham, who open at the Washington, D. C., Theatre Comique on the 30th; also Aline Le Favre and John Manning, who go to Mortimer's Varieties, Philadelphia. Harry Brown, Sam Sanford, Viola Clifton, Lizzie Barrett and Geo. Herman, open on the 30th. Business has been fine......At the Odeon Varieties the attendance has been good, in spite of the non-appearance of new people. No departures or arrivals are announced at present. Dan Howard, the stage manager, takes a benefit on October 11th...... The Front has been drawing large houses the past week, the following host of novelties being offered:—Miss Lizzie Kelsey, vocalist; Mr. and Mrs. Chas. Young, duologue artists; Miss Jennie Wilmore, burlesque actress and vocalist; the Watson Brothers, acrobats and gymnasts; Miss Lydia Webster, Indian club swinger; Geo. White, Ethiopian song and dance performer, and Geo. F. Moore and Kitty Henderson, who do Dutch acts together, the latter also performing a neat clog dance. All these people were favorably received. Bobby Newcomb continues to be a great attraction. Harry Lester and Miss Mary Blake will open here on Sept. 30th.

AT THE COLISEUM, Rochester, N. Y., Miss Mary Kenny commenced an engagement on Sept. 23d with her tumbleronicon act, producing sweet music from common glasses, her performance being really fine.

AT CINCINNATI, O., Kate Hunter was the only fresh appearance at the Race Street Varieties, opening on Sept. 26th. P. H. Seamon closed on the 28th, and went to Burnell's Museum, Pittsburgh, Pa......At the Olympic James Kelly, comedian, commenced, and Nellie Seymour closed, going to Cleveland.......At the Pacific Frank Lum, Eddie Trainer and Charles Gregory closed, and the Ashton brothers, gymnasts, and John Long, balancer, commenced......The Sycamore Street Varieties re-opened on Sept. 23d. Billy Diamond, Johnny Connors, Emma Barrett and the Wallace sister, were the chief features.

JIMMY WELCH, Irish and Dutch comedian and vocalist, who can be addressed care of this office, wants engagements.

Negro Minstrelsy.

BILLY STEWART'S MINSTRELS, which have been performing under canvas during the summer, are re-organising at Fort Wayne, Ind., and will start out for the winter season, traveling by rail, about Oct. 10th.

BUCKLEY AND SHARPLEY'S MINSTRELS are billed to perform at Manchester, N. H., Oct. 3d; Concord, 4th; Portsmouth 5th, and Portland, Me., 7th.

HARRY ROBINSON'S MINSTRELS are to appear at East Saginaw, Mich., on Oct. 14th.

AT HOOLEY'S OPERA HOUSE, Brooklyn, the clog dancers Thomas and Henry, together with J. C. Campbell, Bernardo, Archie Hughes and Bob Smith, appeared in an attractive minstrel bill to good houses since our last. On the 30th of September McKee and Rodgers join the troupe.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, offer an attractive programme this week, including John F. Poole's Ethiopian burlesque of "John Sheppard and Joseph Blueskin," which has been for some weeks in rehearsal, and will be produced for the first time on the evening of Sept. 30th.

A DISSOLUTION of partnership on the 24th of Sept. in the proprietorship of Moran and Dixey's Minstrel Troupe, Philadelphia, has left Frank Moran as the sole proprietor, and the troupe will henceforth be known as Frank Moran's Minstrels, E. F. Dixey retiring, it is said, to private life. Chas. Gibbons closed here on the 28th of Sept. This week there will be an entire change of programme, both first and second parts, introducing J. H. Budworth, who will take the end in the first part, Frank Moran being on the other end. The sketches of "Gavid Darrick" and "Black Diamonds" and J. H. Budworth's "Happy Moments," will be the principal novelties. Business was fair during the week ending Sept. 28th.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., the oft told tale of large audiences drawn to see Maguire's California Minstrels has to be repeated in regard to the business of the week ending Sept. 21st. In the opening scene the selections were "Kittie May," by Benj. Clarke; "Hi Cum Go," by Chas. Sutton; "I'm Waiting," by W. F. Baker; "If Ever I Cease to Love," by Bob Hart; "The Day When You'll Forget Me," by J. G. Russell; with Bob Hart's new *finale*, "The Arizona Diamonds." The olio was entirely new, comprising "Eckert's Swiss Echo Song," agreeably rendered by M'me Simonsen; the sketch, "The Colored Troops Fought Nobly," characters by McAndrews, Hart, Ryman and Robinson; Marten Simonsen's violin *fantasie* on "Annie Laurie," greatly applauded; Delehanty and Hengler's new song and dance, "She's My Sugar Plum;" the sketch, "The Three O'Clock Train," by Bob Hart, Chas. Sutton and Ainsley Scott; the whole concluding with "Nip and Tuck," by the company. The vocal force of the company being strong, it has been determined to bring out English opera, and next week "The Bohemian Girl," in a condensed form, will be produced, with Baker as Thaddeus, Russell as the Count, and M'me Simonsen as Arline—wrote our correspondent on Sept. 21st.

WM. HENRY RICE has taken a lease of Thoms' Music Hall, on Central avenue, between Fourth and Fifth streets, Cincinnati, O., and is now converting it into a minstrel hall, which he will open for the fall and winter season with a first-class company, on Oct. 14th. Performers desiring engagements are referred to Mr. Rice's card elsewhere.

MAGGIE PRENDERGAST, a daughter of the late T. B. Prendergast, and the adopted daughter of James and Fanny Hyland, died at Brownville, N. Y., Sept. 11th, at the age of fifteen years and four months. Her remains were interred at Constableville. We believe that Dan Bryant was her god-father.

THE GEORGIA MINSTRELS performed at De Bar's Opera House, St. Louis, Mo., during the past week, to fair business.

BUCKLEY & SHARPLEY'S MINSTRELS gave a fine entertainment to a large audience at Harrington's Opera House, Providence R. I., on Sept. 23d.

THE MOST IMPORTANT EVENT which has transpired in Chicago Ill., amusement circles the past week, was the inauguration of Myers' New Opera House, on Sept. 23d. Of the house our correspondent gives the following particulars:—

The theatre is situated on Monroe street, between State and Dearborn, is four stories in height, with a spacious entrance fourteen feet in width, twenty feet high by forty-five feet in length. The entrance is ornamented with bright colors in perspective, the floor rising by a flight of steps to the level of the rear row of seats in the auditorium, and the ticket office is at the foot of these. The gallery is reached by a flight of stairs just outside the door leading to the auditorium. Immediately in front of the entrance is the stage, which is 35x37 feet, with a height of 31 feet. The auditorium is 80x68, by 50 feet in height, with a parquet, parquet circle, family circle and gallery, the last two being in the same tier. Upon each side of the stage are two proscenium boxes, adorned with handsome Corinthian columns and pilasters. The seats are comfortable and of the sofa style. The frescoing is light and airy and shows off to excellent taste. The drop curtain and scenery are painted by Messrs. R. H. Halley and Malmshea, the former being a marvel of beauty, representing a landscape half concealed at the top and sides by falling crimson drapery lined with white satin. Taken as a whole, the theatre is one of the handsomest in the country and reflects considerable credit upon Mr. Sam. Myers, the builder and projector.

The opening was a *gala* night, the house was crowded and the performances passed off in splendid style. The old favorites, Wm. Arlington and Ben Cotton, occupied the ends in the first part. J. R. Kemble officiated as interlocutor, J. H. Surridge, E. M. Kane, J. A. Lang, J. R. Kemble and F. Campbell comprised the quintet, whilst C. A. Hunneman led the orchestra. In the olio, C. Fostelle first appeared in a fancy dance, followed by Arlington in his Woman's Suffrage speech, Chas. Benedict in burlesque songs, F. Campbell in a select ballad; Kemble Cotton, Arlington, Kane and Surridge in a sketch entitled "Creatures of Impulse," the whole concluding with a comic sketch called "The Watch Dog," with Kemble, Surridge, Cotton, Arlington and Fostelle in the cast. All the old favorites were warmly received and the new faces came in for a fair share of applause. Business has thus far been extremely good. An entire new programme will be presented every week. At the close of the first night's performance Mr. Myers was called before the curtain, made a neat speech, and was also presented with a gold-headed cane.

G. SWAINE BUCKLEY AND SAM SHARPLEY'S COMBINATION AND MINSTREL COMPANY are billed—Leominster, Mass., Oct. 1st; Nashua, N. H., 2d; Manchester, 3d; Concord, 4th; Portsmouth, 5th, and thence through the State of Maine. Miss Eva Brent and Harry Bryant are with the company, and John W. Sayles is agent.

COOL BURGESS is organizing a combination troupe in Canada, in which the well-known song and dance artists, Delehanty and Hengler, will be partners; they join him in three weeks, and start on a trip through the Eastern States as the Burgess, Delehanty and Hengler Combination Troupe.

LAVELL'S FEMALE MINSTRELS, under the proprietorship of V. Hollar, are to perform a brief season at Union, Pa., commencing Sept. 30th; thence to Meadville, Erie, and into Canada for the winter. The company is as follows:—Miss Caddie Wright, actress, vocalist and dancer; Mlle. Henrietta, vocalist and jig dancer; Annie West, serio comic; Mlle. Laura; Lew Spencer, Dutch comedian; John M. Clarke, Ethiopian comedian; Gallagher and Martin, song and dance; John D. Angelis, Irish comedian; George Wray, banjoist, and Prof. George Olney, violinist and leader of orchestra.

DUPREZ AND BENEDICT'S MINSTRELS performed at Hartford, Conn., Sept. 27th.

A BONE PLAYER, song and dance man, ballad singer and a first violinist are wanted by E. Poole, who advertises.

Circuses.

FIRST CLASS equestrians, gymnasts and other circus performers desiring engagements with Barnum's show, commencing Nov. 11th, can address W. C. Coup, as per advertisement.

G. G. GRADY'S GREAT AMERICAN CIRCUS was at Shelbyville, Ind., Sept. 24th; Knightstown, 26th, and Rushville, 27th.

P. A. OLDER'S CIRCUS, MUSEUM AND MENAGERIE performed at Shelbyville, Ind., Sept. 27th.

THE ORRIN BROTHERS remain with C. W. Noyes' Crescent City Circus, and do not go with Dan Rice, as had been reported.

GEORGE LEVANTINE, of the Levantine brothers, has left Lent's Circus, quit the show business, and settled in Boston, Mass.

CHARLES MATTHEWS and Belle Celeste, gymnasts, join Dan Rice's show at Cincinnati, O.

MRS. WILLIAM BOWERS, mother of Fred. Barclay, equestrian, died at Lancaster, Pa., Sept. 24th.

CIRCUS MANAGERS are referred to a card referring to J. Caron in another column.

HARRY WELBY COOKE, equestrian, and M'lle Rosina, with her mare "Dagmar," can be engaged for the winter season. See advertisement.

OF ADAM FOREPAUGH'S GRAND AGGREGATION, a correspondent with that show writes as follows from Barry, Ill., under date of Sept. 23d:—"For the past few days our business has been very light, because we have been showing in towns whose inhabitants number from five hundred to a thousand. Everybody for miles around came to the show, but 'folks was too scarce' to fill up. Since April 29th, when we took wagons at Fort Wayne, the show has traveled thirty-five hundred miles, with the loss of but eighteen horses. During the season we have lost a few animals, among them our big elephant, 'Romeo,' a llama, an ostrich and a moose. To-day we drove down the Mississippi thirty-four miles, from Quincy to this place, and from here we turn square towards the east, homeward bound. Our band has been highly spoken of wherever we have been, and such grand music as they furnish, under their leader, Prof. Tony Frank, of Brunswick, Me., is rarely heard in a band connected with a circus."

BARNUM opens at 22d and State streets, Chicago, on Monday, Oct. 7th, for four days. He shows at Fort Wayne, Ind., Oct. 31st.

J. E. WARNER & CO.'S GREAT PACIFIC MENAGERIE, MUSEUM AND CIRCUS, opened at the corner of State and 22d streets, Chicago, on Monday, Sept. 23d. This company has been in Illinois during the past two months, and has done but a moderate business, though finely advertised. Cause, being late in the season, too many shows ahead and strong opposition.

JOHN HENRY COOKE, equestrian, who is traveling with Lent's New York Circus, is very favorably noticed by the press, as will be seen by the following extracts:—

LENT'S CIRCUS, from the Hippotheatron Iron buildings, on Fourteenth street, in New York city, gave its first performance here yesterday afternoon and evening. This company is composed of first class artists in the different departments, among whom we notice John Henry Cooke, who is skillful and graceful in his marvelous juggling feats on horseback, and difficult act on six bareback horses.—*St. Louis Times, Sept. 10th.*

THE performances were all chaste, choice and excellent. The riding was especially good. Dutton, in his graceful riding acts, and Cooke in his equestrian jugglery, excited great enthusiasm. Cooke's six-horse act was excellent.—*The Hawk-Eye, Burlington, Ia., Aug. 11th.*

THE NEW YORK CIRCUS.—The New York Circus Company gave two entertainments in this city yesterday, both of which were of the very highest order of merit. Among the performers worthy of special mention is the celebrated horseman, John Henry Cooke, who handles six bareback horses with the utmost grace and skill.—*Daily News, Kansas City, Mo., Aug. 31.*

LENT'S CIRCUS.—The attendance last evening at the performances on the lot near Twelfth and Market, was quite large. Among the leading performers are J. H. Cooke, whose feats in equestrianism are among the best ever witnessed here.—*The Dispatch, St. Louis, Mo., Sept. 10th.*

MR. COOKE, in his great six horse act, surpasses any riding feat of the kind ever before attempted.—*Democrat, St. Louis, Mo., Sept. 11th.*

LENT'S NEW YORK CIRCUS.—The dexterity and skill displayed by Mr. John Henry Cooke in his management of six horses is simply wonderful.—*The Dispatch, St. Louis, Mo., Sept. 12th.*

HOWE'S LONDON CIRCUS is to exhibit at Pawlet, N. Y., Oct. 1st; Argyle, 2d; Fort Edward, 3d; Glens Falls, 4th; Saratoga, 5th; Schuylerville, 7th; Cohoes, 8th; Albany, 9th; Troy, 10th; Schaghticoke, 11th; Hoosick, 12th; Cambridge, 14th; Bennington, 15th; North Adams, 16th; and Pittsfield, 17th.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE, under the management of Hyatt Frost, will be at Richfield, N. Y., Oct. 1st; Owego, 2d; Binghamton, 3d; Great Bend, 4th; Deposit, 5th; Bainbridge, 7th; Unadilla, 8th; Oneonta, 9th; Schenevus, 10th; Cooperstown, 11th; and Cherry Valley, 12th. A correspondent informs us:—"That not a show has hitherto been in the Cherry Valley country this season. The business has been very good. One of the performing lionesses had cubs at Watkins, and at that town one of the elephants got loose in the night whilst the keeper was asleep under the rhinoceros cage. It wandered toward Havanah, but was re-captured. We are informed that James Loftus, a member of the company, left the show at Ogdensburg and returned to Connersville, Ind., where he died of typhoid fever; also that Charles White, the 'Lion King,' left the show at Watertown, after receiving full salary and six weeks' board while ill. Prof. Lester now supplies his place."

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE are billed for exhibition at Pearisburg, Va., Oct. 1st; Newport, 2d; Blacksburg, 3d; Big Spring, 4th; Big Lick, 5th; and Rocky Mount, Franklin Court House, 7th. Business is reported as being good.

MEMBERS of the equestrian profession desiring to join the "Equestrian Benevolent Association" are referred to James Melville's card elsewhere.

AT CHIARINI'S ROYAL ITALIAN CIRCUS, San Francisco, Cal., success has continued. Chiarini's trick horses, Mlle Brydges tight rope feats, the Carlo Brothers' parlor gymnasts, Cuba's somersault act, Miss Holloway's allegory of "The Four Seasons," and Miss Belen Cuba's terrific bareback act, with the child Emilie, were all great in their way. The receipts have averaged $2,000 gold a performance, and ten performances are given each week, reports our correspondent in his letter of Sept. 21st.

AT SACRAMENTO a fierce rivalry exists, it is said, between John Wilson's San Francisco Circus and Conkling Brothers' Philadelphia Show, which have both been drawn there by the presence of the Fair. Wilson appears to be getting the best of it, as his troupe is larger and better known.

J. E. WARNER'S CIRCUS is reported as doing an excellent business at Chicago, Ill.

HOWE'S CIRCUS and Menagerie will exhibit at Albany, N. Y., Oct. 9th.

JAMES ROBINSON'S CIRCUS will show in Brooklyn, N. Y., this week, and open at the Quaker City Rink, Philadelphia, Pa., on Oct. 7th.

THE CENTRAL PARK MENAGERIE, Den Stone's Circus and Iroquois Indian Troupe, commence Sept. 30th a short season in Philadelphia, on the lot at the S. W. Corner of Thirteenth and Thompson streets, in that city, and giving two performances each day until the 6th of October.

JAMES ROBINSON'S CIRCUS will open in Philadelphia on the 7th of October, making its stand in that city at the Skating Rink, Twenty-Third and Chestnut streets. This is a most excellent circus and ought to draw well, although election week is a bad time for shows.

VAN AMBURGH'S CIRCUS AND MENAGERIE performed at Syracuse, Sept. 26th, to a moderate sized audience. They report business light during the past week, and will exhibit this week at Cortland, Sept. 30th, Oct. 1st at Farmersville, and Owego, 2d.

OLD JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE, is billed to perform at Richmond, Va., Oct. 1st and 2d; Amelia, C. H., 3d; Drake's Station, 4th; Danville, 5th; Boston, 7th; Brockville, 8th; Petersburg, 9th; Suffolk, 10th; Norfolk, 11th and 12th, and Portsmouth, 14th and 15th.

WILLIAM MERRITT, until lately a driver of one of the wagons attached to J. E. Warner & Co.'s circus, who had been discharged from their employ but continued to travel with it, sleeping in the tents by night, was seriously if not fatally assaulted at Chicago, Ill., by Charles Reynolds, who is connected with the Pullman Brothers' side show attached to that circus, on Sept. 25th. It appears that they had quarreled a few days previously, and that Merritt had given Reynolds a black eye. So when he came around the show upon the date above mentioned, Reynolds ordered him off; and Merritt refusing to leave, Reynolds seized an iron tent pin, and struck him three blows over the head, the last two being administered while he was falling. Several of the circus *attaches* seized and held Reynolds until a policeman arrived, took him in custody, and locked him up. Merritt was borne in an insensible state to the county hospital, where he remains in a critical condition.

KLECKNER & CO'S CIRCUS, MUSEUM AND MENAGERIE are billed for Rocky Mount, Va., Oct. 7th; Oak Level, 8th; Martinsville, 9th; Cascade, 10th; Danville, 11th, and Pittsylvania Court House 12th. Business is reported very fine and has been ever since they entered West Virginia.

DR. J. L. THAYER left C. W. Noyes' Crescent City Circus at Pittsburgh, Pa., on Sept 7th, and has since been passing his time with some friends at Titusville and neighboring towns. It is said that his friends there and in Pittsburgh, Girard and Erie have consented to furnish him the necessary capital to put a first class variety show upon the road next spring.

SMITH AND BAIRD'S EXCELSIOR CIRCUS went into winter quarters at Carrollton, Mo., Sept 14th, all parties having been settled with and the best of feeling prevailing. Mons. Caron and family left for New York.

FOREPAUGH'S show will be in Terre Haute, Ind., on Oct. 14th.

OLDER'S CIRCUS, MUSEUM AND MENAGERIE performed at Shelbyville, Ind., Sept. 27th, and Franklin, 28th. They go south for the winter.

SELLS BROTHERS' CIRCUS is billed at Greensburg, Ind., Oct. 3d.

Miscellaneous.

THE CITY HALL, Uhrichsville, O., is now completed and can be rented through the proprietor, whose card is in another column. It is 40 by 50 feet in dimensions, and has a large stage.

MORRIS' NEW MUSIC HALL, McConnellsville, O., is advertised to rent. The hall has recently been frescoed and furnished with new scenery. Seating capacity seven hundred.

PERRY, magician, will give gift entertainments at Mount Holly, N. J., Oct. 1st, 2d and 3d.

HALL PROPRIETORS are referred to W. W. Shook & Co.'s card in another column.

REMPEL'S OPERA HOUSE, Logan, Ohio, can be rented through the proprietor, whose card find elsewhere. It is furnished with a stage and scenery, and will seat twelve hundred persons. The Hocking county fair will be held there on Oct. 3d, 4th and 5th.

MANAGERS AND AGENTS are referred to correspondence published in another column, which testifies to the superiority of the New Athenæum, Columbus, O., and to the courtesy of Mr. Phil. Sager, the treasurer.

JAMES MARTIN & SON advertise a 120 feet round top canvas for sale.

AYERS & CO., whose card find elsewhere, are prepared to paint theatrical scenery, panoramas and all kinds of show work.

WM. F. BACON advertises that he is prepared to furnish instructions on jig and clog dancing, clog shoes, banjos, etc.

W. J. JUDD has removed his magical repository to 131 Henry street, N. Y., as will be seen by a notice in another column.

BANJOS of all descriptions, from eight dollars upwards, tamborines, books of instruction for the banjo, guitars and other musical instruments can be had of Henry C. Dobson, who also gives instructions on them and teaches dancing. See advertisement.

THE ASIATIC PANORAMA is to exhibit at East Saginaw, Mich., on Oct. 6th.

GREENE'S OPERA HALL, Richmond, Ky., a new hall, with new scenery, is advertised to rent.

ACTON E. KELLY, Irish comedian and vocalist, is engaged with Chas. Mac Evoy, proprietor of the Hibernicon, for the season of 1872 and '73.

PROF. HELLER, magician, was to have exhibited at Auburn, N. Y., on Sept. 25th, but rain and limited advertising resulted in empty benches. So no show was given.

J. H. MACK, business manager and agent, who has had considerable experience with minstrel companies, hall shows and circuses, advertises that he can be engaged after Oct. 10th.

TAYLOR'S OPERA HOUSE, Trenton, N. J., can be secured for vacant dates through John Taylor, who advertises.

THE NEW OPERA HOUSE HALL, Defiance, O., a new hall, with a seating capacity of one thousand, and some scenery, can be rented through Myers & Stout, whose card find elsewhere.

GANGERO'S ROYAL YEDDO JAPANESE TROUPE, thirteen in number, can be engaged through D. Davis, who can be addressed care of this office.

THE NEW OPERA HOUSE, Ottawa, Ill., is advertised to rent. It was opened on Sept. 16th, and has a large stage, with scenery, etc. Seating capacity about one thousand.

McEVOY'S HIBERNICON opens at Music Hall, Detroit, Mich., Oct. 1st, for five nights and a *matinee*. This hall is fitted up very nicely, and is being engaged by many companies. Being centrally located, corner Fort and Griswold streets, it is very desirable.

BRENNAN'S PANORAMA OF IRELAND AND COMEDY COMPANY have been doing a large business at the St. Lawrence Hall, Toronto, Ont., during the past week. The proceeds of the first four nights have been for the joint benefit of the House of Providence and Notre Dame Institute.

MAC EVOY'S HIBERNICON was exhibited in Hamilton, Ont., during the past week, commencing on Tuesday evening, 24th inst., and is billed to exhibit at the St. Lawrence Hall, Toronto, for six nights, commencing Sept. 30th.

PROF. F. EDMUNDS, magician and illusionist, advertises that he can be engaged.

R. F. CATON, whose address find elsewhere, publishes a book on jig and clog dancing, &c.

BILL POSTERS are referred to Dick Moore's card in another column.

"WASHBURN'S LAST SENSATION" is billed ahead as follows:—Watkins, N. Y., Oct. 2d; Havana, 3d; Dundee, 4th; Penn Yan, 5th; Geneva, 7th; Waterloo, 8th; Lyons, 9th; Clyde, 10th; Seneca Falls, 11th; and Auburn, 12th.

HUBBARD'S PANORAMAS of the Hudson and a voyage to Ireland, united with Bruce and Co.'s grand novelty combination, will be at East Cambridge, Mass., Oct. 1st; Weymouth Landing, 2d and 3d; South Weymouth, 4th and 5th; East Abington, 7th and 8th; East Weymouth, 9th and 10th, and Hingham, 11th and 12th.

THE "FAKIR OF ISPAHAN" commenced a series of four performances at Oskaloosa, Iowa, Sept. 25th, and is announced to go to Albia for a like period.

THE MARTINO TROUPE give entertainments in Flint, Mich., during the present week, and on Oct. 7th the company will commence a week's engagement at Detroit, after which they will travel through Canada. The Adrian press speaks of the organization as follows:—

MARTINO.—During the week of our county fair the great Martino occupied our Opera House. He has played already to four large audiences and the interest seems on the increase. His illusions are perfect, and we only give currency to the popular opinion when we say the entertainment is first class in every respect. Miss Gertie Florence is unrivaled in her specialties, and Miss Armond's vocalization is of a high order of merit. So much for the performers, but much of the success of the troupe is due to the excellent management of Mr. Forbes, who wins hosts of friends by his manly method of conducting business matters. That no other company of this kind finds it profitable to travel is due largely to their lack of that business tact which has so much to do with success......OPERA HOUSE.—Last night the Opera House was crowded from floor to gallery with anxious spectators, who had flocked there to witness the wondrous illusions of "California's brightest star"—the great Martino. The Adrian of this popular place of amusement aver that they have rarely seen so large an audience within its walls upon any occasion.

MARTINO TROUPE.—Mr. Charles Forbes, the popular and well known manager of the Martino Troupe, completed his engagement here last evening to a crowded house. The vocal and instrumental music by Miss Arzina Armond was the best it has ever been our pleasure to listen to, and she has already obtained an enviable reputation. Miss Gerty Florence in her second sight mystery and other specialties has no equal on the face of the globe. What shall be said of the great Martino? Everybody knows his wonderful success in the magic line, and we cannot tell them anything new. The receipts during the week amount to nearly eighteen hundred dollars. A large portion of this success is due to Mr. Forbes, their wide awake, go ahead manager, who spared neither pains, expense or printer's ink to make it a success. He always pays his bills promptly, and gives the best show for the least money of any traveling institution in the land. We wish them success wherever they may go.—*Grand Rapids Times, Sept. 22d, 1872.*

GEO. H. TWOMBLY has taken the place of Mark L. Townsend as advance agent.

FOREIGN SHOW NEWS.

Dramatic.

OUR FOREIGN ADVICES are up to Sept. 18th and the news we glean is quite meagre. At the London, Eng., theatres the only changes we have to note are the following:—The Adelphi, entirely re-decorated, opened for the season on Sept. 14th, with Mlle. Celeste in "The Green Bushes" and "Autumn Manoeuvres"...... At the Gaiety, Mr. Reece's new burlesque, entitled "Ali Baba" was produced on Sept. 14th ......The Prince of Wales' Theatre was to have been re-opened on Sept. 21st with "Money."...... Miss Virginia Blackwood is to assume the direction of the Surrey Theatre in October ......The Greenwich Theatre was opened under the management of J. A. Cave on Sept. 7th, with "Forsaken; an Every Day Story," a variety olio, and "The Conjuror's Adventure."

MISS AMY STANLEY, late of the Royalty and Alfred Theatres, is announced to shortly visit America with a burlesque troupe.

THE FOLLOWING LETTERS, which are self explanatory, recently passed between an employé of a fashionable west end warehouse in London, Eng., and the proprietor of an equally fashionable theatre:—

SIR.—If you are now issuing any complimentary orders for your theatre, may I ask you to circulate a few through me for the ladies and gentlemen of our house? By doing so you may rely upon them being used by fashionable and well-dressed persons. I hope you will pardon the liberty I have taken by writing to you, and trusting the suggestion may meet with your approbation, I am, sir, yours obediently, R. J.

The following answer was forwarded by return of post:—

SIR.—If you are now issuing any complimentary black silk dresses, may I ask you to circulate a few through me for the ladies of this theatre? By doing so you may rely on their being made up fashionably and worn by ladies of good appearance and figure. I hope you will pardon the liberty; but, trusting the suggestion may meet with your approval, I am, sir, yours obediently, A. T. S.

THE DEATH BY SUICIDE of M. Leon Laya, the well known author of "Le Duc Job," has created some excitement in the dramatic circles of Paris. No reason is yet advanced for this act. On Sunday, the 1st September, M. Laya read to the artistes at the Gymnase a new comedy, entitled "Anna." The following Friday, M. Derval, the "administrateur" of this theatre, calling with the view of suggesting some changes in the piece, was told the author was dead. For a while it was attempted to disguise the cause of death, but soon the news was circulated that M. Laya had hanged himself in his bed chamber. M. Laya wrote several dramatic works besides "Le Duc Job"—always regarded as his master-piece. Of the more celebrated of these are "Monsieur Desroches," "La Loi du Cœur," "L'Etourneau" (written in conjunction with M. Bayard), and "Les Jeunes Gens." He was son of M. Laya, to whom is due the well known drama, "L'Ami des Lois," a piece played at the Français during the Reign of Terror. The boldness of speech in his drama went near costing the life of the author. The delivery of the famous words, "*Des lois et non du sang*," caused the closing of the theatre. The mother of M. Leon Laya, since re-married to M. Achille Comte, is also the author of several acted dramas. M. Alexandre Laya, the biographer of M. Thiers, was his brother. M. Laya was born in 1810, and was consequently sixty-two years of age.

Musical.

MISS ANNIE GOODALL was announced to make her first appearance, since her return from America, at the Crystal Palace, London, Eng., on Sept. 19th, as Siebel, in the opera of "Faust."

THE GARDE REPUBLICAINE BAND, since its return to Paris, has played at the Tuileries, where, says the *Revue et Gazette Musicale*, '*elle a executé le* Stars *et le* Yankee Doodle *Americaines*.' "Star Spangled Banner" is too great a mouthful for French speakers, so the national melody is conveniently abbreviated into "le Stars."

AN ENGLISH OPERA COMPANY opened at Kendal, Eng., on the 2d inst., for six nights. The company was under the direction of Messrs. Cook and Addison, and included the following *artistes*:—Mdlle. Eleanor Telma, Madame Fice, Miss E. Payne, Miss E. Payne, Miss C. Lester, Miss E. Lester, Mr. Henry Walsham, Mr. Addison, Mr. C. M. Blythe, Mr. Turner, Mr. Musgrove, Mr. James Neville, Mr. Fice and Mr. Cook.

ISIDORE DE SOLLA'S LONDON OPERA COMPANY commenced a six nights' season at Leamington, Eng., Sept. 9th.

Variety Halls.

AT THE METROPOLITAN MUSIC HALL, London, Eng., Le Clerq, Bell and Juba, from the United States (?) were to have made their first appearance in England, Sept. 21st......The Music Hall Artists' Protection Society met again on Sept. 11th, and finally adopted a set of rules by which members were to be bound. The members pledge themselves to have no dealings with agents, and to transact all business through the society save that they are allowed to make their own engagements when opportunity offers...... No important changes had occurred at the other halls.

CLARENCE HOLT was giving his character impersonations from Shakespeare and Dickens at the Crystal Palace Concert Hall, Birmingham, Eng., at our latest advices.

NATATOR, the "man frog," is making a tour of the provinces with a company under his own management. They performed during the week ending Sept. 14th at East Dereham, Eng.

ROLLIN HOWARD AND NED RAYMOND made their *debut* in England at the Londesborough Theatre and Operetta House, Westborough, on Sept. 16th, and with them the Moe Brothers, American skaters, commenced an engagement.

PROF. STAVERSON, performing under the title of "The Fakir Oolo," is engaged at the Oxford Music Hall, London, Eng., and will probably shortly perform at the Crystal Palace.

Circuses.

AT HENGLER'S CIRCUS, Bristol, Eng., "Mazeppa," continued the chief attraction...... At Footit's, which was at Chester-Le-Street, Aug. 31st., the chief attractions were Mr. Tudor, globe performer and bare back rider; Mme. Giuseppi, equestrian, and the Carlo brothers, musical clowns......The Great American Circus, late Howes and Cushing's was at Falmouth, Sept. 4th and 5th...... Hutchings and Tayleure's continued at Jersey, one of the Channel Islands......Powell and Clark's was at Kendal, Sept. 9th...... At Cooke's Royal Circus, Liverpool, the chief attractions are Baby Perks, James Jee, the American (?) somersault rider, and Nat Emmett's performing goat......Sanders' Circus performed at Margate, Sept. 6th and 7th......At Adams' Circus, at Southport, the chief attractions were the brothers Brandenstein in their performances called "The Pyramid of Chairs," and a comic *entree* called "The Duel:" John Hogini, somersault rider; Mlle. Caroline, *trapeze* performer; Young Guillaume, on the horizontal bar; Mr. and Mrs. Hayes, in a double equestrian act, and the performing horse Spotted Brilliant, introduced by Mr. Butcher. The clowns—Little Bell and Whimsical Jenkins—were well spoken of ..... At Allen's Excelsior, performing at Whitby, Eng., Tom O'Neil, pronounced a clown "of great merit," was the chief attraction.

Negro Minstrelsy.

DAVE CARSON was announced to leave London, Eng., for Calcutta, India, on Sept. 25th, taking with him a burlesque and minstrel company, including Mr. and Mrs. J. L. Hall.

SAM HAGUE'S MINSTRELS, at St. James' Hall, Liverpool, Eng., are reported as doing an excellent business.

Miscellaneous.

SIGNOR BOSCO, the wizard, performed at Hereford, Eng., Sept. 10th.

HARRY LISTON gave his entertainment entitled "Merry Moments" at Ipswich, at our latest advices. He is making a tour of the provincial towns.

THE TWO-HEADED NIGHTINGALE and company performed at Middlesboro', Eng., Sept. 10th and 11th.

AMUSEMENTS.

AFRICA; Or, LIVINGSTONE AND STANLEY, A SPECTACULAR DRAMA, BY JOHN F. POOLE.
Founded upon incidents in the career of the New York Herald correspondent, Henry M. Stanley, in Africa, in his search for Dr. Livingstone. Embracing events in the life of the Ujowaia King,
MIRAMBO,
as described by Livingstone and Stanley;
Also,
STANLEY'S ALLIANCE WITH THE ARABS,
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THE MEETING OF THE TWO GREAT EXPLORERS.
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OR, THE WAY OF THE WORLD,
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THE LARGEST SNAKE IN
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Also, a half grown tapir; price, $200.
27-1t* F. MOONEY & CO., 127 Roosevelt St., N. Y.

TAYLOR OPERA HOUSE,
TRENTON, N. J.
All dates in October and November are now open, except the following:—3d and 24th of October, and Nov. 2d, 25th and 26th. Stage stocked with entire new scenery by Wm. J. Fellows. Terms, address, [27-2t] JOHN TAYLOR.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
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Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

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P. S.—Have streamers, flags, tickets, boxes, &c. Would like to hear from DONELSON. 26-2t*

MANAGERS AND AGENTS, ATTENTION!—UNION HALL, EAST ATTLEBORO, MASS. On line Boston and Providence, New Bedford and Taunton and Providence and Fitchburg Railroad; enlarged and altered; new set of scenery; large stage, and will seat 800 people. No better show town in the state. Terms reasonable. First class shows can always do well. Address WM. A. MACDONALD, Lessee. 26-13t

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It has been thoroughly refitted, and is one of the best arranged halls in western Massachusetts, containing a full set of scenery, and seats 800. Population, 10,000. For particulars concerning rent, address [26-13t*] WM. E. WHEELER, Agent.

THE JACKSON THEATRE, JACKSON, MICH., will open Nov. 12th, for a season of five months. Wanted, a first Old Man, Heavy Man, and one for Responsible Business. Salaries low, BUT SURE. Must be good dressers. No "bummers" wanted.
Stars and Combinations having time after Nov. 18th, are desired to communicate with GEO. W. STEVENSON,
25-4t Union Hall, Jackson, Mich.

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SATISFACTION GUARANTEED. TRY ME.
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Would like steady engagement. Best of references given. Address PROF. F. CHAPMAN, Chicago, Ill. 25-4t*

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The house can be rented by a good company, on reasonable terms, during the State Fair days at Elmira, N. Y. 25-tf

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WILKESBARRE, Pa. WANTED—Lady Vocalists, Danseuses, Negro Comedians, Irish Comic Singers, Sensation Artists, and Variety Talent of all kinds at all times. Consider silence a negative, but write again. [17-13t] JAKE BERRY.

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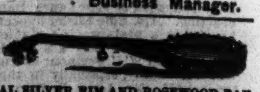

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